

ALL STAR
Kiev Realty

APARTMENTS ★ OFFICES
long-term rent / sale

+38 (044) 22 33 177 +38 (067) 656 2023
allstarkievrealty.com

Kyiv Post
REAL ESTATE

is coming out
on **MARCH 15**

To advertise, contact us at
+38 044 591 77 88 or
advertising@kyivpost.com

PAUL
depuis 1889



26 Yaroslaviv Val St., 044 281 2493
6 Gorodetskogo St., 044 490 2308

15 February, 15:00-17:30 Hyatt Regency Kyiv

Ukraine 2019 Licensing Rounds
A Big Attraction for Oil and Gas Investors

aipti Association of Independent Producers of Ukraine REDCLIFFE PARTNERS EY Building a better working world

Jones East 8

for
Real Estate
in Kyiv since 1992

044 490 6962, 050 441 9180
info@joneseast8.com.ua
joneseast8.com.ua

Kyiv Post

24th Year

What to do in Kyiv
See Entertainment Guide on pages 8, 9

vol. 24, issue 5 **UKRAINE'S GLOBAL VOICE** www.kyivpost.com **February 1, 2019**

BUSINESS WITH A HUMAN FACE AND GOD'S BLESSING!

KADORR Group

E-MAIL: SALES@KADORRGROUP.COM KADORRGROUP.COM



They're Off And Running! Undecided Is Polling Strong

The presidential field is crowded, with at least 26 candidates ahead of the Feb. 3 filing deadline. Polls show that three contenders with a chance of winning: comedian Volodymyr Zelenskiy, President Petro Poroshenko and ex-Prime Minister Yulia Tymoshenko. But nearly 1 in 4 voters are undecided.

See coverage on pages 2-7

Inside: Opinion 4 | Lifestyle 8-14
National 2, 3, 5-9, 16
Employment/Real Estate/Classifieds 15

Follow us at
facebook.com/KyivPost
and on Twitter at [@KyivPost](https://twitter.com/KyivPost)
To find the print edition, go to:
distribution.kyivpost.com

CURRENCY WATCH
Hr 27.8 to \$1
January 31 market rate



The material published in the Kyiv Post may not be reproduced without the written consent of the publisher. All material in the Kyiv Post is protected by Ukrainian and international laws.

The views expressed in the Kyiv Post are not necessarily the views of the publisher nor does the publisher carry any responsibility for those views.

Газета "Kyiv Post" видається

ТОВ "БІЗНЕСГРУПП". Щотижневий наклад 8,250 прим. Ціна за домовленістю. Матеріали, надруковані в газеті "Kyiv Post" є власністю видавництва, захищені міжнародним та українським законодавством і не можуть бути відтворені у будь-якій формі без письмового дозволу Видавця. Думки, висловлені у дописах не завжди збігаються з поглядами видавця, який не бере на себе відповідальності за наслідки публікацій.

Засновник ТОВ "БІЗНЕСГРУПП"

Головний редактор Брайан Боннер

Відповідальний за випуск

Брайан Боннер

Адреса видавця та засновника

співпадають: Україна, м. Київ, 01004,

вул. Пушкінська, 31А, 6-й поверх.

Реєстраційне свідоцтво

КВ № 23191-13031ПР від 29.03.2018.

Передплатний індекс ДП Преса 40528

Надруковано ТОВ «Новий друк»,

02660, Київ, вулиця Магнітогорська, 1,

тел.: 559-9148

Замовлення № 19-8040

З приводу розміщення реклами

звертайтесь: +380 44 591-77-88

Відповідальність за зміст реклами

несе замовник.

Мailing address:

Kyiv Post,
31A Pushkinska, Suite 600, 6th floor
Kyiv, Ukraine, 01004

Advertising

tel. +380 44 591-7788

fax +380 44 591-3345

advertising@kyivpost.com

Editorial staff

tel. +380 44 591-3344

fax +380 44 591-3345

news@kyivpost.com

Subscriptions & Distribution

tel. +380 44 591-3344

fax +380 44 591-3345

subscribe@kyivpost.com

Employment Advertising

tel. +380 44 591-3408

fax +380 44 591-3345

advertising@kyivpost.com

Fallen hero dreams of Ukrainian presidency

BY VERONIKA MELKOZEROVA
MELKOZEROVA@GMAIL.COM

Nadiya Savchenko walks in the prison meeting chamber like it's a college classroom: equipped with a laptop and a notebook. She wants to run for president in the March 31 election.

Now an inmate accused of plotting a terrorist attack, Savchenko seems to be as far from a presidency as she is from the moon.

Among all of Ukraine's politicians, Savchenko has had one of the most spectacular journeys. In the past four years, she went from being the most high-profile political prisoner held by Russia, a symbol of Ukrainian resistance and defiance to the enemy.

When the Kremlin freed her three years ago, she returned to Ukraine with a hero's welcome and a seat in parliament, elected on ex-Prime Minister Yulia Tymoshenko's Batkivshchyna Party list in 2014.

Now she is back in jail, a Ukrainian one, accused of scheming to murder Ukrainian leadership, including the president and everyone in parliament.

Prosecutor General Yuriy Lutsenko has shown video in which Savchenko and Volodymyr Ruban, a prisoner exchange mediator, ask Ukraine's special forces to assist them in a coup. Savchenko shared her detailed plan to assassinate Ukraine's leaders during a session of parliament. In February 2018, Ruban was arrested driving a van full of weapons, he allegedly brought from Russian-occupied Donetsk.

Savchenko denies the charges, and says she knew the SBU filmed her and she was merely intent on scaring lawmakers. "Who didn't dream of blowing up the Rada? But a dream is not a crime," she said in March.

Justice, however it plays out, is not swift in coming. She's been in pre-trial detention since March, facing 15 years if found guilty. She has been trying to win her release since March. On Jan. 21, the court postponed the next session in her case to Feb. 5.

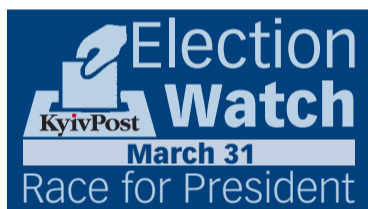
No money to register

Meanwhile, Savchenko's candidacy is unlikely. Several days before the Feb. 3 deadline for the candidates' registration, she still hasn't found Hr 2.5 million (\$90,000) to pay the registration fee.

Meeting with the Kyiv Post in jail on Jan. 9, she didn't seem worried,



Ukrainian member of parliament Nadiya Savchenko reacts at the Shevchenkivsky District Court during a bail hearing on March 23, 2018, in Kyiv. She is accused of a plot to kill Ukraine's leaders, including President Petro Poroshenko and members of parliament. Jailed since March, she denies the charges. (Volodymyr Petrov)



about the election or her trial.

"I was in the Russian prison, now I'm in a Ukrainian one. Not sure which one is better," she says, and adds with a laugh: "I should try an American prison too."

While Savchenko seems determined to stay in Ukraine's political life, some say her moment of glory has passed.

"We're watching the sad story of a political star's fall from grace," political analyst Volodymyr Fesenko said.

Hero to 'Kremlin agent'

The Security Service of Ukraine pre-trial detention center is a gray building in Kyiv's Pechersk district.

Most of the Russian-led fighters and Russian servicemen captured during Russia's war against Ukraine in the Donbas, which has already killed more than 13,000 people since 2014, are awaiting trial here.

Two Russian intelligence officers, Aleksandr Aleksandrov and Yevgeniy Yerofeyev, were also kept here until they were exchanged in May 2016 for Savchenko.

A volunteer fighter, Savchenko was captured in June 2014 in Luhansk Oblast and illegally taken to Russia. The Kremlin accused her of assisting the murder of two Russian journalists in eastern Ukraine and sentenced her to 22 years in prison in a sham trial criticized by the international community and human rights organizations.

For more than two years, Ukraine and its Western partners called on the Kremlin to release Savchenko.

When she finally returned home in 2016, Poroshenko gave her the Hero of Ukraine award and calls

were already starting for her to run for president, a challenge she was willing to meet. In 2016, polls showed 11 percent of Ukrainians ready to support her bid.

But she even foreshadowed what came.

"Today you throw flowers at my feet, but tomorrow you'll be throwing stones at my back," Savchenko said back in 2016.

As soon as she started working as a lawmaker of Batkivshchyna Party, which has 20 seats in parliament and which Savchenko joined in absentia, and as a member of Ukraine's delegation to the Parliamentary Assembly of the Council of Europe, Savchenko stood out.

After the tremendous efforts to win her release from Russia, Savchenko voluntarily returned to Moscow in October 2016 to attend the appeal court hearing of other Kremlin-held prisoners Stanislav Klykh and Mykola Karpyuk.

She also made an unauthorized visit to Minsk, Belarus, and led closed-door and unauthorized negotiations with the leaders of Russian-controlled parts of the Donbas. She even visited Russian-occupied Donetsk. Savchenko justified her efforts as attempts to speed up the release of other prisoners of war held by the Kremlin.

She also frequently and sharply criticized the Ukrainian government, branding it as corrupt and bloodthirsty.

Her behavior turned friends into foes in Ukraine. Politicians who had praised her changed their minds and slammed her for pushing the "Kremlin's narrative" — such as negotiating directly with the Russian-controlled militants in eastern Ukraine as if they were not controlled by Russia.

"The Kremlin has made Savchenko an instrument to destroy Ukraine," Prosecutor General Yuriy Lutsenko said in an interview to Ukrainian

journalist Dmytro Gordon on Jan. 21. "She is a charismatic but completely undisciplined person, an ideal weapon in a Bolshevik-style coup d'etat."

Iryna Gerashchenko, the deputy head of the Ukrainian parliament, and the president's representative in the prisoners' exchange process, said that Savchenko's unpredictable behavior had damaged the prospects for prisoner exchanges. At least 100 Ukrainians are held by the Kremlin today.

Uncontrolled

Today Savchenko recalls her downfall with a smile. Sitting in the meeting room in the SBU jail, she said Ukrainian politicians turned against her as soon as they understood she would not be their puppet.

"I knew this was going to happen. All those guys from Batkivshchyna, Poroshenko Bloc and the president himself needed a hero to strengthen the nation, an instrument for their own PR. But nobody knew I wouldn't (be one)," Savchenko said.

She said that since childhood she had refused to be controlled, and always had a burning sense of justice, which made her fight with teachers.

"I was surprised when my school hung up an honorary sign with my name. I laughed a lot when they took it down later," Savchenko said.

She remembered that Ukrainian politicians had first tried to coach her on the presidential plane that took her from Russia to Ukraine.

"They forbade me from going out to see the press waiting for me at the airport because the president was waiting for me," Savchenko said. She didn't obey and talked to the press first.

Her sister and political ally Vira Savchenko says Ukraine's leadership has been trying to destroy Savchenko because they're afraid of her.

more Savchenko on page 7

AGS Records Management
Worldwide Movers
Relocation
You deserve the best

THE AGS GROUP OFFERS GLOBAL SOLUTIONS IN REMOVALS, RELOCATION AND RECORDS MANAGEMENT

AGS UKRAINE
T. +380 445023923 | E. elie.duval@ags-globalsolutions.com
www.ags-globalsolutions.com

With 26 candidates registered, the real race begins in earnest

Editor's Note: Election Watch is a regular update on the state of the presidential race in Ukraine. The country will elect its next president on March 31, 2019, with a possible runoff on April 21. The Election Watch project is supported by the National Endowment for Democracy. The donor doesn't influence the content. Go to kyivpost.com for more election coverage.

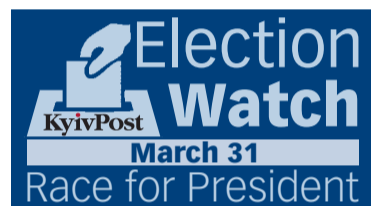
BY OLGA RUDENKO AND
OKSANA GRYTSENKO

RUDENKO@KYIVPOST.COM
GRYTSENKO@KYIVPOST.COM

The registration period for candidates is coming to an end, and the first polls of the year are out. Now the race is heating up.

Candidates in

During the last week of registration, the number of official candidates doubled. There are now 26 presidential contenders registered with the Central Election Commission as of



Jan. 31, with just three days remaining until the Feb. 3 deadline.

The 13 additions of the week were:

- Inna Bohoslovska (self-nominated), a former top member of disgraced ex-President Viktor Yanukovich's Party of Regions who switched sides during the EuroMaidan Revolution in 2013–2014 and quit active politics, appearing instead as a commentator on TV;
- Oleksandr Vilkul (nominated by Opposition Bloc – Party of Peace and Development), a lawmaker with the pro-Russian Opposition Bloc and a former top official of the Yanukovich government;
- Oleksandr Danyliuk (self-nominated), an activist and briefly an advisor to defense minister Valeriy Gelety in 2014;
- Dmytro Dobrodomov (nominated by People's Movement Civilian Control), a lawmaker;
- Volodymyr Zelenskiy (nominated by the Servant of the People party), an actor who announced that he will run for president on Dec. 31 and is leading the polls;
- Illya Kiva (nominated by the Socialist Party of Ukraine), a scandalous former police official and advisor to Interior Minister Arsen Avakov;
- Arkady Kornatsky (self-nominated), an independent lawmaker and owner of a farming business;
- Ruslan Koshulynsky (nominated by the right-wing Svoboda party), a single candidate backed by several nationalist parties;
- Oleg Lyashko (nominated by the Radical Party), a populist lawmaker who came third in the 2014 election with 8 percent of the votes;
- Oleksandr Moroz (nominated by the Socialist Party of Oleksandr Moroz), a veteran of Ukrainian politics and former speaker of the parliament;
- Yevhen Murayev (nominated by the Nashi party), a lawmaker, ex-member of the Opposition Bloc and former owner of the NewsOne

Days until election:

57

TV channel:

- Ihor Smeshko (self-nominated), ex-head of the Security Service of Ukraine in 2003–2005;
- Serhiy Taruta (nominated by the Osnova political party), a lawmaker and businessman.

President Petro Poroshenko had not yet officially submitted his candidacy and appeared to be saving it for the last days of the registration period. And ex-lawmaker Roman Bezsmertniy and Vidrozhennya (Renaissance) party lawmaker Viktor Bondar have filed their candidacies, but have not yet been registered.

Additionally, two candidates who have announced their intention to run don't look like they'll be able to register. The former investigative journalist Dmytro Gnap, nominated by the Syla Liudey (Strength of the People) party, has been trying to fundraise the Hr 2.5 million (\$90,000) registration fee but is still short nearly Hr 2 million.

The second is Nadiya Savchenko, a lawmaker and a former political prisoner of Russia, who has been in pre-trial detention since March on suspicion of plotting a mass assassination of Ukrainian leadership. She started a party that nominated her for the presidency in absentia, but has failed to complete the registration procedure so far. (See story on page 2)

No more suspense

This week also saw two of the most anticipated events of the campaign.

On Jan. 28, rock star Svyatoslav Vakarchuk finally ended months of speculation and announced that he will not run for president after all, despite many anticipating his candidacy. However, he hinted – again – that he might run for the Verkhovna Rada in the October parliamentary election.

Before that, Ukrainian media, citing unnamed sources, reported that Poroshenko was negotiating with Vakarchuk to receive his endorsement. When some media stated that Vakarchuk was ready to endorse the president, the rocker released a statement denying it.

And, on Jan. 29, Poroshenko finally revealed what has been an open secret for months: that he is running for a second term.

The incumbent president made his announcement at a forum with an intentionally vague character: neither a party convention, nor an outright political event. This vagueness allowed Poroshenko to include people who by law are not allowed to attend political conventions and show support for parties – namely, city mayors and top officials. (See story on page 5)

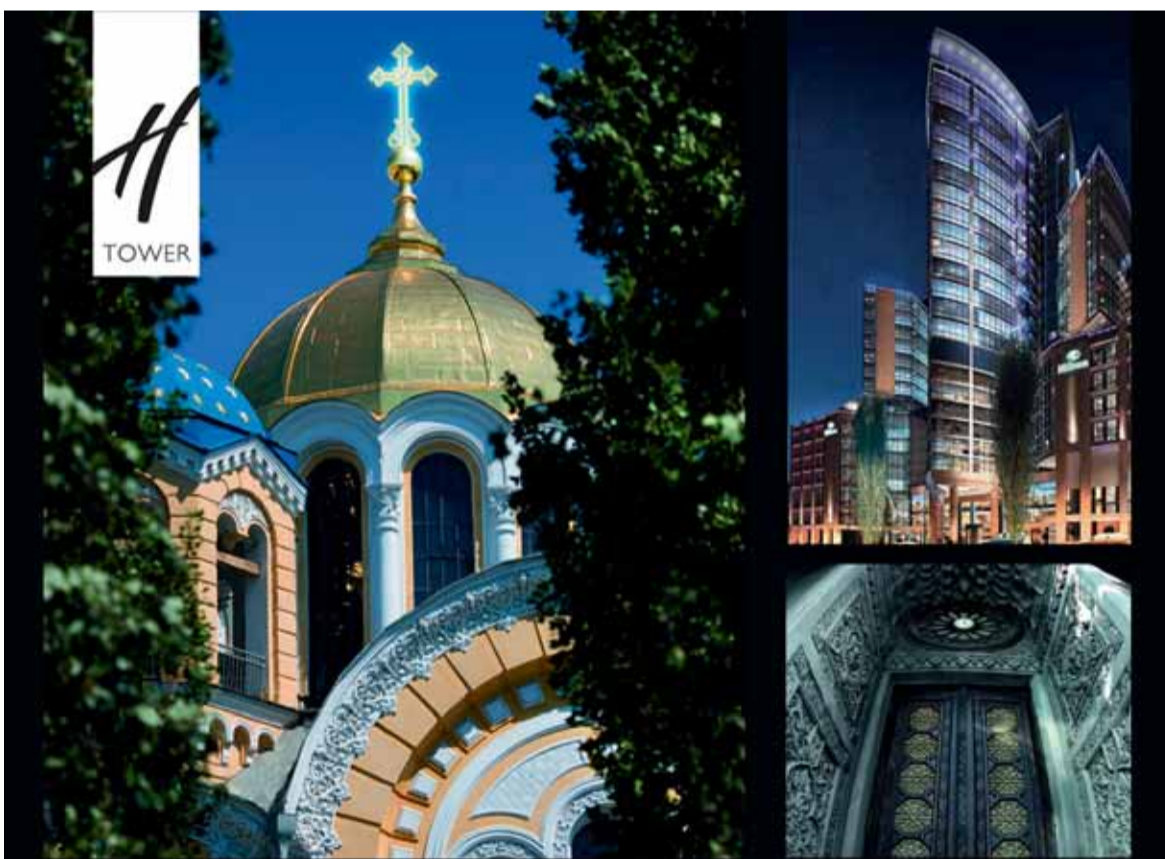
On the same day and at roughly the same time, another party convention

Key developments:

Poroshenko confirms re-election bid. Zelenskiy leads the polls. Vakarchuk out. 26 candidates register.



A mockup image shows a campaign ad for Dmytro Gnap, a former investigative journalist trying to run for president. His campaign became a demonstration of the limitations of an underfinanced independent presidential candidate. Gnap said on Jan. 30 that he could afford only one billboard. But as he attempted to place it in Kyiv, he said he was turned down by every advertising company he approached – supposedly because of the slogan "living the new way," an ironic repetition of President Petro Poroshenko's 2014 campaign theme. Three days before the end of the candidates' registration, he still had not raised the Hr 2.5 million registration fee. (Facebook/Dmytro Gnap)



EXPERIENCE FIVE STAR LIVING AND BREATHTAKING ARCHITECTURE AT KYIV'S MOST EXCLUSIVE NEW RESIDENCE

QUALITY & STYLE

- Exclusive apartments for long-term rent
- 24/7 security and concierge service
- Spa, Swimming Pool and Gym complex
- Panoramic view of the Botanical Garden
- Secure underground parking

Please call to arrange a viewing:
+380 (44) 492 05 05

ST SOPHIA
HOMES

www.stsophia.ua

Editorials

State of democracy

With almost all the candidates in the 2019 presidential race registered, it's time to step back and look at what we have. As of Jan. 31, 26 candidates were registered, three days before the deadline. Seeing them on the Kyiv Post front page, some conclusions are obvious.

First, there isn't much diversity: Only three of the candidates are women. The second conclusion is even grimmer: It's a yet another election where almost every name is a familiar one.

Five years after the end of the EuroMaidan Revolution, fought against entrenched corruption led by President Viktor Yanukovich, who fled to Russia five years ago, almost all the major candidates are pre-Euro-Maidan politicians.

One notable exception is Volodymyr Zelenskiy, a showman with business connections to billionaire oligarch Ihor Kolomoisky. Zelenskiy is converting his TV fame into political ratings. The latest polling data shows Zelenskiy leads the race, attracting the protest vote.

His main rivals are President Petro Poroshenko and ex-Prime Minister Yulia Tymoshenko, creatures of the Ukrainian oligarchy who squared off in the 2014 election. It's not just the old elites, however, who are to blame here for the stagnant choices.

The failure of democratic forces in the last five years to unite — or even organize — has allowed the "same old faces" to stay on the throne. This is a wretched realization. It is also proof that real democracy isn't possible when it isn't backed by the rule of law and justice. Journalistic investigations uncovered tons of violations in the activities of every top politician or official. But those revelations rarely lead to a credible investigation or prosecution.

Ukraine may not know who will be elected president this year, but it does know that the fresh political blood and fair rules that people crave have not yet arrived.

In short, as usual, too many candidates and too little real choice.

Wagner = Kremlin

Late this month, United Kingdom journalists reported that mercenaries from Wagner, a Russian private military company, had been sent by the Kremlin to help quell protests in Sudan against that country's strongman leader, Omar al-Bashir. The protesters themselves reported seeing foreigners at major rallying points.

Wagner mercenaries have been popping up in conflict hotspots around the world since 2014, when the group first appeared during Russia's invasion and occupation of Ukraine's Crimea. They have since been seen in the Donbas, Syria, Libya, the Central African Republic, Yemen, and Venezuela — intervening on the side of Russia's allies.

Since Wagner invariably fights in the interests of the Kremlin, experts have assumed that the group is not a real private military company, but an arm of Russia's Defense Ministry, used by the Kremlin to allow it to intervene militarily in other countries while maintaining deniability.

That assumption is almost certainly correct, as Ukraine's SBU security service showed on Jan. 28, when it released information about 149 of the group's fighters who it says were sent to Sudan. The mercenaries' passports were in the same series as those of other identified agents of the GRU, Russia's military intelligence agency. The citizen open-source intelligence group Bellingcat says it has indirectly verified the SBU's findings.

The SBU said it has analyzed intercepted passenger manifests from Russian MoD-chartered airliners transporting mercenaries working for Wagner, and identified over 1,000 Wagner fighters. Earlier, Ukrainian military intelligence reported it had identified 5,000 Russian military officers who have fought in Ukraine.

The former Estonian President Toomas Hendrik Ilves suggested in a tweet on Jan. 28 that these Russian officers should be banned from entering the European Union. We agree, and would add the names of Wagner mercenaries to the blacklist too.

The West might not be able to stop Wagner's fighters wreaking their barbaric havoc in war zones around the world, but it could at least prevent them from enjoying visits to the civilized world. The fewer of the Kremlin's murderous minions walking our streets the better.



NEWS ITEM: Kyiv Mayor Vitali Klitschko was supposed to show up at President Petro Poroshenko's campaign kickoff forum on Jan. 29 in Kyiv, but on the eve of the event he was hospitalized in Austria, reportedly due to the consequences of an old back injury. Political observers and journalists in Ukraine interpreted it as Klitschko not wanting to throw in his name behind Poroshenko's campaign. Later Klitschko recorded a short video address saying that he backs Poroshenko's bid for re-election.

NEWS ITEM: In a brazen and ironic crime, a 32-year-old man stole a painting on Jan. 29, from the Tretyakovskaya Gallery in Moscow, one of Russia's top art museums. The man simply walked in, took the painting off the wall, and left, unhindered. Ironically, the painting he picked was a landscape of Crimea, a Ukrainian peninsula invaded and annexed by Russia in 2014. The painting was soon discovered and the robber arrested.



NEWS ITEM: According to a statement by the Prosecutor General's Office obtained by the Ukrainska Pravda online newspaper on Jan. 29, a criminal case against Special Anti-Corruption Prosecutor Nazar Kholodnytsky was closed in late December — investigators have concluded that he did not commit a crime. Kholodnytsky was suspected of hindering investigations and tipping off their subjects.

See these features online at Kyivpost.com

Reformer & Anti-Reformer Of The Week



Mykhailo Zhernakov
Expert leads civic watchdog fighting for Supreme Court's integrity



Serhiy Bodnar
Candidate with no legal right to be anti-graft judge escapes veto

Ukraine's Friend & Foe Of The Week



Tomáš Petříček
Czech foreign minister brings some welcome support to Ukraine.



Oleg Ivannikov
Net closing on major suspect in shutdown of Malaysia Airlines MH17.

VOX populi:

Why invest in Ukraine?

Feel strongly about an issue? Agree or disagree with editorial positions in this newspaper? The Kyiv Post welcomes letters to the editors and opinion pieces, usually 800 to 1,000 words in length. Please email all correspondence to Brian Bonner chief editor, at bonner@kyivpost.com. All correspondence must include an email address and contact phone number for verification.

Kyiv Post

Adnan Kivan, Publisher
Brian Bonner, Chief Editor

Olga Rudenko, Deputy Chief Editor
Alyona Nevmerzhytska, Commercial Director

Euan MacDonald, News Editor. Ilya Timchenko, Business Editor

Staff Writers: Natalia Datskevych, Oksana Grytsenko, Vyacheslav Hnatyuk, Toma Istomina, Artur Kornienko, Denys Krasnikov, Matthew Kupfer, Jack Laursen, Veronika Melkozerova, Illia Ponomarenko, Oleksiy Sorokin, Daria Shulzhenko, Oleg Sukhov, Bermet Talant Washington, D.C., Correspondent: Askold Krushelnycky Canadian Correspondent: Olena Goncharova

Website editors: Victoria Petrenko, Anastasia Shepeleva, Helen Mukhina Social Media Editor: Jared Feldschreiber

Photo Editor: Pavlo Podufalov. Cartoonist: Anatolii Vasylenko.

Video Editors: Mariya Kapinos, Austin Malloy, Anna Yakutenko

Photographers: Kostyantyn Chernichkin, Oleg Petrasjuk, Volodymyr Petrov Chief Designer: Vladyslav Zakharenko

Sales Managers: Yulia Kovalenko, Yulia Krus, Vita Shvets, Elena Symonenko Designer: Yura Borovik

Transport Manager: Mykola Andruscha Office Manager: Olena Doskich Chief Accountant: Galyna Bondarchuk

Accountant: Olena Nazarenko Subscription Manager: Iryna Oparina IT Managers: Oleksiy Bondarchuk, Oleksandr Slipachenko

Digital Strategy: Anton Nedzvedsky Website Developer: Roman Kryvenko

To inquire about distribution of the Kyiv Post, please contact Iryna Oparina at subscribe@kyivpost.com or by phone at 591-3344

Poroshenko launches his uphill re-election campaign

BY OKSANA GRYTSENKO
GRYTSENKO@KYIVPOST.COM

Trailing in the polls, but promising a robust fight to be re-elected on March 31, President Petro Poroshenko officially launched his campaign on Jan. 29.

For the big day, Poroshenko rented the largest conference hall in the country and brought his family, Prime Minister Volodymyr Groysman and most of the government, parliament speaker Andriy Parubiy, Prosecutor General Yuriy Lutsenko, lawmakers, mayors, local officials, famous Ukrainian scholars, writers, singers, actors and movie directors to the invitation-only event.

Poroshenko warned them that if he loses then Russia will get control over Ukraine. He promised that if he wins, Ukraine will apply for membership in the European Union in 2024.

But it's still unclear if his warnings, promises and nationalist slogans — army, language and faith — will be enough.

Poroshenko is popular with Ukraine's cultural elite, among the diaspora community and with foreigners. But ordinary Ukrainians, who will decide the election, are suffering from poverty, injustice and rampant corruption. And these voters tend to blame this on Poroshenko, who won their votes by a landslide on May 25, 2014, on the heels of the EuroMaidan Revolution that drove his predecessor, Viktor Yanukovich, from power.

Poroshenko trails comedian Volodymyr Zelenskiy and by some polls also ex-Prime Minister Yulia Tymoshenko. "If he is simultaneously behind both Tymoshenko and Zelenskiy all his efforts are in vain," said political analyst Volodymyr Fesenko.

Following Tymoshenko

Poroshenko's forum resembled Tymoshenko's Congress, held exactly a week before his event.

While Tymoshenko organized her venue in centrally located Palats Sportu concert hall that fits up to 10,000 spectators, Poroshenko rented Kyiv's International Exhibition Centre on the city's left bank, which has room for 11,000 people. In the end, they both had about an equal number of people at their events.

Pop singer Oleksandr Ponomariov performed at Tymoshenko's Congress, while Poroshenko had the musical services of Taras Chubay. Tymoshenko had ex-President Leonid Kravchuk while Poroshenko invited ex-president Viktor Yushchenko. Leader of the old Ukrainian Orthodox Church of the Kyiv Patriarchy Patriarch Filaret spoke for Tymoshenko. Leader of the newly formed Orthodox Church in Ukraine Patriarch Epiphanius came for Poroshenko.

Both events were infused with references to Ukraine's history and the challenge of defeating Russia's war against Ukraine.

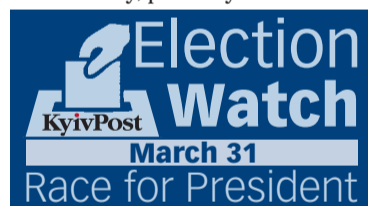
Students from the youth branches of their parties were deployed. At Poroshenko's forum, some 150 young

President Petro Poroshenko greets his supporters, speaking at the forum on Jan. 29, 2019, in Kyiv, where he announced he would run for re-election. Recent polls put Poroshenko in second or third place. (Volodymyr Petrov)



people were living props. They sat at the stage, smiling and clapping. At the end of the event, they all stood behind Poroshenko to sing the national anthem.

Just like Tymoshenko's speech, Poroshenko paid attention to social issues and promised big improvements if he gets re-elected. "Poverty is our enemy, probably not the lesser



one than our enemy the Russian Federation."

Both candidates also made bitter remarks towards each other.

While Tymoshenko accused Poroshenko of profiteering at war, Poroshenko reminded about Tymoshenko's unfavorable 2009 gas deal with Russia. He also accused her of attempts to usurp power with her new project of a parliamentary republic where most powers granted to the chancellor and warned about the danger of populist promises.

"Do we want to catch up with our more successful Western neighbors or, to the contrary, to roll down to the level of Venezuela?" Poroshenko asked.

Forum visitors

Unlike at Tymoshenko's congress, visitors to Poroshenko's forum had little clue what to expect there. The forum's name "From Kruty to Brussels. We are heading our own way" had a vague topic, linking little-connected things.

Kruty is a Ukrainian national tragedy. It is a small railway station, where some Ukrainian 400 soldiers, mostly students, stood to defend Kyiv against the 10 times larger Bolshevik army in 1918. All of them died. The forum happened on the anniversary of the tragic event.

"Maybe they will show us a movie about Kruty here?" wondered Liudmyla Fedina, a Ukrainian language teacher from a village of Kyiv Oblast. Fedina wasn't sure she would vote for Poroshenko. "We will travel more, will see the candidates, read programs and then will decide," she said.

Alina Ilyenko, 19, a law student from Chernihiv, said she came to the forum with some other students on a organized bus trip. She said they were invited by their professor. She said she has already decided who she wants, but didn't want to reveal her choice.

A group of activists unrolled a banner with a question "Who killed Kateryna Gandziuk?" Gandziuk was an outspoken Kherson deputy mayor, who was attacked with acid in late July and died at a hospital in November. Her father and friends accused the Kherson top officials of ordering her murder and both Poroshenko's and Tymoshenko's parties, to whom these officials belong, of covering them up.

The activists feared Kherson's governor Andriy Hordeyev and his deputy Yevhen Ryshchuk, who are among those blamed, would show up at Poroshenko's forum but they weren't. Instead, there was Kherson Mayor Volodymyr Mykolayenko, who said that despite he's concerned with lack of results in the investigation of Gandziuk's murder, he strongly supports Poroshenko.

Defectors, supporters

Surprisingly, ex-Prime Minister Arseniy Yatseniuk, whose party People Front (Narodny Front) is Poroshenko's partner in current parliament coalition, was not at the forum. Neither was Interior Minister Arsen Avakov, a member of Yatseniuk's party and likely the second most influential person in the country.

Fesenko said that Avakov has probably reached an agreement with

Tymoshenko, and Yatseniuk is more interested in saving his own party than publicly supporting Poroshenko.

Former President Leonid Kuchma also didn't show up at the forum and neither did Kyiv Mayor Vitali Klitschko, although he endorsed Poroshenko in a video shown at the forum.

Dnipro Mayor Borys Filatov, however, was there. Filatov, who had earlier split with oligarch Igor Kolomoisky, praised Poroshenko for decentralization reform. "Poroshenko must be given a bit of credit for every new trolleybus," he said.

Prosecutor General Yuriy Lutsenko came up to the stage and, despite being forbidden by law to endorse any candidate, said that his love for country, which is under threat by

Russian President Vladimir Putin, is why he's for Poroshenko.

Vast resources

Visitors of Poroshenko's forum didn't hear much about "Army. Language. Faith," his slogan since summer. Instead, they saw the slogan "Poroshenko or Putin," with portraits of both presidents, screened on a plasma as a part of a video showing Poroshenko's main achievements.

Fesenko said Poroshenko's spin doctors are targeting Tymoshenko, who had good relations with Putin when they both served as prime ministers in the late 2000s.

But while they are focused on each other, they might need to worry more about the rise of Zelenskiy.

Tymoshenko can rely on long-term supporters and a well-developed party structure, despite her high negative rankings.

Poroshenko has leverage over regional and local authority officials, many of whom were at the forum. He also commands the largest faction in parliament with 135 out of 423 members.

Observers of Opora election watchdog warn about a rampant campaigning for Poroshenko by the regional, local authorities and budget-funded organizations.

For instance, in January, Zakarpattia Oblast Governor Hennadiy Moskal endorsed Poroshenko's re-election on local TV. Zaporizhzhia Oblast Governor Kostiantyn Bryl granted eight flats to orphans in Melitopol at the expense of the state budget, calling it an "initiative of the president."

Odesa Oblast Governor Maksym Stepanov has launched the "mobile polyclinics," the medical teams traveling to the distant villages around the oblast at the trucks branded "Affordable healthcare. Program of the president of Ukraine." They plan to examine 20,000 people. ■

ON THE MOVE

Advertisement

Sayenko Kharenko announces new counsel promotion



Oleksiy Koltok

Sayenko Kharenko is pleased to announce the appointment of Oleksiy Koltok as a new counsel in the firm's litigation practice.

Oleksiy joined Sayenko Kharenko more than five years ago and has since made his way from the position of associate to counsel. He has extensive experience practicing law in dispute resolution on a variety of matters. In the past three years, he managed and participated in more than 700 proceedings with a total value of over USD 4.2 billion.

Oleksiy specializes in defending local and multinational clients in complex litigation projects across a variety of sectors including banking, insurance, real estate, construction and other industries.

Relaying on his substantial experience, Oleksiy advises and effectively represents clients at all stages of court proceedings in Ukrainian courts of all instances and specializations, including disputes with state and municipal authorities, contractual and corporate litigations, consumer protection, real estate disputes, labour litigations, debt collection, enforcement proceedings and firm bankruptcy.

Since 2017, Oleksiy has been an attorney-at-law admitted to the Ukrainian National Bar Association.

Partner Sergey Pogrebnoy comments on the promotion: "During his time at Sayenko Kharenko, Oleksiy has demonstrated great dedication to the profession, a talent for always finding innovative solutions to complex disputes for the clients' benefit, and the will to help colleagues learn and develop."

Election Watch

Poll: 23 percent undecided about choice for president

Election from page 3

took place in Kyiv: the Opposition Platform – Za Zhyttya, a pro-Russian party that nominated Yuriy Boyko for the presidency. Speaking at the event, the party's top member and backer, pro-Russian politician Viktor Medvedchuk, announced his party's plan to provide the Russia-occupied parts of eastern Ukraine with broad autonomy and revive friendship with Russia.

New polls

Meanwhile, new polls conducted in January are showing surprising results. Comedian Volodymyr Zelenskiy has passed the former frontrunner, ex-Prime Minister Yulia Tymoshenko, and incumbent President Poroshenko with 23-percent support among Ukrainians who plan to vote and have decided on a candidate.

That figure comes from a joint poll conducted on Jan. 16–29 by polling agencies Socis, the Kyiv International Institute of Sociology, and the Razumkov Center using a sample of 11,000 people. Published on Jan. 31, the poll shows Poroshenko taking second place with 16.4-percent



Presidential candidate and popular comedic actor Volodymyr Zelenskiy (C) registers as a candidate with the Central Election Commission on Jan. 25, 2019, in Kyiv. (Courtesy)

support and Tymoshenko coming in third with 15.7 percent.

However, a large group of voters

remains undecided: 23 percent of all Ukrainians who plan to vote have not yet settled on a candidate.

A separate poll by the Rating sociological group, which surveyed 6,000 people, confirmed Zelenskiy as the new frontrunner with 19-percent support, but showed Tymoshenko as the runner-up with 18.2 percent. Poroshenko took third with 15.1 percent.

Zelenskiy, who announced his presidential run on the New Year's Eve, managed to mobilize many undecided voters, the sociologists say.

"A protesting electorate that previously didn't vote has been mobilized," said Liubomyr Mysiv, deputy director of Rating. Both polls show that more than 80 percent of Ukrainians plan to cast their votes in March – a 10-percent increase compared to the results from 2018 polls.

Zelenskiy enjoys the highest support among people aged 40 and below of both genders. He is most popular in southeastern Ukraine and in Kyiv. Meanwhile, Poroshenko's core electorate is concentrated in Western Ukraine and in Kyiv among all age groups. However, the incumbent is a bit more popular among men. Most of Tymoshenko's supporters are in the central and northern parts of Ukraine, and she is more popular among middle-aged women, Mysiv said.

In Rating's projections for the all-but-inevitable run-off election after the first round of voting, Zelenskiy will defeat both Poroshenko and Tymoshenko. If Tymoshenko and Poroshenko make it into the second round, Tymoshenko has a higher chance of winning.

Enter the absurd

If there's one thing Ukrainian political campaigns never lack, it's absurd and funny news. This election is no exception.

"I took four hats, walked away and realized I needed to take more," he wrote.

Shevchenko's hat adventure quickly went viral, yet many failed to find it amusing. Hundreds of commentators mocked Shevchenko and condemned his actions. Shevchenko then took the stunt further and made the blue cap the symbol of his campaign.

It wasn't the first time Shevchenko's campaign had taken a provocative turn. Being single, the candidate previously announced that he was seeking his future first lady, to be chosen through an open competition. It earned him condemnation from women's rights activists – and, again, plenty of media coverage.

In another strange campaign moment, former Defense Minister Anatoliy Grytsenko and Prosecutor General Yuriy Lutsenko entered into a seemingly juvenile standoff. The conflict began with an interview published on Jan. 29 in which Grytsenko said that Lutsenko was "hiding his son from military service."

Lutsenko, whose elder son Oleksandr served as a volunteer in 2014–2015, took offense. He said that Grytsenko has "24 hours to apologize" and that "this is the kind of thing for which one can get punched in the face."

But Ukrainians didn't get to watch a brawl between the prosecutor, 54, and the former minister, 61. Grytsenko apologized to Lutsenko's son, but said he won't apologize to Lutsenko himself, whom he called a pathological liar. ■

Allseeds begins 2019 with a record loading of oil



The infrastructure of the Oilseed Processing complex of Allseeds Group in the port of Yuzhny has again proved its logistical advantages. During the week in January 2019, the company loaded two vessels, the Arionas and the Maersk Trenton with 35,000 tons of sunflower oil each. The average loading speed was over 750 tons per hour.

Such rates of oil loading were made possible by successful project solutions and the group's investments in the development of its own and the port's infrastructure, as well as fruitful cooperation with a reliable port operator – TIS Company.



All this is a good basis for the creation of a Black Sea and Mediterranean hub for vegetable oils in the port Yuzhny, which is necessary to increase the competitiveness of Ukraine's oil seed business on the world markets.

The advantages of working with Allseeds' trans-shipment vegetable oils Terminal are well understood and appreciated by global players and Allseeds' regular partners – Kernel, Cargill, Avril and others.



Presidential ratings

The chart shows the presidential candidates' support among the Ukrainians who say they are planning to vote and have decided whom they will support. The poll was conducted on Jan. 16-29 by polling agencies Socis, Kyiv International Institute of Sociology and Razumkov Center as face-to-face interviews of 11,000 people in all regions of Ukraine excluding the Russian-occupied parts of Donetsk and Luhansk oblasts and Crimea. The margin of error is 0.9 percent.



Source: Socis, Kyiv International Institute of Sociology and Razumkov Center



Honoring those who tried to stop Bolsheviks

Top: Men dressed as Ukrainian soldiers act in a historical reconstruction in Kyiv on Jan. 27, 2019 of the 1918 Battle for the Arsenal Factory in Kyiv. The battle occurred as the Bolsheviks, having fared badly in elections, attempted to stage a takeover of the Ukrainian People's Republic, an independent Ukrainian state that emerged after World War I.

Bottom: A man in traditional Ukrainian costume smiles during a torch-lit march to honor the Heroes of Kruty – a group of Ukrainian student soldiers who, as the battle for Arsenalna Factory in Kyiv was going on, took on a large force of Bolsheviks advancing on Kyiv in late January 1918. Although the Ukrainian soldiers lost the battle near the village of Kruty in Chernihiv Oblast, 100 kilometers northwest of Kyiv, the fighting delayed the Bolshevik advance. That won time for the Ukrainian People's Republic to conclude peace with Russia in the Treaty of Brest-Litovsk, under which Russia recognized Ukraine's independence. (Irynka Hromotska)



Doing business with Norway

Ukrainian Prime Minister Volodymyr Groysman and Norwegian Prime Minister Erna Solberg exchange signed agreements on increasing energy investments in Ukraine on Jan. 28, 2019, in Oslo, Norway. Norwegian firms are already investing heavily in developing Ukraine's renewable energy sector, including up to \$1.5 billion in solar, wind and hydropower as well as smaller-scale investments in agricultural and informational technology announced at the Norwegian-Ukrainian Business Forum. The event was organized by the 104-member Norwegian-Ukrainian Chamber of Commerce. (Wladyslaw Musiienko)

Election Watch

Savchenko: From war hero to suspect in terrorism plot

Savchenko from page 2

"TV channels either do not report on her at all, or spill dirt on her. The authorities want to discredit her and make people forget about Savchenko," Vira Savchenko told the Ukrainian TV channel NewsOne on Jan. 20.

NewsOne, a TV channel linked to a pro-Russian politician Viktor Medvedchuk, is one of the few remaining media that reports about Savchenko and even airs her weekly show, where the lawmaker shares her views on the top news in Ukraine, recorded in prison.

"We know whose channel it is,

but it's our only platform right now," says Savchenko's aide Tetiana Protorchenko.

Presidential ambitions

Savchenko had been losing support even before the terrorism charges arrived in March, political analyst Fesenko recalls. Her numbers have since tanked – according to the latest presidential poll, published by the Kyiv International Institute of Sociology think tank in December, only 0.4 percent of Ukrainians still support her as president.

Vira Savchenko believes that pollsters scheme to keep her sister's

name out of the presidential polls.

Poll numbers, good or bad, won't stop Savchenko from trying to run.

"While earlier I said I was ready to be president only if Ukrainians wanted me to, politics has taught me that you shouldn't wait until someone gives you the green light. If you know how to lead, you should lead," Savchenko said.

Savchenko started preparing a run for the presidency back in 2017 when she created her own political party – the Civic Platform of Nadiya Savchenko, which is now run by her sister and Savchenko's close friends, her aide Protorchenko and a friend



Then Ukrainian pilot Nadiya Savchenko (C), who was freed from jail in Russia as part of a prisoner exchange, makes her first appearance after her plane landed in Ukraine at Kyiv's Boryspil airport on May 25, 2016. (Volodymyr Petrov)

named Iryna Yuzik. On Jan. 26 the party nominated Savchenko as its presidential candidate.

She says she is ready to take the country on a new course, mostly a very liberal one: more freedoms for Ukraine's regions, a free land market, referendums on all key issues, and electing judges and police chiefs.

"I don't want to keep watching a mediocre movie when this movie is

about my life too," Savchenko says, explaining why she's itching to get back in politics.

But her registration doesn't look like it will come to pass. Days before the deadline, she doesn't have the money to pay the candidate's fee. She will have another chance in the parliamentary election in October, provided she isn't convicted for terrorism by then. ■

Kyiv Post in its **FEBRUARY 15** issue will focus on **INFRASTRUCTURE**

IN PARTNERSHIP WITH **ONUR GROUP**

To advertise, contact us at +38 044 591 77 88 or advertising@kyivpost.com

PATTERSON & BENNETT – your reliable accounting services provider in Ukraine.

PATTERSON & BENNETT

Info@accounting-outsourcing.com.ua
+38 /044/ 357 76 47
+38 /096/ 747 85 78
accounting-outsourcing.com.ua

Accounting | IFRS reporting | Tax consulting

Feb. 1-5



'The Favourite'

One of this year's big movie hits, which has collected ten Oscar nominations, the comedy-drama "The Favourite," will be screened in Kyiv in its original language, English, a month ahead of the 91st Academy Awards. Set in 18th century England, the film spotlights the life of Anne, Queen of Great Britain and Ireland. Affected by ill health, Anne shows a lack of enthusiasm about governing her country, which has been drawn into a war with France. As the queen neglects her responsibilities, her advisor and lover Sarah Churchill actually rules the state. However, as Abigail Hill joins the queen's court and wins her favor, Churchill starts losing her power and takes action to keep it. Directed by Greek filmmaker Yorgos Lanthimos, "The Favourite" received critical acclaim and was praised for three acting performances by Olivia Colman, Emma Stone and Rachel Weisz.

"The Favourite." Feb. 1-5. Check all the screenings in our Entertainment Guide on pages 8-9.

Friday, Feb. 1

Classical music

Symphony Orchestra, Igor Palkin (cello). National Philharmonic. 7 p.m. Hr 70-300

Live music

Jazz Habits Quintet – Swinging Voice. 32 Jazz Club. 8 p.m. Hr 400

Clubs

Silat Beksi, Rustam, Olig, Vaia (electronic music). River Port. 10 p.m. Price to be announced

Groove Operator: Gene on Earth (electronic DJ set). Closer. 11:59 p.m. Hr 250-350

OraCool #5 (with Solid Blake, Adelina, Poly Chain & Tofudj). Mezzanine. 11:55 p.m. Hr 250-300

Vyriy (dancing music party). Khvylovyi. 8 p.m. Free

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free

My Land Is My Beauty (landscape paintings by Ukrainian artist Ivan Marchuk). Kyiv Art Gallery. 10 a.m. - 5:30 p.m. Hr 10-40

Silver Land (paintings depicting nature, culture and everyday life of Zakarpattia Oblast). Kyiv History Museum. 11 a.m. - 7 p.m. Hr 30-45

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free

Movies

Animation Shorts (in original languages with Ukrainian subtitles). Zhovten. 10:40 a.m., 7:45 p.m., 9:30 p.m. Hr 50-100

In Praise of Nothing (documentary). Zhovten. 12:35 p.m., 5:55 p.m. Hr 60-80

The Favourite (biography, comedy, drama). Kyiv Cinema. 1:30 p.m., 6:40 p.m. Hr 70-120. Zhovten. 12:05 p.m., 7 p.m. Hr 60, 90

Instant Dreams (documentary, drama). Zhovten. 4:20 p.m. Hr 70

Keepers (drama, mystery, thriller). Zhovten. 4:30 p.m. Hr 70

One Nation, One King (drama in French

with Ukrainian subtitles). Kyiv Cinema. 7 p.m. Hr 120

Hidden Figures (biography, drama, history). America House. 7:30 p.m. Free. Bring ID

Gaspard at the Wedding (comedy, romance in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120

Shows

Mylah (hip hop). Caribbean Club. 8 p.m. Hr 250-700

Rose 044 (R&B, soul). Bingo. 8 p.m. Hr 280

Tabula Rasa (rock). Docker's ABC. 10 p.m. Hr 125-900

Theater

La Traviata (opera in Italian). National Opera. 7 p.m. Hr 50-600

Saturday, Feb. 2

Classical music

From Bach to Strauss (Presidential Orchestra). National Philharmonic. 7 p.m. Hr 70-300

Live music

Made in 90's (rock hits). Docker's ABC. 10 p.m. Hr 125-1,250

Clubs

Closer. Anthea (techno, minimal techno). Closer. 11:55 p.m. Hr 250-350. Visitors must be over 21

Artreform Showcase (electronic DJ set). River Port. 11 p.m. Hr 150-200

Republik: Philipp Gorbachev (electronic, techno). Otel'. 11 p.m. Hr 350-400

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free

My Land Is My Beauty (landscape paintings by Ukrainian artist Ivan Marchuk). Kyiv Art Gallery. 10 a.m. - 5:30 p.m. Hr 10-40

Silver Land (paintings depicting nature, culture and everyday life of Zakarpattia Oblast). Kyiv History Museum. 11 a.m. - 7 p.m. Hr 30-45

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free

Movies

Animation Shorts (in original languages

with Ukrainian subtitles). Zhovten. 10:40 a.m., 7:45 p.m., 9:30 p.m. Hr 60-100

In Praise of Nothing (documentary). Zhovten. 12:35 p.m., 5:55 p.m. Hr 70-90

The Favourite (biography, comedy, drama). Kyiv Cinema. 1:30 p.m., 6:40 p.m. Hr 70-120. Zhovten. 12:10 p.m., 7 p.m. Hr 70, 100

Instant Dreams (documentary, drama). Zhovten. 4:20 p.m. Hr 90

Green Book (biography, comedy, drama). Zhovten. 4:30 p.m. Hr 100

Keepers (drama, mystery, thriller). Zhovten. 4:30 p.m. Hr 90

Gaspard at the Wedding (comedy, romance in French with Ukrainian subtitles). Kyiv Cinema. 7 p.m. Hr 120

One Nation, One King (drama in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120

Shows

Hyperion Festival: Any Given Day, Dysphoria and Others (metal, metalcore, hardcore). Monterey Live Stage. 7 p.m. Hr 400-800

Jay-Jay Johanson (trip hop, synthpop). Caribbean Club. 7 p.m. Hr 970-2,190

Kolo Yolo (ethno jazz). MK Music Space. 8 p.m. Hr 250

Vinok (indie rock, baroque pop). Mezzanine. 8 p.m. Hr 200

Theater

Snow White and the Seven Dwarfs (ballet for children). National Opera. 12 p.m. Hr 20-300

Madama Butterfly (opera in Italian). National Opera. 7 p.m. Hr 50-600

Carmen (Metropolitan Opera House's opera recording in French). Multiplex (Lavina Mall). 7:55 p.m. Hr 190-240

Sunday, Feb. 3

Live music

History of Classical Guitar Music (music show for children). National Philharmonic. 3 p.m. Hr 50

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free

My Land Is My Beauty (landscape paintings by Ukrainian artist Ivan Marchuk). Kyiv Art Gallery. 10 a.m. - 5:30 p.m. Hr 10-40

Silver Land (paintings depicting nature, cul-

ture and everyday life of Zakarpattia Oblast). Kyiv History Museum. 11 a.m. - 7 p.m. Hr 30-45

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free

Movies

Animation Shorts (in original languages with Ukrainian subtitles). Zhovten. 10:40 a.m., 7:45 p.m., 9:30 p.m. Hr 60-100

In Praise of Nothing (documentary). Zhovten. 12:35 p.m., 5:55 p.m. Hr 70-90

The Favourite (biography, comedy, drama). Kyiv Cinema. 1:30 p.m., 6:40 p.m. Hr 70-120. Zhovten. 12:10 p.m., 7 p.m. Hr 70, 100

Instant Dreams (documentary, drama). Zhovten. 4:20 p.m. Hr 90

Green Book (biography, comedy, drama). Zhovten. 4:30 p.m. Hr 100

Keepers (drama, mystery, thriller). Zhovten. 4:30 p.m. Hr 90

A Faithful Man (comedy, drama, romance in French with Ukrainian subtitles). Kyiv Cinema. 7 p.m. Hr 120

The Trouble With You (comedy, crime, drama in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120

Shows

Chas Vid Chasu and Saltykov Band (rock). Docker's ABC. 9 p.m. Free

Monday, Feb. 4

Classical music

Vivaldi, Piazzolla - The Four Seasons. National Philharmonic. 7 p.m. Hr 100-500

Live music

Live Jazz Monday (Alice Meets Clavecin). Caribbean Club. 8 p.m. Hr 150-350

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free

Silver Land (paintings depicting nature, culture and everyday life of Zakarpattia Oblast). Kyiv History Museum. 11 a.m. - 4 p.m. Hr 30-45

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free

Movies

The Favourite (biography, comedy, drama). Kyiv Cinema. 1:30 p.m., 6:40 p.m. Hr 70-120. Zhovten. 12:10 p.m., 7 p.m. Hr 60, 90

Amanda (drama in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120

A Faithful Man (comedy, drama, romance in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120

Shows

Alice Meets Clavecin (jazz, funk, blues). Caribbean Club. 8 p.m. Hr 150-350

Ghostfemane (hip hop, rap). Atlas. 8 p.m. Hr 890-1,490

Tuesday, Feb. 5

Classical music

Bruno Monteiro, Mariia Vikhlaieva (violin, piano). National Philharmonic. 7 p.m. Hr 70-250

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free

Silver Land (paintings depicting nature, culture and everyday life of Zakarpattia Oblast). Kyiv History Museum. 11 a.m. - 7 p.m. Hr 30-45

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free

Movies

A Faithful Man (comedy, drama, romance in French with Ukrainian subtitles). Kyiv Cinema. 7 p.m. Hr 120

The Favourite (biography, comedy, drama). Multiplex (Atmosfera, Komod, Lavina Mall, Prospekt, Sky Mall). 7 p.m. Hr 85-250. Kyiv Cinema. 1:30 p.m., 6:40 p.m. Hr 70-120. Zhovten. 12:10 p.m., 7 p.m. Hr 60, 90

Amanda (drama in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120

Shows

Tom Odell (indie, folk pop). Stereo Plaza. 8 p.m. Hr 950-2,500

Theater

Giselle (ballet). National Opera. 7 p.m. Hr 50-600

Wednesday, Feb. 6

Classical music

Ivan Churylov (classical music performed on accordion). Viktor Kosenko Museum. 7 p.m. Hr 50

National Symphony Orchestra of Ukraine (Paganini, Rossini, Puccini, Respighi). National Philharmonic. 7 p.m. Hr 70-300

Live music

Blues Matters With Bender Band. Docker-G Pub. 9 p.m. Free

Feb. 5



Tom Odell

British indie, folk pop musician Tom Odell will hit the stage of Kyiv's Stereo Plaza on Feb. 5. Odell started his career in 2012, and won the BRITs Critics' Choice Award, and released his first music album "Long Way Down" a year after, in 2013. Odell became widely known for his songs "From Another Love", and achieved international success after the release of his second album "Wrong Crowd," in 2016. Odell's music show in Kyiv is a part of the musician's world tour in support of the third album "Jubilee Road", released in October 2018.

Tom Odell. Stereo Plaza (119 Lobanovskiy Ave.) Feb. 5. 8 p.m. Hr 950-2,500

Clubs

International Bartender's Day: Koloah, Local Coach (dancing music). Dom. 10 p.m. Free. Visitors must be over 21 📍

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free 📍

Silver Land (paintings depicting nature, culture and everyday life of Zakarpattia Oblast). Kyiv History Museum. 11 a.m. - 7 p.m. Hr 30-45 📍

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free 📍

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free 📍

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free 📍

Movies

The Favourite (biography, comedy, drama). Kyiv Cinema. 1:30 p.m., 6:40 p.m. Hr 70-120. Zhovten. 12:10 p.m., 7 p.m. Hr 60, 90 📍

The Post (biography, drama, history). American Library. 4 p.m. Free 📍

The Trouble With You (comedy, crime, drama in French with Ukrainian subtitles). Kyiv Cinema. 7 p.m. Hr 120 📍

One Nation, One King (drama in French with Ukrainian subtitles). Kyiv Cinema. 9:15 p.m. Hr 120 📍

Shows

Deliev's Band (rock and roll, punk). Docker Pub. 8 p.m. Hr 150-1,800 📍

Theater

Frankenstein (British National Theater's play recording, drama). Multiplex (Sky Mall). 7:30 p.m. Hr 190 📍

Thursday, Feb. 7

Live music

Jimi Hendrix Tribute by Max Tovstyi's Blues Band (rock, blues-rock). Docker's ABC. 9 p.m. Free 📍

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free 📍

Horizons (paintings by Marianna Abramova exploring the paradoxes and contradictions of the modern life). Triptych. 11 a.m. - 7 p.m. Free 📍

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free 📍

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free 📍

Shows

Yuh (rock). Docker-G Pub. 8 p.m. Hr 100-125 📍

Friday, Feb. 8

Classical music

Symphony Orchestra, Vadym Hladkov (Tchaikovsky, Webern, Stravinsky). National Philharmonic. 7 p.m. Hr 80-400 📍

Live music

Celtic Music Show (Rún Band). MK Music Space. 8 p.m. Hr 150 📍

Clubs

Vyriy (dancing music party). Khvylovyi. 8 p.m. Free 📍

Link - Anton Bykov, Nikolay Raru (electronic DJ sets). River Port. 11 p.m. Price to be announced 📍

Laboratorium (electronic music). Otel'. 11:23 p.m. Hr 250-350 📍

Low X Years: Andrew Weatherall (electronic music). Closer. 11:55 p.m. Price to be announced. Visitors must be over 19 📍

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free 📍

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free 📍

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free 📍

Ashes (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsekh. 2-8 p.m. Free 📍

Shows

Friday Mare Fest: Sinoptik, Rising Sabotage and others (alternative, psychedelic rock). Atlas. 7 p.m. Hr 200-450 📍

Khamerman Znyshchuie Virusy (experimental, punk). Monteray Live Stage. 7 p.m. Hr 199-299 📍

Sonic Death (garage, psychedelic rock). Mezzanine. 7 p.m. Hr 349 📍

Kurs Valut and Pop.Lava (electronic, experimental, IDM). Closer. 8 p.m. Hr 200 📍

Theater

Manon Lescaut (ballet). National Opera. 7 p.m. Hr 50-1,000 📍

Saturday, Feb. 9

Classical music

Kyiv Soloists Ensemble (music of 19-20 century). Architect's House. 8 p.m. Hr 175-450 📍

Live music

Symphonic Cinema (movie soundtracks). National Philharmonic. 7 p.m. Hr 80-450 📍

Classical Music for Children. Cinema House. 11 a.m. Hr 175-425 📍

Feb. 10



Ghostface Killah

One of MTV's Greatest MCs of All Time, Ghostface Killah will be the first member of the legendary Wu-Tang Clan hip hop group to perform in Ukraine. After the group achieved breakthrough success with their gold and platinum albums, Ghostface Killah went on to pursue his solo career in 1996. Besides 13 solo albums, he has five projects made in collaboration with Method Man, Raekwon and others. He has also worked with the likes of Kanye West, Nas, Childish Gambino and Beyonce. According to critics, Ghostface Killah has a loud, fast-paced rap flow, great storytelling and stream-of-consciousness narratives. In Kyiv, he will perform songs from his newest collaborative album that is due to come out in February.

Ghostface Killah. Atlas (37-41 Sichovykh Striltsiv St.) Feb. 10. 8 p.m. Hr 990-2,749

Clubs

Vibronica. Book of Tales - Da Iguana (electronic DJ set by French artist Da Iguana). Mezzanine. 9 p.m. Hr 200-250 📍

Secret Operations (electronic music). Atlas. 11 p.m. Hr 450-700 📍

United: Voin Oruwu (electronic DJ sets). River Port. 11 p.m. Hr 150-200. Visitors must be over 21 📍

Closer: Seth Troxler (electronic music). Closer. 11:55 p.m. Price to be announced 📍

Miscellaneous

Thing-Off-Itself. Lucy Ivanova (contemporary paintings). The Naked Room. 8 a.m. - 11 p.m. Free 📍

Big Sale (clothes, shoes and accessories by Ukrainian brands). Vsi Svoi. 10 a.m. - 8 p.m. Free 📍

Notebooks (installations, graphics by Anton

Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free 📍

Kyiv Photo Book (photo books festival). Izone. 11 a.m. - 8 p.m. Free 📍

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free 📍

Ashes (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsekh. 2-8 p.m. Free 📍

Shows

Pianagi (Indian folk, piano, dance). MK Music Space. 7 p.m. Hr 500 📍

Vzroslyi Band (rock). Docker-G Pub. 9 p.m. Hr 100-125 📍

Theater

The Nutcracker (ballet). National Opera. 7 p.m. Hr 20-300 📍

The Importance of Being Earnest (comedy play recording). Multiplex (Lavina Mall). 3 p.m. Hr 190-240 📍

Sunday, Feb. 10

Classical music

Duetto Concertante (flute, guitar). National Philharmonic. 7 p.m. Hr 70-250 📍

Live music

Classics About Love (Mozart, Schubert, Brahms by Kyiv Virtuosi Orchestra). Cinema House. 8 p.m. Hr 175-425 📍

Miscellaneous

Big Sale (clothes, shoes and accessories by Ukrainian brands). Vsi Svoi. 10 a.m. - 8 p.m. Free 📍

Notebooks (installations, graphics by Anton Logov). Port Creative Hub. 11 a.m. - 7 p.m. Free 📍

Degreening (photographs of damaged trees and vegetation in Kyiv). Bursa Gallery. 12-8 p.m. Free 📍

Shows

Ghostface Killah (hip hop, rap). Atlas. 8 p.m. Hr 990-2,749 📍

Karna (alternative rock, metal, folk). Docker Pub. 8 p.m. Hr 175-2,450 📍

Mirratel (symphonic power metal). Monteray Live Stage. 7 p.m. Hr 100-220 📍

Theater

Bolero. Rain (Kyiv Modern Ballet). Kyiv Opera and Ballet Theater. 7 p.m. Hr 190-450 📍

Sleeping Beauty (ballet). National Opera. 7 p.m. Hr 50-600 📍

Jan. 31 - Feb. 6



French Movie Nights

For the fourteenth time, French Movie Nights fall on Kyiv with the selection of five most vibrant French film premieres. Box office hit comedy "The Trouble With You" tells the story of a woman who tries to help a young man who spent eight years in prison falsely charged by her late husband. Historical drama "One Nation, One King" shows how two people in love try to live through

the French Revolution, which is animated with historical figures like Maximilien Robespierre, played by the popular actor Louis Garrel. French Movie Nights also present "A Faithful Man" starring and directed by Garrel about a love triangle in which everyone loves herself/himself most. All movies will be screened in French with Ukrainian subtitles. In February the festival will also travel around other big Ukrainian cities, like Kharkiv, Odesa and Lviv.

French Movie Nights. Kyiv Cinema (19 Velyka Vasylkivska St.) Jan. 31 - Feb. 6. See all screenings in our Entertainment Guide on pages 8-9.

Venues

Classical Music

● National Philharmonic of Ukraine (2 Volodymyrskyi Uzviz St.) +38044 278 6291
● Viktor Kosenko Museum (9 Mykhaila Kotsiubynskoho St.) +38044 234 0314
● Architect's House (7 Borysa Hrinchenka St.) +38050 386 7410

Live Music

● Docker Pub (25 Bohatyrskaya St.) +38050 358 5513
● Docker-G Pub (13/5 Ihorivska St.) +38095 280 8340
● Docker's ABC (15

Khreshchatyk St.) +38050 440 1525
● MK Music Space (57B Bohdana Khmelnytskoho St.) +38095 179 3834
● 32 Jazz Club (32 Vozdvyzhenska St.) +38068 411 1972
● Cinema House (6 Saksahanskoho St.) +38044 287 7557

Clubs

● Closer (31 Nyzhnoiurkivska St.) +38067 250 0308
● Khvylovyi Bar (18 Verkhniy Val St.) +38063 443 0925
● Otel' (31 Nyzhnoiurkivska St.) +38063 618 0145
● River Port (67 Nyzhniy Val St.) www.facebook.com/riverportkyiv

Miscellaneous

● Bursa Gallery (11B Kostiantynivska St.) +38044 537 7007
● Dom Music Bar (10/5A Petra Sahaidachnoho St.) +38096 011 0515
● Kyiv Art Gallery (9 Terebilenkivska St.) +38044 299 7080
● Kyiv History Museum (7 Bohdana Khmelnytskoho St.) +38044 520 2825
● Port Creative Hub (10A Naberezhno-Khreshchatytska St.) +38067 612 2394
● Triptych Global Arts Workshop (34 Andriivskyi Uzviz St.) +38044 279 0759

● Tsekh Art Gallery (69 Knylyvska St.) +38063 131 9481
● Vsi Svoi D12 (12 Desiatynna St.) www.facebook.com/vsi.svoi
● The Naked Room (21 Reitarska St.) www.facebook.com/thenakedroom
● Izone (8 Naberezhno-Luhova St.) +38067 622 8794

Movies

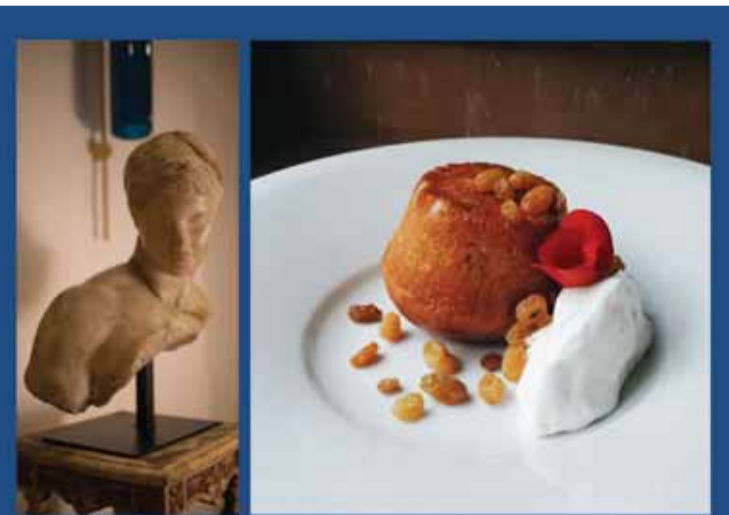
● America House (6 Mykoly Pymonenka St.) +38063 343 0119
● American Library Kyiv (8/5 Voloska St.) +38044 462 5674
● Kyiv Cinema (19 Velyka Vasylkivska St.) +38044 234 7381

● Multiplex Cinema (Atmosfera, 105 Stolychna Hwy.) 0800 505 333
● Multiplex Cinema (Komod, 4A Sheptytskoho St.) 0800 505 333
● Multiplex Cinema (Lavina Mall, 6D Berkovetska St.) 0800 505 333
● Multiplex Cinema (Prospekt, 1V Hnata Hotkevycha St.) 0800 505 333
● Multiplex Cinema (Sky Mall, 2T Henerala Vatutina Ave.) 0800 505 333
● Zhovten Cinema (26 Kostiantynivska St.) +38044 428 5757

Shows

● Atlas (37-41 Sichovykh Striltsiv St.) +38067 155 2255
● Bingo (112 Peremohy Ave.) +38067 329 6580
● Caribbean Club (4 Petliuryi St.) +38067 224 4111
● Mezzanine (31 Nyzhnoiurkivska St.) +38063 873 7306
● Monteray Live Stage (8 Prorizna St.) +38093 323 0644
● Stereo Plaza (119 Lobanovskiy Ave.) +38044 222 8040

● Theater
● Kyiv Opera and Ballet Theater (2 Mezhyhirskaya St.) +38044 425 4280
● National Opera of Ukraine (50 Volodymyrskaya St.) +38044 234 7165



A unique restaurant in a house with a 200-year history has opened in Podil

10 Spaska St. Kyiv
+380 (67) 502 03 54
dom10.restaurant

DOM
10
RESTAURANT

Shop for clothes, shoes and accessories by Ukrainian brands with discounts at the Big Sale Market by Vsi Svoi in Kyiv (12 Desiatynna St.) on Feb. 9-10. 10 a.m. - 8 p.m. Free.



Shevchenko's 'Kateryna' gets sensual in English



"Kateryna," an ever-relevant classic by Ukrainian national poet Taras Shevchenko, has now been published in English, with striking illustrations by the up-and-coming artist Nikolay Tolmachev. (Volodymyr Petrov)

BY ARTUR KORNIENKO
KORNIENKO@KYIVPOST.COM

"O brown-eyed maidens, fall in love / But not with Muscovites."

These first lines from Taras Shevchenko's narrative poem "Kateryna" in Ukrainian hung over Anna Kopylova's desk since she was 13.

Kopylova, now 32, is the art director of Osnovy publishing house,

which has just released the Romantic classic "Kateryna" in English, with illustrations by the up-and-coming artist Nikolay Tolmachev.

"Nikolay created bold, sensual and explicit illustrations," Kopylova says. "And we chose to publish 'Kateryna' because it's relevant to the recent geopolitical events."

"Kateryna" tells a story of an eponymous maiden whose love is betrayed by a Muscovite or Moskal

— a name also used, often scornfully, for Russian soldiers or Russians generally. This betrayal is reminiscent of Russia's treacherous war against Ukraine in the Donbas and occupation of Crimea.

Tolmachev's striking illustrations touch on the issue, but mostly they reflect on Kateryna's feelings and highlight the severity with which she is punished for her tragic love by her own people.

Years of war

Shevchenko is a national poet of Ukraine, like Goethe is to Germany or Burns is to Scotland. Most Ukrainians remember him from classrooms as a serious old man with a walrus mustache and a fur hat.

Shevchenko's works have been canonized around this image. And yet "Kateryna" was his first major

more *Kateryna* on page 12



buddha-bar
KYIV

Make your night Buddhaful

ASIAN FUSION CUISINE | SIGNATURE COCKTAILS | LIVE DJ MUSIC

14 Khreschatyk street +38 |044| 270 76 76



WITH TETIANA BORYSOVA
TANYABORISOVA61@GMAIL.COM

Khinkali, wine: Join Georgian cuisine craze in these Kyiv restaurants

Georgians have a reputation for being welcoming and hospitable — one of their proverbs even calls a guest a gift from God. And hospitality, of course, demands large and tasty meals.

Georgia's traditional cuisine has its own long and rich history: over the years, it has been influenced by the gastronomic traditions of the country's western and eastern neighbors.

But Georgian cuisine has today developed its own unique flavor, and their khinkali (dumplings) and khachapuri (cheese breads) are the country's calling cards.

The Kyiv Post has picked out some of the most welcoming and tasty restaurants serving Georgian dishes in Kyiv and winning the hearts of its citizens.

Gogi

From the first moment, Gogi makes its guests feel at home, with welcoming staff and folk music playing in the background.

The restaurant offers tasty Georgian food at reasonable prices. The menu lists a wide choice of traditional dishes such as khinkali, dumplings typically stuffed with spiced meat, cheese, potato, mushroom or other herbs and vegetables (from Hr 17 a piece), Adjarian khachapuri, Georgian so-called "cheese bread" with a lightly cooked egg served on top (from Hr 118), and Pkhali, a vegetarian appetizer made with chopped vegetables, beans and nuts.

Gogi serves a range of grilled food cooked on a mangal, or traditional charcoal grill — lyulya kebab, a famous Caucasian dish of minced meat cooked on steel skewers, various kinds of fish, and brined Georgian sulguni cheese wrapped in lavash flatbread with herbs and spicy roasted vegetables.

Those with a sweet tooth will love Georgian desserts like baklava, a sweet pastry with nuts and honey, or a healthy Georgian yogurt matsoni with honey and walnuts (Hr 49).

Apart from that, Gogi has drinks for any taste and budget — home-made wine (Hr 195 per bottle) and an aromatized vermouth wine (Hr 580–1,300 per bottle). They also sell a num-

more *Restaurants* on page 14

Restaurateur Borysov starts one euro bar and eatery trend, winning new customers

BY TOMA ISTOMINA
ISTOMINA@KYIVPOST.COM

Ukrainian restaurateur Dmytro Borysov owns some of the best and most popular places in Kyiv but it wasn't until last year, when he began attracting new customers at his low-cost venues, that he started to receive wide acclaim.

Borysov started a new, low-cost era in his business ventures in 2018, opening his first 'one euro' bar Bilyi Nalyv.

That bar, where nothing costs more than a euro, has become a must-visit place for many Kyiv citizens and visitors alike: people were standing in line for 30 minutes to order from the minimalistic menu.

"At first, I was coming up with ideas that would give something new to the market. Now I create concepts based on what you need as guests," the popular chef and restaurant owner told the Kyiv Post in an interview.

Borysov, 38, shifted from advertising to the restaurant business in 2009 after opening his first gastro bar, Barsuk.

In the ten years since, Borysov has become one of the best-known and most widely praised restaurateurs in Ukraine, with 16 restaurants up-and-running in Kyiv, one in Warsaw and five franchise bars throughout the country.

Complicated concepts

Borysov's restaurants are easy to recognize: they stand out from thousands of others in Kyiv: there's always a complicated concept behind them, extraordinary menu and presentation, thoughtful touches in decor and even creativity in the names of the dishes.

His Japanese-Peruvian restaurant Ronin offers Nikkei-rolls and the venue is decorated with a huge sculpture of a samurai's head outside the building.

Crab's Burger makes signature seafood burgers served in a brightly lit, two-story building with large windows.

"All these concepts are created like a puzzle from details: traveling, communication with chefs and people, products, locations and my own gut feeling," Borysov said.

At some point, Borysov says he realized that he wanted to not only develop the gastronomic culture in the country by opening various restaurants but that he also wanted to elaborate Ukrainian gastronomy.

Borysov says he believed that everyone, just like he did, was wondering why there were no modern Ukrainian restaurants in the country. So in 2013, he set a new challenge for himself and opened the modern Ukrainian cuisine restaurant Kanapa on Andriivskyi Uzviz, a street in Kyiv's historical Podil district.

The restaurateur says that he was shocked that most of Kanapa's guests were foreigners, while Ukrainians didn't feel enthusiastic about eating local dishes in a restaurant.

After the Euromaidan Revolution, which took place in 2013 to 2014 and forced former President Viktor Yanukovich from power, things



Ukrainian star restaurateur Dmytro Borysov talks to the Kyiv Post on Jan. 29 at his Japanese-Peruvian restaurant Ronin in Kyiv. (Oleg Petrusiuk)

slightly changed as everything Ukrainian became trendier — yet most of the customers were still foreign guests.

Despite the unpopularity among locals, Borysov didn't give up on developing Ukrainian gastronomy and cuisine.

Since then, he also opened Chicken Kyiv, a restaurant praising Kyiv's gastronomic traditions, Liubchik, serving Odesa-style dishes, Ukrainian meat restaurant Vatra and Ostannia Barykada (The Last Barricade) located on Maidan Nezalezhnosti Square and paying tribute to the three revolutions, which took place there throughout the history of independent Ukraine.

"I had a different motivation to create each of the concepts," Borysov said. "It's my position as a person who has to fill his business with social meaning."

By creating extraordinary restaurants Borysov set an example for many players in the field.

"We demonstrated to young people that it's possible and necessary to open new restaurants, do business without betraying principles, make high-quality food and sell it for reasonable prices."

As for customers, the gastronomic culture has changed as well, Borysov says.

"The motivation to go to a restaurant has shifted from dresses, heels, meeting new people and smoking hookah to eating, chatting with friends, drinking a glass of wine and eating an incredible meal."

New approach

After years of working in the field and communicating with customers, Borysov realized how the market is actually divided.

He says that only about 5 percent of people who eat at fine-dining restaurants will spend Hr 500 per person, or about \$18, for one meal,

about 20–30 percent go to casual dining places with a Hr 250–300, or \$10, check per person and the majority, 70–80 percent of people prefer fast-casual bars and cafes, where a meal per one costs Hr 100–150, or about \$5.

Having realized numerous bold ideas at his restaurants, Borysov decided to enter a new fast-casual market and opened his first one-euro bar Bilyi Nalyv in the spring of 2018.

"This was based on the demand. I know what you eat, what you drink and, most importantly, what you are willing to spend," Borysov said.

For Bilyi Nalyv, the restaurateur created a minimalistic menu with nine positions each costing Hr 29: apple cider, apple liqueur and punch to drink, as well as hot dogs and vegan hot dogs, chicken pie, apple pie and oysters to eat.

Everything in Bilyi Nalyv is cooked with local products. Located on Kyiv's central street Khreshchatyk, the place has a little room to seat guests inside but most of them prefer high bar tables outside or order to go.

The place has become a real hit and a must-visit place: everyone walking along Khreshchatyk sets eyes on the never-ending lines outside Bilyi Nalyv.

"I didn't expect it — I planned it," Borysov said. "A line is part of socialization and the concept."

However, financially, Borysov says, Bilyi Nalyv exceeded the expectations: it makes as much as some of his biggest restaurants, and its rate of return is 37 percent, while his older restaurants have 20 percent return on average.

Despite the change in approach and audience, Borysov says that he kept his fundamental principle that the basis for a restaurant is food and drinks.

For Bilyi Nalyv, he says, the foundation was the apple liqueur, which determined its name: Bilyi Nalyv is the name of the apple cultivar widespread in Ukraine.

And the food was thoroughly thought out: from the temperature of the sausage in a hot dog to the timing of cooking every dish.

Big plans

The combination of tasty food and a trendy concept brought Bilyi Nalyv national popularity: since spring, five more franchise bars have opened in other Ukrainian cities: Lviv, Odesa, Kharkiv and Lutsk.

Following his own fast-casual dining trend, Borysov created two more bars of that kind: Mushlya Bar selling seafood, wine and beer — each dish for Hr 39, and Dogz&Burgerz serving burgers, hot dogs, side dishes and various spirits for Hr 29–59.

And he doesn't plan to stop, he says that he's always working on some concepts to realize.

Borysov's next fast-casual restaurant, Philadelphia Rolls and Bowls, will open by the end of the winter on Kyiv's central Shota Rustaveli Street. This will be another minimalist place serving four kinds of sushi rolls with salmon, tuna, shrimps and eel, as well as various seafood bowls.

The restaurateur says that this offer was, once again, created in response to market demand.

"No matter how many kinds of rolls we cook you always choose Philadelphia, roll with eel, shrimps or tuna."

Borysov says that he wants to create a chain of 100 fast-casual bars by the end of the year in Kyiv. It will provide fast delivery bringing hot food 30–40 minutes after the order all over the city, regardless of traffic jams or weather conditions.

The star restaurateur says that although he has entered a new area of work, his goal hasn't changed — he still aims at developing the gastronomic culture in the country.

"I keep elaborating this culture but now with a new audience — one that used to not eat out at all," Borysov said. ■



People stand in a line to order food and drinks at the Bilyi Nalyv bar of Ukrainian restaurateur Dmytro Borysov on Oct. 10 on Kyiv's central street Khreshchatyk. (Kostyantyn Chernichkin)

Shevchenko used poem to fight back against Russian imperialism

Kateryna from page 10

poem, written in 1838 when he was just 24, a young beardless man studying at the St. Petersburg Art Academy.

A tale of a woman, seduced and then abandoned by a man of higher standing, was not new to Romantic literature. But Shevchenko brought up some new themes, which he kept exploring in his work.

They revolve around the relations between imperial Russia and what was its subordinate, Ukraine. In "Kateryna," the privileged man represents the imperial culture that abuses the woman, representing a subordinate culture.

Although Shevchenko never says so explicitly, literary critic Roman Veretelnyk says that the poet was aware of the Russian war against everything Ukrainian, and was fighting back.

"When Shevchenko was writing 'Kateryna,' he was aware of this war on many fronts, cultural too," Veretelnyk says. "It goes on for hundreds of years ... For modern readers, this (the poem) should be another warning bell."

Through sensuality and symbolism, Tolmachev evokes this layer of meaning. In one illustration, a

popsicle in the form of two-headed rooster (a play around Russia's coat of arms) is glued to Kateryna's hair; in another, the rooster is put in front of her loins.

'Covered woman'

Tolmachev studied at the National School of Fine Arts in France, but then returned to Kyiv, where he now lives and works. He started working on illustrations for "Kateryna" at the age of 24, the same age Shevchenko was when he wrote the poem.

Tolmachev created 20 illustrations in watercolor, his preferred method. His drawings are delicate but sharp, masterfully drawn and colored. But the strongest aspects of Tolmachev's work are its subtle symbolism and evocative images.

On the front cover of the book, Kateryna lies on the floor looking at the reader with eyes red from crying and her hair extending out of the margins. On the back cover the reader sees that her hair is tied to the Muscovite's ankle.

Many of Tolmachev's images are not erotic per se but are suggestive of the sexual. Shevchenko also never explicitly talks about the act, but it's clearly implied.

"Kateryna" is full of eroticism. The plot begins with eroticism and sex –



One of Nikolay Tolmachev's illustrations for Taras Shevchenko's poem "Kateryna" shows the angry look of Kateryna's mother and the "prattle tongues" gossiping about her in the village. (Nikolay Tolmachev)

Kateryna's and Moskal's rendezvous in the orchard," Tolmachev says.

Moskal goes off to war after these meetings, promising to come back, but never does. In six months people in the village find out that Kateryna is pregnant and she is cast out as "pokrytka" – a "covered woman" who was defiled and had a child out of wedlock. Even her parents turn their backs on Kateryna.

"This is what got to me the most in this poem: how Kateryna's parents and her fellow villagers treat her, the women's status at that time," Tolmachev says.

According to tradition, a pokrytka's braids are cut and her head is covered with a kerchief. In Tolmachev's illustration, society's hands cover Kateryna's whole face and seem to strangle her with the ends of the kerchief.

Kateryna tries to pursue simply what she desires in a very feminist manner, says literary critic Veretelnyk. But for that, she is being used and punished in a patriarchal society.

"She wants to love and pursue her natural needs. But as a result, she becomes a victim of social and political games. Society rejects her ... and there are no institutions to defend her," Veretelnyk says.

The only voice that comes to Kateryna's defense is the author's: "What harm to people has she done? / What do the people want? / That she should suffer!"

Orphaned boy

Shevchenko's "Kateryna" is rather short, only four times larger than this story, and can be read in about 20 minutes. Osnovy's edition places it onto 40 pages with illustrations taking half of the space. This makes it rather an art book, which was the publisher's intention.

Osnovy used the revised

mid-20th-century translation by John Weir, a Canadian journalist of Ukrainian descent. It's one of several English translations of "Kateryna."

"We like this translation the most because the text rhymes well. Shevchenko has this melodious song-like quality ... And this translation transmits this sound flow very well," says Dana Pavlychko, director of Osnovy.

Roman Veretelnyk says it's too bad that there are no modern translations of "Kateryna." The new generations could rethink the story, he says, just like Tolmachev did with his illustrations.

"Even if Weir's translation was perfect, this doesn't mean there should not be new interpretations," Veretelnyk says. "The fact that we have to refer to a translation that is over 60 years old indicates the

dissatisfactory state of the trade, for Ukrainian classics in particular."

Kateryna's story doesn't get better. With her newborn son Ivan, she goes off to search for the Muscovite, finds him, but gets rejected by him as well. She drowns herself in an icy pond, leaving an orphaned son, who becomes a guide to kobzar, a blind traveling bard.

The figure of an orphaned son, born of a Ukrainian maiden and a Russian officer, is the only hope that Shevchenko offers. The boy makes the reader look into the future.

"What will this boy do? ... Will he avenge his mother? Or, perhaps, help resolve the social tragedies that his mother faced?" Veretelnyk asks.

The reader, of course, is the one who gets to decide.

Buy "Kateryna" for Hr 600 at www.osnovypublishing.com/en/kateryna. ■

GOT TO BE FREE

ROCK MUSICAL

ТЕАТР НА ПОДОЛІ

23.02 / 19:00

WWW.GTBF.COM.UA

ANDRIIVS'KYI DESCENT, 20

КВИТКИ CONCERT.UA

KONTRAMARKA

PARTER UA (044) 287 87 87



Chills, thrills, and spills

Children enjoy sleds in Park Slavy (Park of Glory) in Kyiv on Jan. 27 after yet another fresh snowfall. Temperatures have been on the rise in the Ukrainian capital in recent days, leaving many city sidewalks covered with a treacherously slippery layer of black ice. Temperatures were predicted to rise to 6 degrees Celsius later in the week, and then fall again over the weekend. (Kostyantyn Chernichkin)

Hair For Share urges people to cut hair, makes wigs for children with cancer

BY DARIA SHULZHENKO
SULZHENKO@KYIVPOST.COM

To support children with cancer now undergoing chemotherapy, Anastasia Vinslavskaya didn't donate money or visit a hospital. She decided to donate her hair instead.

Vinslavskaya, 31, is one of 150 Ukrainians who have supported Hair For Share, a Lviv-based initiative that asks people to cut their hair and donate it to make wigs for children who have lost their hair after chemotherapy.

"People have different ways to help others: some go to hospitals, some donate money. I'm a student now and cannot afford money donations. But I have hair, so I decided that it is a good way to help children," Vinslavskaya says. "Not many people know how bad children feel when they start losing hair after chemotherapy."

Since it was established in December 2018, more than 300 Ukrainians have registered to make donations to Hair For Share. Additionally, 11 children have already applied to get wigs from Hair For Share.

Vinslavskaya, who cut 70 centimeters off her hair on New Year's Eve, says this is a great way to support children diagnosed with cancer. "It's great that so many people have joined this project, and it also inspired me to do so," Vinslavskaya says.

Hair For Share was founded by six friends from Lviv united by their common desire to help. They believe the loss of hair can depress patients and hurt the chances of success in treatment.

Hair For Share's co-founders were the first ones to donate their hair to make wigs. Liudmyla Kryzhanovska, 29, a co-founder, says "we realized that we can help improve things."



A woman gets her hair cut at Koko Nail Room in Kyiv to donate it to the Hair For Share initiative, on Jan. 30, 2019. Hair For Share make wigs from donated hair for children with cancer who lost their hair undergoing the chemotherapy. (Kostyantyn Chernichkin)

Early steps

The idea is traced to 2007, when the co-founders volunteered at a Lviv hospital's hematology department. However, lacking time and experience, they put the idea on hold.

"When our hair grew longer, and we couldn't find anyone to donate it to, we realized that if nobody did it for us, we should do it ourselves," Kryzhanovska says.

Hair For Share has become known all around Ukraine "We were truly happy to start the project before

the (winter) holidays", Kryzhanovska says.

Charity

They now have 11 requests for wigs from children, mainly from girls aged 12–16 who have lost their hair due to chemotherapy, as well as six requests from women in the same situation. Hair For Share also cooperates with 17 "friendly hairdressers" from all over Ukraine, where people get haircuts for free and then donate the cut hair to produce wigs.

The cut hair should not be dam-

aged, be no less than 35 centimeters long, clean, and preferably not dyed.

In order to apply, one can fill out the form online, read the instructions, and make an appointment at

one of the project's "friendly hairdressers", or cut their hair themselves and send it to Hair For Share (address available on Facebook).

Hair For Share cooperates with the Lviv-based charitable foundation Kryla Nadii, and the Kyiv-based Tabletochki charities, who work with hospitals.

Hair For Share also asks for monetary donations, as even though people donate hair, the co-founders still have to pay for the production of wigs, which is a costly process.

Wigs

Even though the initiative has already collected enough hair for the production of nearly 30 wigs, professional wigmakers are hard to find in Ukraine.

The project currently cooperates with only one wigmaker, Inna Kostiolova, 36, who has agreed to give a discount to Hair For Share. Kostiolova makes wigs for the charity at a cost of Hr 4,000 (\$143) per wig, instead of the usual market price of Hr 10,000 (\$357).

Kostiolova, who has worked as a wigmaker for nearly five years, says "it is an opportunity to share something I can do with someone who needs it."

Kostiolova says that "unfortunately, our society is not yet ready to accept people who have lost their hair, and they react to it very improperly. That has to change."

To donate to Hair For Share fill out the form at www.facebook.com/HairForShare

Get all Ukraine's hot news delivered to your email before breakfast



Sign up for the Kyiv Post Daily Digest!

Just go to the bottom of the Kyiv Post homepage, enter your email. It's free!



NEW

SAM'S STEAK HOUSE PRIME

- American Creekstone Steaks
- Ukrainian Special Beef
- Single malt collection
- Red wine collection which compliments steaks in the best way

3, Bul'varno-Kudriav's'ka str. (former Vorovskogo) | Kyiv, Ukraine

Reserve: +38 (067) 414 33 77

Facebook: Sams.Steak.House.Prime Instagram: sams_steak_house_prime

Food Critic

Get a taste of the Caucasus at these 6 Georgian restaurants

Restaurants from page 10

ber of Georgian red wines, which cost from Hr 375 to Hr 775 a bottle.

Prices: *lyulya kebab with cheese* – Hr 122, *Adjarian khachapuri* – Hr 112, *baklava* – Hr 156, *pkhali* (chopped vegetables with walnuts, garlic and herbs) – from Hr 78.

Gogi. 13 Lva Tolstoho St. +38063079 9102. 15A Mala Zhytomyrska St. +38093 057 4745. 2 Tarasa Shevchenka Blvd. +38063 615 0989. 11 a.m. – 11 p.m.

Suluguni

This upscale restaurant takes its name from one of Georgia's most famous cheeses, sulguni, although it is spelled according to the Ukrainian version of its name, Suluguni. The restaurant is located in the city center between the governmental quarter and Evropeiska (European) Square. It's stylish design, relaxed atmosphere, delicious food and lively Georgian music make it a perfect place for any occasion – a business meeting, family dinner or a romantic rendezvous. Suluguni occupies two floors of a building, including a

terrace, which offers a picturesque panoramic view.

Their menu, created by Georgian chefs, is a mix of signature and classic dishes. Suluguni serves various grilled treats such as mtsvadi shashlik, lyulya kebab and sulguni cheese (from Hr 95).

The restaurant offers house-made drinks such as yogurt Matsoni (Hr 29) and the soft drink Tarhun flavored with woodruff or tarragon (Hr 39).

Prices: *lyulya kebab* – from Hr 129, *mtsvadi* – from Hr 189, *sulguni* – from Hr 95.

Suluguni. 10 Muzeinyi Ln. 11 a.m. – 11 p.m. +38098 110 1010

Oi, Mamo! Tse bulo v Tbilisi

This restaurant, with the unusual name of Oi, Mamo! Tse bulo v Tbilisi (Oh, Mom! It was in Tbilisi) has a real legend behind its creation. The legend says that a Kyiv citizen once visited Tbilisi, the capital of Georgia, and was truly impressed by a Georgian family cafe called Tbilisi – for its delicious and extraordinary dishes and warm atmosphere. According to



A waiter serves traditional Georgian food at Oi Mamo! Tse bulo v Tbilisi restaurant in Kyiv on Jan. 28, 2019. (Volodymyr Petrov)

TOP 10 KYIV POST exclusives online this week

1. Ukraine mourns death of Nadia Diuk (UPDATED)
2. Russian company chosen to build new nuclear reactors in western Ukraine
3. Corruption Perception Index 2018: Ukraine up 10 places, but still among most corrupt
4. US senators pressure Trump, Russia on Black Sea and Nord Stream
5. Norwegians build Ukraine's biggest wind farm for \$400 million
6. Norway Lights Way For Ukraine's Future
7. Ukraine moves to stop \$50 billion in tax losses
8. Ukraine's army gains new reserve armored brigade
9. SBU says Russian 'private military company' under Kremlin's direct control
10. Opposition presidential candidate Boyko reiterates his Russia-friendly line (UPDATED)

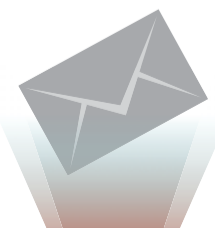


Subscribe! ~~\$60~~ \$45.60 per year

Use **KyivPost2019** code to get your **24%** discount for the Kyiv Post subscription in celebration of our 24th year

Online benefits include:

- **Unlimited access** to all exclusive Kyiv Post stories online
- **Continuously updated** feed of news stories, analysis, multimedia, opinions and more
- **Archives** dating back to 1997



www.kyivpost.com

the legend, the Georgian family later moved to Kyiv and opened their own Georgian restaurant, Oi, Mamo! Tse bulo v Tbilisi.

The cozy family restaurant located in the center of Kyiv is authentic – from its design, with ethnic Georgian touches, to the traditional dishes on the menu. There is a wide choice of dishes, including five kinds of khinkali – with mixed beef and pork, lamb, sulguni cheese with mint, and spinach (from Hr 17 a piece). They also serve six kinds of khachapuri, kharcho soup made with beef and tomatoes, and a classic fresh vegetable salad (Hr 80). Visitors will be tempted to try the kada dessert made with walnuts and cream, or healthy matsoni with nuts and honey (Hr 45).

Oi, Mamo! Tse bulo v Tbilisi also offers a range of spirits such as chacha, a strong Georgian pomace brandy (Hr 400 a bottle), and various kinds of wine, which cost Hr 300–630 per bottle.

Prices: *fresh vegetable salad* – Hr 80, *kharcho soup* – Hr 73, *khachapuri* – from Hr 95, *kada* – Hr 55

Oi, Mamo! Tse bulo v Tbilisi. 109/20 Saksahanskoho St. 11 a.m. – 11 p.m. +38097 799 5957. For delivery call +38063 505 0507

Khinkali

For reasonable prices and tasty dishes, fans of Georgian cuisine should visit Khinkali. The restaurant is divided into five zones – each one suitable for a different occasion such as celebrations by the open kitchen or on the summer terrace, or business meeting in the quieter halls.

The restaurant, of course, serves a wide choice of khinkali, the dish after which the place is named. The menu

includes khinkali with various fillings: mutton and green adjika, veal and basil, veal tongue and mushrooms in a rich cream sauce, the classic mix of pork and veal, shrimps in cream sauce, and spinach and mushrooms.

Khinkali also makes the classic Adjarian khachapuri baked with sulguni cheese and served with an egg yolk on top. And there are large-sized khachapuri options for groups, available for Hr 88 and more. The visitors of Khinkali can also treat themselves to another traditional Georgian dish – the tasty pan-fried chicken tabaka.

Over 10 types of Georgian red wine, which cost from Hr 660 to Hr 2,000 per bottle can be found on the drinks menu.

Prices: *khinkali* – from Hr 128, *chicken tabaka* – from Hr 95 per 100 g, *Adjarian khachapuri* – Hr 115

Khinkali. 4 Shota Rustaveli St. 11–11 a.m. +38067 503 2079

99 Lari

Named after the Georgian national currency, lari, this restaurant modestly calls itself a little Georgian cafe. 99 Lari has an intimate and friendly atmosphere, combined with a modern design and artsy decor. The restaurant builds up its guests' appetites with free drinks and appetizers from the chef.

The restaurant offers three types of khachapuri: boat-shaped Adjarian, circular Imeretian, and Mingrelian, also circular, but generously sprinkled with cheese. They also serve khinkali with mutton, veal or cheese (Hr 18 a piece), chanakhi stew made with mutton and vegetables, and kharcho soup with beef and tomatoes (Hr 78).

Vegetarians will enjoy a range of meat-free appetizers here such as eggplant rolls with walnut cream (Hr 94), fresh vegetable salad (Hr 88) and roasted vegetables with walnut cream (Hr 108). For dessert, 99 Lari makes several dishes including smooth matsoni with nuts and honey (Hr 62), and baklava.

Prices: *khachapuri* – from Hr 94, *chanakhi* – Hr 124, *baklava* – Hr 79, *99 Lari*. 106/11 Saksahanskoho St. 10 a.m. – 11 p.m. +38099 444 3825

Matsoni

This Georgian restaurant attracts its visitors with its specialty, house-made cheese – Imeretian, made with cow's milk, and sulguni, prepared with spicy herbs, basil and dill.

The restaurant's name, Matsoni, refers to the traditional Georgian drink similar to yogurt. The matsoni served here is made with fresh milk sourced from small farms.

Matsoni's design, which mixes warm colors with dim lighting, contributes to the place's coziness and attracts guests on cold winter and fall days.

Their menu consists of regional dishes cooked according to the traditional recipes used in Georgia, the restaurant's management says. Matsoni serves chakhokhbili stewed turkey with fresh herbs, veal mtsvadi, Mingrelian khachapuri (Hr 142) and, of course, matsoni with mint and berries (Hr 43) and two more drinks based on matsoni.

Prices: *chakhokhbili* – from Hr 114, *veal shashlik* – from Hr 118, *matsoni* – Hr 43.

Matsoni. 114 Velyka Vasylykivska St. 11 a.m. – 11 p.m. 1–5 Ihora Shamo St. 12–11 p.m. +38050 108 2838 ■

UN warns of deeper humanitarian crisis as Russia's war drags on

BY JACK LAURENSEN

LAURENSEN.JACK@GOOGLEMAIL.COM

In the fifth year of defending itself against Russia's, Ukraine faces a deepening and ongoing humanitarian crisis in the country's east, United Nations' relief workers warned on Jan. 31.

Throughout the country's eastern Donbas region, some 5.2 million Ukrainian civilians remain exposed to the dangers and misery of war, while 3.5 million are said to be in need of urgent humanitarian assistance.

According to the latest numbers from the UN humanitarian mission to Ukraine, up to 13,000 people have been killed, including an estimated 3,320 civilians, while as many as 30,000 have been injured.

Public services and civilian infrastructure remains devastated across

the county's far east, while a paralyzed economy has created widespread unemployment and extreme poverty for many families, relief workers say. The region is also gripped by a mental health crisis, with the UN saying that years of turmoil and violence has resulted in psychological trauma for thousands of people that will take years to heal.

About a third of the area of Ukraine's eastern oblasts of Donetsk and Luhansk have been occupied by Russian forces and Russian-backed militants since the Kremlin launched its war against Ukraine in March 2014, shortly after Kremlin forces invaded and occupied Crimean peninsula. Despite ongoing peace negotiations and multiple ceasefire agreements, the fighting has continued.

Ongoing response

Launching the UN's latest humanitarian response plan in the Ukrainian capital Kyiv on Jan. 31, a strategy to be implemented throughout 2019, UN relief workers said violence is still a daily "fact of life" for many residents of Ukraine's eastern Donbas region.

Alice Armanni Sequi, the newly-appointed head of office in Ukraine for the UN Office for the Coordination of Humanitarian Affairs, or OCHA, said that the UN planned to allocate \$162 million in funding for 97 separate projects throughout 2019 to help alleviate suffering and provide vital services to 2.3 million of eastern Ukraine's most vulnerable people.

With 5.2 million residents of eastern Ukraine regarded by the UN as vulnerable and 3.5 million in need of urgent help, OCHA's new \$162



An elderly woman, Sofiya Tolmacheva, cries among damaged houses in the front-line town of Pisky on May 15, 2017. (Volodymyr Petrov)

million humanitarian response for 2019 reaches less than half of those who need assistance.

Sequi said that 51 percent of the funding, provided by donors, would be allocated to non-governmental organizations and charities who are working to provide relief to people who are still impacted by "repeated and intense hostilities."

She added that Ukrainians in the worst-affected areas still struggle to get access to basic services; 240,000 schoolchildren and teachers are considered at high risk while two-thirds of health facilities have been rendered useless.

Throughout 2018, continued fighting that included shelling, landmine

explosions and sniper fire had damaged homes, schools and hospitals, while more than 85 separate incidents had affected water, sanitation and heating systems, UN relief workers said.

"The sustained support of the international community is needed more than ever," said Osnat Lubrani, the UN's humanitarian coordinator for Ukraine.

"In 2018, more than one million vulnerable Ukrainians received critical assistance and protection services through the generous contributions of donors to the Humanitarian Response Plan. However, more could have been done if more funding had been available," she also said. ■

Employment

JOIN UNDP'S ACCELERATOR LAB IN UKRAINE!

UNDP is building the largest and fastest learning global network of Accelerator Labs embedded within UNDP's global architecture and country platforms to achieve the ambitious Agenda 2030. Our network of Accelerator Labs will surface and reinforce locally sourced solutions at scale, and mobilize a wide and dynamic partnership of actors contributing knowledge, resources and experience.

Join UNDP's Accelerator Lab in Ukraine and help the country reach its Sustainable Development Goals with your knowledge and skills in research, science, and innovation.



UNDP IS LOOKING FOR:

HEAD OF EXPERIMENTATION, KYIV

You will:

Map systems and assets, identifying levers and logic for interventions

Design experiments to validate the hypotheses and test the effectiveness of identified prototypes

Examine the results from the testing of prototypes and translate them into proposals informing programmatic decisions

Qualifications:

Master's or Bachelor's degree in Social Sciences, International Development, Science, Engineering, Design, Psychology or a related area with 2-4 years of professional experience

Fluency in English and Ukrainian

HEAD OF EXPLORATION, KYIV

You will:

Identify, visualize and communicate emerging development trends, data, technologies and issues

Map potential partners and explore the diversification of funding and investment sources

Design and deliver horizon-scanning training sessions

Qualifications:

Master's or Bachelor's degree in Social Sciences, Data Science, Statistics, Physics, Computer Science, or related field with 2-4 years of professional experience

Fluency in English and Ukrainian

HEAD OF SOLUTIONS MAPPING, KYIV

You will:

Design and implement methodology for intaking indigenous knowledge and local solutions, consolidating, screening and further describing incoming ideas

Conduct field research to determine best solutions

Integrate cultural norms, peer-to-peer methods and behavioral insights into technology-based experiments

Qualifications:

Master's or Bachelor's degree in Anthropology, Sociology, Behavioural Psychology, Design, Communications or related field with 2-4 years of professional experience

Fluency in English and Ukrainian



DEADLINE FOR APPLICATION IS 23 FEBRUARY 2019

APPLY NOW!

For detailed job descriptions and to apply for these and other UNDP vacancies please visit: <http://www.ua.undp.org/content/ukraine/en/home/jobs.html> and complete an on-line application

CLASSIFIEDS

WORK PERMIT

Residence permit. Company registration, accounting services, payroll, recruiting (Experience 10 years, references)
+38 050 42 482 24, +38 044 364 38 68
www.accountor.com/en/ukraine

Dr. Tatiana Nizova, Ph.D
Psychotherapist.
Moscow Gestalt Institute.
NYC Gestalt Institute.

French Institute of Gestalt by Gean-Marie Robine.
Drtatiananizova@gmail.com
+38 050 163 63 09

Work permits
RESIDENCE PERMITS
Business set up, accounting services
+380-44-237-72-76
www.accounting.ua

Young lady offers
professional massage
for guests

WhatsApp 066 315 1001
Yana

WORK PERMIT
residence permit
business start up (registration) and
assistance, accounting services.
+38 (044) 272-00-57
www.firstlegal.com.ua

Bit of happiness.
Lyudmila
Balance of body & soul.
24 types of massages
tel: (097) 551-58-47, (073) 47-86-125
massages.kiev.ua

BEST BARGAIN!

Advertising in the
Classifieds and
Employment section
+380 44 591 34 08
krus@kyivpost.com

Professionals for Reform Support Mechanism (PRSM) provides human resource support – from managers to technical experts – to critical reform initiatives undertaken by national governmental agencies. PRSM is currently seeking candidates to fill the following expert positions for the Government of Ukraine:

for the project which aims to improve the planning of Ukraine's accession to NATO:

- Strategic Planning Team Lead.
- For more detailed information about preferred qualifications and skills, indicative duties and responsibilities, as well as applying procedure, please visit web-site: www.edge.in.ua/vacancies/

Record-breaking 20.5 million passengers pass through Ukrainian airports in 2018

BY OLEKSIY SOROKIN
SOROKIN@KYIVPOST.COM

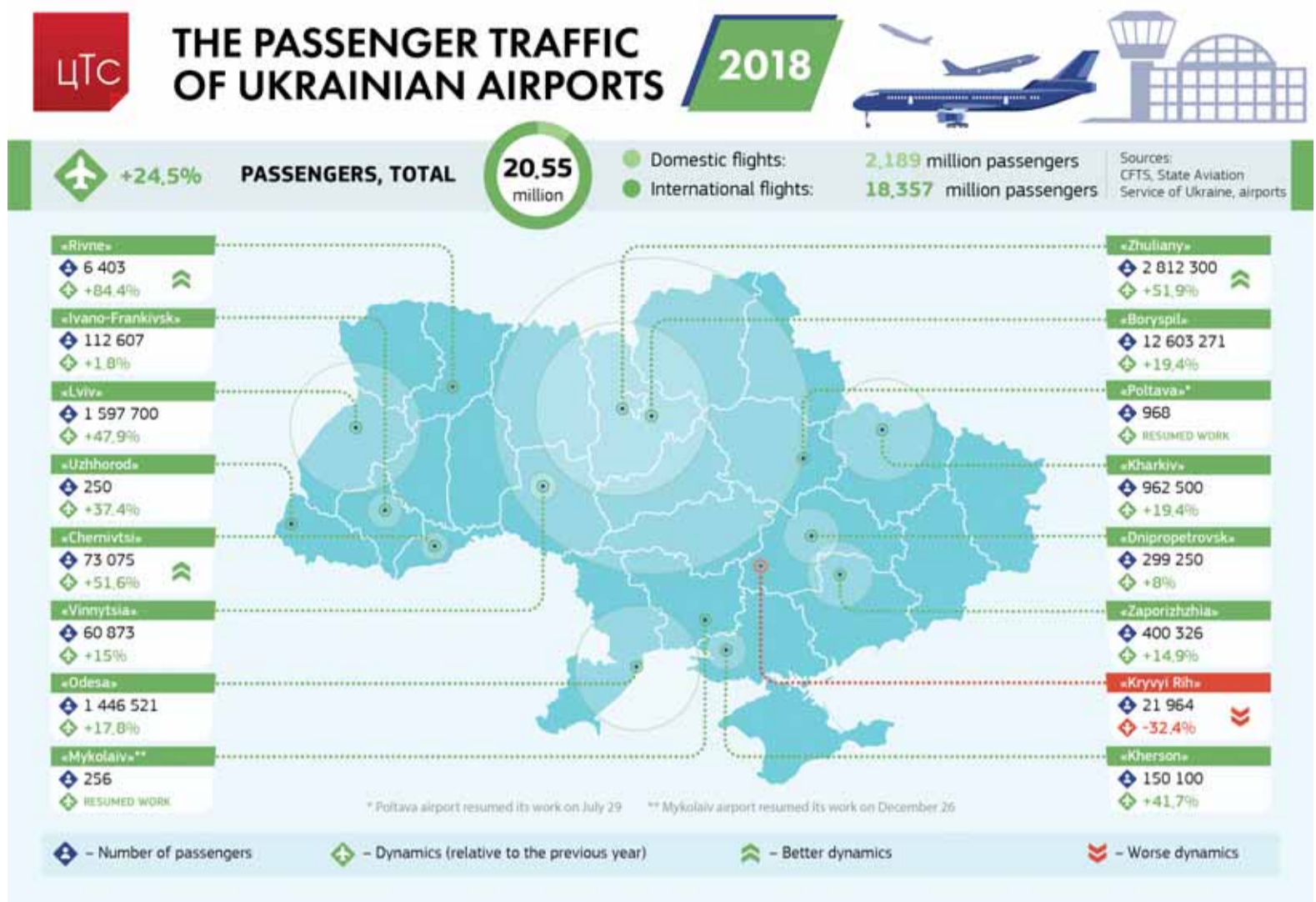
Around 20.5 million people traveled through Ukrainian airports in 2018 – a 24.5 percent increase compared to 2017, which was itself a record year – the Centre for Transport Strategies said on Jan. 30.

Kyiv's airports lead the way, with over 15.4 million passengers in 2018, or 75 percent of total air traffic in Ukraine. Boryspil International Airport, the country's main hub some 18 kilometers southeast of Kyiv, served 12 million passengers by mid-December, while Kyiv Igor Sikorsky International Airport (Zhuliany) saw a 51 percent increase in passengers, with over 2.8 million travelers passing through the airport.

Kyiv is also on pace to becoming an important transfer hub, with 3.5 million passengers using the capital's airports as a stopover in 2018.

Airports in Odesa and Lviv, served more than a million passengers each in 2018, while the airport in Kharkiv came just short of the 1 million mark.

Elsewhere, 11 Ukrainian airports saw a double-digit increase in passengers. Only the airport in Kryvyi Rih has seen a decrease in passenger numbers in 2018.



Ukrainian air travel is booming, fueled by a growing economy and visa-free travel for both Ukrainians and Westerners. (Center for transport Strategies)

The Ukrainian aviation industry has been booming since the end of the economic slump caused by Russia's 2014 invasion of Ukraine. In 2017, the industry surpassed pre-war

figures. The total number of passengers in the past five years nearly doubled, from 10.8 million to 20.5 million people.

The increase is primarily due to

the simplification of border crossing procedures for Ukrainians, with Ukraine receiving a visa-free regime with the Schengen Area countries in 2017, as a result of

which a number of new air companies entered the Ukrainian market – seven new airlines began operations in 2018, offering 30 new routes. ■

JOIN CORPORATE CLUB

Kyiv Post
UKRAINE'S GLOBAL VOICE

Contact us at subscribe@kyivpost.com #kyivpostclub

Subscribe to the Kyiv Post and have fresh issues delivered weekly to your door, plus unlimited access to the Kyiv Post website. Support Ukraine's trusted source of independent English-language news since 1995!

OUR SUPPORTERS

