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What to do in Kyiv
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BUSINESS WITH A HUMAN FACE AND GOD'S BLESSING!

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Volodymyr Zelenskyy: Green Light To Presidency?

Ukrainian presidential candidate Volodymyr Zelenskyy (C) meets with journalists from top media outlets, including the Kyiv Post, Bloomberg, The New York Times, The Economist and Le Figaro at his campaign headquarters in Kyiv on March 4, 2019. (Courtesy)

See stories on pages 2-3

Happy Women's Day!
March 8 is an official holiday

Read coverage of the Kyiv Post's Women Empowerment Talk on page 14.

НОВОЕ ВРЕМЯ

Ukraine's 100 Most Successful Women. Read Novoye Vremya's new ranking on pages 5-9.


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Hr 26.8 to \$1
March 6 market rate

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Joker becomes wild card in Ukraine's presidential race

BY OLGA RUDENKO
RUDENKO@KYIVPOST.COM

In a presidential campaign crowded with 43 candidates, one name has moved to the top of virtually every poll: Volodymyr Zelenskiy.

The reasons are clear. The popular comedy actor, businessman and political satirist entered politics like a fireball. He announced his presidential bid on New Year's Eve. A month later, he led the race.

Through a combination of a strong personal brand and a cutting-edge campaign, Zelenskiy stands a chance at becoming the sixth president of Ukraine.

But Zelenskiy is not just this election's biggest breakthrough. He is also its biggest mystery.

He doesn't have a clear agenda. He doesn't define himself as a liberal, a conservative, or as anyone, really. His election program is a seven-page brochure of general statements. And his comments on the country's main problems — the war, corruption, poverty — are often either vague or naive.

Throw in the doubts about his independence, cast by his business links to Ihor Kolomoisky, a billionaire oligarch who manages his mammoth Ukrainian holdings from abroad — and Zelenskiy comes out as a wild card.

"There is vacuum in Ukrainian politics, and I want to fill it with honest people," Zelenskiy told journalists, including from the Kyiv Post, who interviewed him on March 4. "I want to change the mood and the quality of our political establishment."

Zelenskiy cultivates his aura of mystery: he rarely gives interviews and doesn't appear on TV talk shows — the natural habitat of Ukrainian politicians. Instead, he relies on social media to talk to voters.

It is working: "President Zelenskiy" isn't a joke anymore.

Beginner's luck

As he enters a meeting room at his campaign headquarters, Zelenskiy looks energized and tired at the same time.

He spent the previous day filming some of the last scenes of season three of his hit TV series, "Servant of the People." The series where he plays an ideal president of Ukraine is set to premiere on TV in March, conveniently preceding the election scheduled for March 31.

The promotional campaign for the series and the campaign for Zelenskiy's presidency are inter-

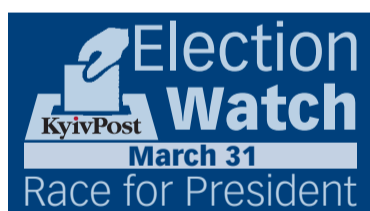


Comic actor and presidential candidate Volodymyr Zelenskiy enters a hall in Kyiv on March 6, 2019, to take part in the shooting of the TV series "Servant of the People" where he plays the role of the president of Ukraine. In the matter of weeks, Zelenskiy may become the president of Ukraine in real life. (AFP)

twined. Laconic billboards placed around Kyiv read, "The president is the Servant of the People." It's impossible to tell whether they are promoting the show or the candidate.

It's bringing its results. The latest poll, published by the Rating Group on March 4, confirmed his leadership in the race: 25 percent of decided voters back him.

President Petro Poroshenko (16.6 percent) and ex-Prime Minister Yulia Tymoshenko (16.2 percent) trail



nothing about how the country is run. So he takes briefings from experts.

Ex-Finance Minister Oleksandr Danylyuk and ex-Economy Minister Aivaras Abromavicius joined his campaign as economic advisers. Zelenskiy says it is too early to promise them any official posts, but says he will be appointing "professionals like them" to government jobs if he wins.

Lawmaker and former investigative journalist Sergii Leshchenko was at several meetings with Zelenskiy, where the candidate was briefed on key issues like the fight against corruption and foreign policy, as well as at his meeting with U.S. Special Representative to Ukraine Kurt Volker in February. He says that initially Zelenskiy had little knowledge of governance, but has been learning diligently.

"The fact that he doesn't have professional knowledge is a threat and an opportunity at the same time," says Leshchenko. "He doesn't have the weight of past under-the-table dealings weighing on him. He isn't part of the political system and isn't contaminated with its viruses."

This means that a lot will depend on who Zelenskiy surrounds himself with if he indeed wins the election. "From the political point of view, Zelenskiy is a book that isn't yet written," Leshchenko adds. "It's important that he uses the help of honest people when writing it."

behind the comedian, fighting for second place and a spot in the runoff. Not that they'll have an easy time there: the polls project that Zelenskiy would win a one-on-one vote against either of them.

So it's no wonder that at a rare meeting with journalists, Zelenskiy is in a good mood. He pours himself a coffee, grabs a snack and half-jokingly complains about having to watch his weight all the time for his film roles.

Apart from acting, he runs Kwartal 95, a production company that employs more than 300 people and makes feature movies, TV shows, and animated films. It is Ukraine's biggest content production company that isn't part of a TV station.

This is why, while Zelenskiy is primarily seen as an actor and a comic — or a clown, as his opponents prefer it — he maintains that he is more than that.

"I like both 'comic' and 'clown.' But actually, comedy and acting take 10 percent of my time," Zelenskiy says, adding that his main job is to run Kwartal 95.

Risk of Kolomoisky

When it comes to Zelenskiy, everyone's main question is about Kolomoisky.

The oligarch who openly says he wants Poroshenko to lose the election has business links with Zelenskiy. Kolomoisky is the owner of 1+1, a TV station that has been Kwartal 95's TV base for seven years. The company produces several comedy shows, and airs its hit series "Servant of the People" there too.

The general suspicion about Zelenskiy is that he may be running

for president as the oligarch's proxy.

Both Kolomoisky and Zelenskiy have denied this, saying they have only business relations. Zelenskiy adds that he would have no reason to enter such a deal with Kolomoisky. "I have enough money," he says.

While "enough money" is a relative concept, Zelenskiy indeed is a rich man. He owns a number of real estate properties in Ukraine and abroad, and declared earning about Hr 7 million, or \$260,000, in 2018.

Suspicions grew when more obscure links to Kolomoisky showed up during Zelenskiy's presidential campaign. The oligarch's former bodyguard was spotted working for Zelenskiy. And the showman's security guards drive a minivan registered to one of Kolomoisky's companies, Ukrainian media reported.

To that, Zelenskiy says that when his campaign started, he asked his business partners at 1+1 TV channel to recommend a security firm — and ended up with Kolomoisky's people.

Zelenskiy's connection to Kolomoisky is something everyone is concerned about, including foreign diplomats, according to Leshchenko.

If Zelenskiy tells the truth and he isn't running as a proxy of Kolomoisky, the oligarch may still try to influence him if he wins.

"Limiting the influence of Kolomoisky will be his biggest challenge," says Leshchenko.

Zelenskiy declares he is ready to do that.

"Oligarchs shouldn't have any influence on the country's politics," Zelenskiy says.

He also says he won't help Kolomoisky in his legal fight with Ukraine over PrivatBank.

The largest private bank in Ukraine, PrivatBank was nationalized in December 2016. Now the state-owned bank is suing its former owners, Kolomoisky and his business partner Hennadiy Boholyubov, for billions of dollars they allegedly siphoned from the bank before it was

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Inside Zelenskiy's campaign: How social media, TV fame can win him presidency

BY BERMET TALANT
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Comedian Volodymyr Zelenskiy, who is vying to become the next president of Ukraine, has been praised for his smart, unorthodox election campaign, which has secured him a strong lead in the polls.

But Zelenskiy isn't reinventing the wheel. He is often compared to U.S. President Donald Trump, who won the 2016 election as an anti-elite candidate with a business background and an appeal to protest voters tired of established politicians.

While this is also true for Zelenskiy, in terms of strategy, his campaign is more akin to the triumphant 2008 election campaign of Trump's predecessor, Barack Obama. Similar to Obama, Zelenskiy is harnessing the power of social media to communicate with his supporters, attract new ones, and organize them locally.

Zelenskiy's Ze! campaign spans the major social networking sites Instagram, Twitter, Facebook, Telegram, and YouTube, where it has a total of nearly one million subscribers and followers.

The head of the Ze! digital campaign strategy, Mikhail Fyodorov, boasts that 560,000 supporters joined the campaign through the official website in just over two months. "None of the other candidates has that many real people," he says, alluding to bots and fake accounts, widely used in election campaigns.

Unlike many politicians who delegate their social media accounts to PR professionals, Zelenskiy generates a lot of content himself. As a television producer, he has turned his campaign into a reality show broadcast through video blogs and impromptu selfie videos.

Fyodorov says that Zelenskiy films the videos on his smartphone and shares them on his personal Instagram account with 2.7 million followers, from where they get reposted by the campaign's official accounts and fan pages. In defiance of the common business practice of having unofficial pages removed, Fyodorov doesn't seek to shut down clone pages and prefers to engage them instead.

"We have some 2,000 unofficial pages created by fans, but we decided not to block them. We give them sources like photos and brand books, and they are first to receive news and updates," he told the Kyiv Post.

"All our activities are aimed at attracting and engaging people in the campaign, because we don't have the budgets of our rivals."

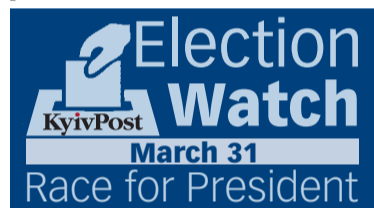
A flurry of negative ads on the internet have depicted Zelenskiy as a clown or a puppet of billionaire Ihor Kolomoisky, amplifying rumors of that he is a proxy for the oligarch.

Zelenskiy's team estimated that the average cost-per-click of such negative ads would be \$20,000 per day, and has encouraged their follow-

ers to click on them. The more clicks, the more their obscure sponsors have to pay, Fyodorov said.

Criticism

As open as Zelenskiy appears to be on social media, he has been the most resistant of all the top presidential candidates to using traditional venues for promotion. He turns down invitations to speak at conferences and public events. He doesn't go on political TV shows, and he rarely sits down for interviews with journalists — in other words, he rejects what other politicians see as extra opportunities to appear in public and reiterate their election promises.



Political consultant Dmytro Razumkov acts as Zelenskiy's representative to the media. He says the reason is Zelenskiy has been busy with his work routine: filming the third season of his hit TV series "Servant of the People," slated to premiere in March, and touring the country.

Zelenskiy's election slogan "The president is a servant of the people" copies the slogan of "Servant of the People," where he plays a school teacher who is elected president of Ukraine. Snippets from the show are often used in Zelenskiy's video blogs and on his official campaign channels.

The Committee of Voters of Ukraine, a Kyiv-based non-governmental election watchdog, appealed to the Central Election Commission asking to establish whether the TV show can be considered part of Zelenskiy's election campaign. If so, he will have to pay for the TV broadcast of the third season from his election fund.

Another Ukrainian election watchdog, OPORA, has called for presidential candidates to separate their professional activities from election campaigning and to refrain from using charity.

From December to mid-February, Zelenskiy's comedy group Vecherniy Kvartal traveled around Ukraine and abroad with its New Year's holiday program, which media dubbed a "charity tour" because the comedy cast gave two concerts a day in each city: a free one for Donbas war veterans, doctors, teachers, and disabled people; and a commercial one for fans who purchased tickets.

Attitudes changed after Zelenskiy announced his presidential bid on New Year's Eve and took the lead in the polls in February. Last month, critics accused him of bribing voters with free tickets to his show, known for its scathing political satire.

The tour ran into hurdles. In Lviv, a concert was blocked by a rally, which Kvartal 95 production company claimed was paid for and orchestrated by Zelenskiy's political rivals. In Vinnytsia, the company had to cancel a show because a concert hall reportedly belonging to the Ministry of Defense refused to provide them the stage.

"This is not Zelenskiy's solo performance but a show that involves all the cast of Kvartal 95, and Zelenskiy is one of them," Kvartal 95 replied to critics in a statement on Feb. 11. "During the concerts, there are no calls to vote or not to vote for any presidential candidate."

OPORA didn't find any violations in Vecherniy Kvartal's charity concerts, but registered some unlawful campaigning during the shows of another Kvartal 95 project, League of Laughter, a comedy contest.

According to OPORA analyst Oleksandr Klyuzhev, concertgoers were shown Zelenskiy's election ad as well as a promo teaser for the upcoming season of "Servant of the People" before the concert.

Television

Zelenskiy's campaign would not be complete without 1+1 TV channel, owned by oligarch Kolomoisky. By virtue of being the channel's long-term producer of comedy content, Kvartal 95 has seven hours a week of airtime for its shows, some of which star Zelenskiy.

In addition, the channel announced two premieres for March: the third season of "Servant of the People" and a BBC documentary about the 40th U.S. President Ronald Reagan narrated in Ukrainian by Zelenskiy.

In an email to the Kyiv Post,



Members of Ze!Team, Volodymyr Zelenskiy's election campaign, work at the campaign office in Kyiv on Feb. 27, 2019. They manage multiple accounts across some major social networking sites and collect feedback from Zelenskiy's supporters. (Volodymyr Petrov)

1+1 admitted it had decided to take advantage of the hype around Zelenskiy's decision to go into politics.

"Reagan traded his acting career for politics and became one of the most successful American presidents when he ended the Cold War. We believe it's an interesting case for viewers," 1+1's press service wrote.

Growing supporter base

Two months ago, Zelenskiy's political ambition seems like a joke: He had neither a political platform, nor a team. He crowdsourced his election platform, having received hundreds of ideas from social media users. Now he is crowdsourcing a pool of professionals to work for him.

In a video from Feb. 25, Zelenskiy, once again, asked his audience for help: through a form on a website, anyone can recommend a professional or an expert. "No more nepotism and backroom appointments to office. Democracy in Ukraine has to become reality," he said.

Zelenskiy, who has never held any government of political job, brought in the best experts and reform watchers to learn from. In the past month, he regularly met with civil society leaders on anti-corruption efforts, utility tariffs, and judicial reform.

"His lack of political experience is bad for politicians but not for ordinary Ukrainians. He doesn't know how to build corruption schemes, how to siphon off the budget, or how

to sell seats on the parliamentary list," Razumkov says sarcastically. "Show me which university other presidents have graduated from. And if actors can't run for the presidency, let's ban doctors, teachers, and truck drivers too."

Zelenskiy got backed up by two former members of the government, ex-Finance Minister Oleksandr Danylyuk and ex-Economy Minister Aivaras Abromavicius, who became his economic advisers for the time being and were present at his meetings with the World Bank, the International Monetary Fund, and the U.S. and French ambassadors.

Lawmaker Sergii Leshchenko, who quit the Petro Poroshenko Bloc faction last week amid an embezzlement scandal involving a top ally of the president, has also been seen in Zelenskiy's orbit lately.

"Zelenskiy is a product of our time, of our new reality. Politics merges with show business and everything turns upside down," Leshchenko told the Kyiv Post.

Voters

In a fresh poll by the Rating sociological group released on March 4, Zelenskiy increased his margin: He stands at 25 percent, nine percentage points ahead of his closest competitors — President Petro Poroshenko and Batkivshchyna leader Yulia Tymoshenko.

more Campaign on page 14

Editorials

Misplaced blame

Supporters of President Petro Poroshenko and other candidates have been generously assigning all kinds of offensive names to those who support the candidacy of Volodymyr Zelenskiy. They argue that only stupid or irresponsible people can vote to give the country's highest post to the actor, satirist and producer who has no experience running government or clear political agenda. How can "that clown" lead Ukraine in time of war?

Since Zelenskiy is the frontrunner, such shortsighted critics often jump to offensive conclusions about the voters. "Only idiots can vote for Zelenskiy" is their key message.

Well, two things. First of all, voting for an inexperienced candidate isn't something new for Ukraine. Also, is electing the head of a TV production company so much worse than a chocolate tycoon, a boxer or a musician? So let's drop this argument.

Secondly, Zelenskiy's lead in the race doesn't say so much about voters as it does about the current political leadership.

It's not the voters who are "idiots" for wanting Zelenskiy. It's the incompetence, irrelevance and greed of the ruling political elites that made Ukrainians want anyone but them.

Almost a decade ago, Ukrainians elected an ex-convict who couldn't spell. Viktor Yanukovich didn't win the 2010 election because of "dumb" voters. He won thanks to the rotten political apparatus, where a handful of oligarchs pull the strings and block competition.

Ukrainians are fed up with the same old candidates who promise everything and deliver nothing. So it is no surprise they're willing to go with someone who promises next to nothing — just as long as he is new and different, or at least appears that way.

Undefendable

The allegations made by journalists of the Nashi Groshi investigative show — that the son of a top political and business ally of President Petro Poroshenko has been profiteering from the war — are both deeply disturbing and maddeningly unsurprising.

Ihor Hladkovskiy, the son of Poroshenko's long-time business partner Oleh Hladkovskiy, was accused in the Nashi Groshi program of smuggling military supplies from Russia, and selling them with a large mark-up to Ukraine's army. Worse, the parts and components supplied to Ukraine's troops were worn out or defective, Nashi Groshi's journalists alleged.

Given Ukraine's dismal record of corruption in state procurement, the allegations are believable. Ukraine's vaunted new anti-corruption infrastructure is in tatters and useless. The political powers designed it this way. The ridiculous Feb. 26 Constitutional Court of Ukraine ruling cancelling the law on illicit enrichment only underscores the revival of corruptionists who have nothing to fear.

A large part of Ukraine's huge defense budget of \$6.1 billion or almost 6 percent of gross domestic product is spent in secret. Poroshenko in February 2017 signed a decree on defense procurement in 2017 to 2019 that is entirely classified. Former Finance Minister Oleksandr Danylyuk, speaking in July 2017 at a conference in London, complained that even he was not privy to how the money would be spent.

The opportunities for corruption are thus obvious, crimes that amount to treason in a time of war.

Until the scandal broke on Feb. 25, Oleh Hladkovskiy was the first deputy chairman of the National Security and Defense Council, and oversaw much of Ukraine's defense procurement. Poroshenko on March 4, reacting to public anger, sacked Hladkovskiy.

Poroshenko, in the midst of a re-election campaign, probably hopes this dismissal will dampen public's outrage, but it will not.

Poroshenko and his incompetent Prosecutor General Yuriy Lutsenko went on TV on March 6 to feign concern and promise audits of the defense sector and more transparency in public spending -- something they've resisted for years, despite the demands of true patriots and reformers.

Voters will likely draw their own conclusions at the polls on March 31.

Excerpts from landmark speech by US ambassador

Editor's Note: The following are key excerpts from U.S. Ambassador to Ukraine Marie L. Yovanovitch's speech on March 5 at the Ukrainian Crisis Media Center in Kyiv.

Threats to free press

"We have been concerned by reports of pressure on independent journalists. Intimidation and harassment have no place in a modern democracy. Threats to independent journalism undermine the Ukrainian people's fight against corruption. And they undermine Ukraine's security — because the more vulnerable an individual or institution is to corruption, the weaker that society, the weaker that democracy. So, those who support a stable, economically strong, democratic and inclusive Ukraine must be the independent media's strongest supporters."

Rule of law

We understand that the High Qualifications Commission is poised to approve as many as 31 candidates with questionable integrity to move one step closer to becoming Supreme Court justices. This could result in a Supreme Court in which 30 percent of the justices have demonstrated flawed professional ethics, which we believe is unsuited to the highest court in the land. Judicial integrity, I think everybody has recognized, is crucial to transforming Ukraine into a modern, prosperous European democracy. But instead of building that future, what we're seeing are some actions by the courts — or the courts being used in a way — to block the reforms and some of the progress that Ukraine has made. In many cases, courts have reversed successful efforts to clean up the banking system, and most worrying, a new lawsuit was recently filed seeking to reverse the nationalization of PrivatBank and put it back in the hands of those who plundered it. In the energy sector, where venal interests have long profited, hard-won achievements to fight those interests by establishing a real energy market are now under attack in the courts. It is increasingly clear that Ukraine's once-in-a-generation opportunity for change, for which such a high price was paid five years ago on

the Maidan, has not yet resulted in the anti-corruption or rule of law reforms that Ukrainians expect or deserve.

Replace prosecutor

To ensure the integrity of anticorruption institutions, the Special Anticorruption Prosecutor (Nazar Kholodnytsky) must be replaced. Nobody who has been recorded coaching suspects on how to avoid corruption charges can be trusted to prosecute those very same cases. Those responsible for corruption should be investigated, prosecuted, and if guilty, go to jail. And in order for that to happen, all of the elements of the anti-corruption architecture must be in place and must be working effectively.

Illicit enrichment law

I think one thing, coming after (the Feb. 26 Constitutional Court) decision (to annul the illicit enrichment law), would be passing — actually passing, not just proposing — a new and better amendment to the criminal code that not only restores illicit enrichment as an anti-corruption tool but reinstates the dozens of cases that were undermined by the court decision. Instead of annulling anti-corruption laws, there are some that believe that the Constitutional Court could focus its attention on revoking the law that requires civil society to file electronic asset declarations, which was clearly intended to undermine the effectiveness of those — like media representatives — who expose corruption and hold elected representatives accountable.

Defense corruption

Turning a blind eye to corruption in the defense sector is taking food, medical treatment, and weapons out of the hands of Ukraine's brave soldiers. And the government should investigate and prosecute cases of corruption at Ukroboronprom and elsewhere



U.S. Ambassador to Ukraine Marie L. Yovanovitch is serving her third and likely final year in the post.

End MPs' immunity

As has been so long discussed in Ukraine — I mean, for decades, really — MPs, who continue to enjoy immunity from prosecution, a situation that everyone recognizes is ripe for abuse, should vote to end that immunity for the next Rada.

Free & fair election

And during an electoral year with both presidential and parliamentary elections coming up, I can't think of any greater priority than ensuring that Ukraine's elections are free and fair. It is important that the will of the Ukrainian people be respected, no matter what the outcome. What does this mean in practice? Only the independent Central Election Commission should administer the election and count the votes. Civil society observers and campaign staff should not be intimidated or harassed. Official, apolitical security should ensure that "titushki" or other armed groups do not stop voters from expressing their will. People who buy votes should be punished. But so should the people who are paying them for their vote. Campaigns that try to falsify vote records should be prosecuted. And government resources should never be used to target political opponents.

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Reformer & Anti-Reformer Of The Week



Marie Yovanovitch
Diplomat urges radical reforms, calls for firing anti-graft prosecutor

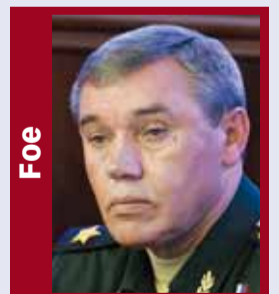


Stanislav Shevchuk
Top judge buries his reputation by making illicit enrichment legal

Ukraine's Friend & Foe Of The Week



Facebook
Much-criticized social medium bans political advertising ahead of poll.



Valery Gerasimov
Russian army chief's "doctrine" says a lot about Kremlin paranoia.

VOX populi:

Kyiv Post's Women Empowerment Talk quotes on page 14

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100 Most Successful Women In Ukraine

As ranked by Novoye Vremya magazine

Politics

**Olga Bogomolets**

Presidential candidate; a lawmaker with the 135-member Petro Poroshenko Bloc; head of the parliamentary committee on healthcare.

**Iryna Gerashchenko**

Deputy speaker of the parliament; Ukraine's representative in the Trilateral Contact Group for a diplomatic resolution of the war in the Donbas.

**Olena Kondratiuk**

Lawmaker with Batkivshchyna faction, close ally of Yulia Tymoshenko.

**Iryna Lutsenko**

Lawmaker; deputy head of the Petro Poroshenko Bloc faction; President Poroshenko's representative in parliament.

**Oksana Prodan**

Deputy head of the Petro Poroshenko Bloc 135-member faction in parliament; member of the parliamentary committee on tax and customs.

**Alyona Shkrum**

Member of parliament for the Batkivshchyna party.

**Viktoriya Siumar**

Lawmaker with the 80-member People's Front faction; head of the parliamentary committee on freedom of speech and information policy.

**Olena Sotnyk**

Lawmaker with Samopomich faction; secretary of the parliamentary committee on European integration.

**Oksana Syroid**

Deputy parliament speaker.

**Yulia Tymoshenko**

Presidential candidate, head of the Batkivshchyna political party, which has 20 seats in parliament.

**Viktoriya Voytsitska**

Lawmaker with Samopomich, a party with 25 seats in parliament; deputy secretary of the parliamentary committee on fuel, energy and nuclear policy.

**Nina Yuzhanina**

Lawmaker with the Petro Poroshenko Bloc; head of the parliamentary committee on tax and customs policy.

**Svitlana Zalishchuk**

Lawmaker; head of the parliamentary sub-committee for Euro-Atlantic cooperation and European integration.

Editor's Note: This is the fourth annual ranking by the leading Ukrainian newsmagazine, Novoye Vremya, of the 100 most successful women in Ukraine. The winners are chosen by its editorial staff. There is no numerical ranking of 1 through 100. The women are divided into categories: Politics, public servants, business, civil society, show business, sports, corporate sector, culture and media. They are listed in alphabetical order in each of the eight categories.

Public servants

**Liudmyla Denysova**

Commissioner for human rights (ombudswoman).

**Kateryna Rozhkova**

Deputy head of the National Bank of Ukraine.

**Olga Gerasymiuk**

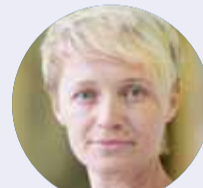
Deputy head of the National TV and Radio Council.

**Ulana Suprun**

Acting health minister.

**Lilia Grynevych**

Minister of education and science.

**Olga Trofimtseva**

Acting minister of agriculture.

**Ivanna Klympush-Tsintsadze**

Deputy prime minister for European and Euro-Atlantic integration.

**Oksana Markarova**

Minister of finance.

**Olena Zerkal**

Deputy foreign minister for European integration.

Kyiv Post

LEGAL QUARTERLY

The ranking will be published on March 29

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Yuliya Sanina, the frontwoman of Ukrainian band The Hardkiss, performs in Kyiv on Oct. 19, 2018. (UNIAN)

Sports



Daria Bilodid
Judo world champion.



Anna and Maria Muzychuk
Chess players.



Alina Iagupova
Basketball player, signed for Los Angeles Sparks; the first Ukrainian woman to play in NBA.



Elina Svitolina
Tennis player, ranks fourth in the world.



Ukraine's Elina Svitolina celebrates after defeating Kiki Bertens of the Netherlands during their singles match at the WTA Finals tennis tournament in Singapore on Oct. 27, 2018. (AFP)

Show business



Dakh Daughters
An all-women music and theater group.



Jamala (Susanna Jamaladinova)
Singer and composer.



Tina Karol
Singer.



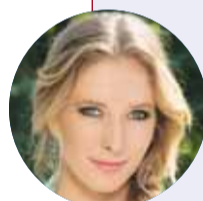
Olena Kravets
Actress, member of Kvartal 95 studio.



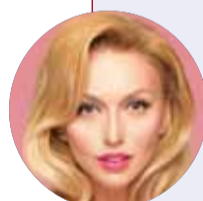
Maruv
Singer, winner of the national selection for the 2019 Eurovision Song contest.



Lesya Nykytiuk
TV presenter.



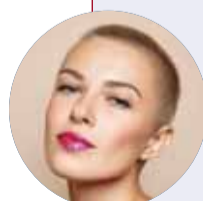
Kateryna Osadcha
TV presenter.



Olga Polyakova
Singer.



Yulia Sanina
Singer, vocalist of The Hardkiss.



Anastasia Topolskaia
Electronic musician, performing as DJ Nastia.



Oleksandra Zaritska
Singer, vocalist of Kazka.



Natalia Zhyzhchenko
Musician, front woman of Onuka band.

Corporate sector



Yulia Chebotareva
First deputy general director of EastOne Group, an international investment advisory group.



Iryna Kozlova
General director of PepsiCo in Ukraine.



Kira Rudik
Chief operating officer at Ring Ukraine, an IT company.



Anna Derevyanko
Executive director of the European Business Association.



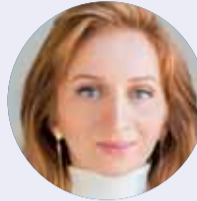
Lyudmyla Kuchmenko
General director of Geo-Alliance Group, a producer of gas and gas condensate.



Tamara Savoshchenko
Deputy chair of the board at Ukrgasbank.



Nina Dombrovska
President of Henkel in Ukraine.



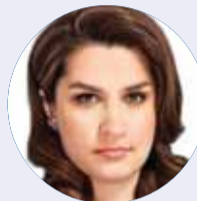
Kateryna Onyshchenko
General manager at OLX Ukraine, part of the OLX Group, a global online marketplace.



Anastasia Usacheva
Chief financial officer of Kernel, an agricultural company.



Viktoriya Kapelyushnaya
Executive director, financial director of MHP agricultural holding.



Vera Platonova
Senior Vice President of Visa in South-East Europe and the countries of the Commonwealth of Independent States.



Olga Ustinova
General director of Vodafone Ukraine.



Tatiana Karpova
Executive director of Philip Morris International in Argentina, Bolivia, Chile, Paraguay and Uruguay.



Inna Popereshniuk
Co-founder and administrative director of Nova Poshta.



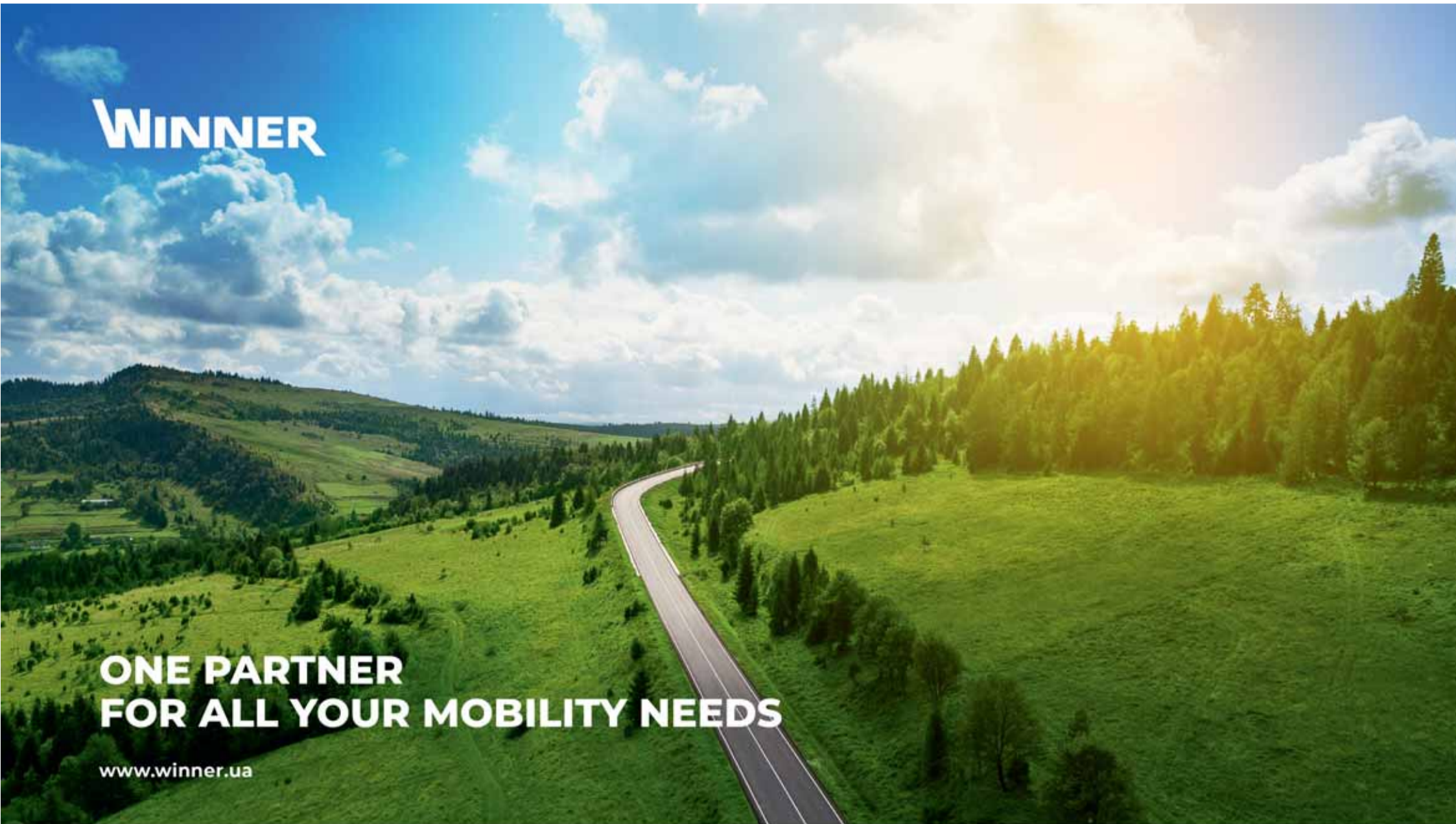
Olena Voloshyna
Head of the International Finance Corporation in Ukraine.



Yelyzaveta Korobchenko
General Director of AVON Cosmetics in Ukraine and Georgia.



Iryna Prysiazhnyuk
General director of ADM Trading Ukraine agricultural company, part of the Archer Daniels Midland Company.



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Daria Kaleniuk, executive director of the Anti-Corruption Action Center, speaks at a rally against discredited Chief Anti-Corruption Prosecutor Nazar Kholodnytsky on July 17. She holds a backpack - a symbol of the backpack supplies case against Interior Minister Arsen Avakov's son Oleksandr and Avakov's former deputy Serhiy Chebotar. (Oleg Petراسиuk)

Civil Society



Olga Aivazovska
 Founder of the Civil Network Opora, an election watchdog.



Iryna Bekeshkina
 Director of the Democratic Initiatives Foundation; senior researcher at Sociology Institute of the National Academy of Sciences.



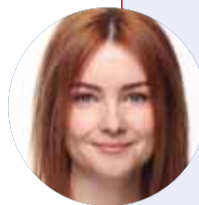
Masha Efrosinina
 TV host, honorary ambassador of the United Nations Population Fund.



Yaroslava Gres
 Co-founder of Gres Todorchuk PR agency; blogger.



Daria Kaleniuk
 Executive Director of the Anti-Corruption Action Center in Kyiv.



Olga Kudinenko
 Founder of Tabletochki, a charity fund for children with cancer.



Ella Libanova
 Academician, director of Institute of Demography and Social Research of the National Academy of Sciences.



Oksana Nechyporenko
 Director of Global Office, an NGO fostering Ukraine's integration into the global community.



Maryna Poroshenko
 First lady of Ukraine, wife of President Petro Poroshenko; head of the Ukrainian Culture Foundation.



Svitlana Royz
 Psychologist, author of books on children's psychology.



Olga Rudnieva
 CEO of the Elena Pinchuk Foundation.



Tetiana Sosnovskaya
 Director of the National History Museum.



Yuliya Tychkivska
 Co-founder of Bendukidze Free Market Center think tank; executive director of the Aspen Institute in Kyiv.

Business



Marina Avdeyeva
 Deputy director of the Arsenal insurance company.



Anna Lukovkina
 Founder of Vsi Svoi, a pop-up market and store of Ukrainian goods.



Natalia Bondareva
 Co-owner of the Bayadera Group alcohol company.



Iryna Miroshnyk
 President of IMMER Group, a plastic producer.



Galyna Gerega
 Co-owner of the DIY store chains Epicenter and Nova Liniya.



Elena Pinchuk
 Head of the AntiAIDS foundation; head of the supervisory board of StarLightMedia, a broadcasting group that owns six TV stations.



Olga Gutsal
 Founder, CEO of Camion Oil, a distributor of engine oils.



Oksana Serediuk
 Co-owner of restaurants Mafia, Casta, Georgia, Gra z Vognem, BAO.



Kateryna Kostereva
 Co-founder, managing partner of Terrasoft group of companies.



Viktoriya Tigipko
 Founding partner of TA Ventures, a venture capital firm; president of the Odesa International Film Festival.



Lenna Koszarny
 Founding partner and CEO of Horizon Capital, a private equity firm.



Natalia Yeremeyeva
 Co-founder, CEO of Stekloplast.

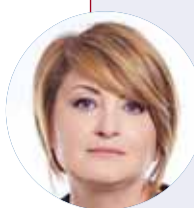


Alla Kovalenko
 President of Biskvit-Shokolad, a Kharkiv-based confectionery company.



Filya Zhebrivska
 Owner of Farmak pharmaceutical company.

Culture & Media



Iryna Danylevska
Founder, head of the organizing committee of Ukrainian Fashion Week.



Alla Mazur
TV presenter, host of TSN Tyzhden weekly news show on 1+1 TV channel.



Olena Prytula
Owner, founding editor of Ukrainska Pravda, an online news media.



Olena Frolyak
Chief editor of the news department of ICTV channel; presenter of Fakty (Facts) news program.



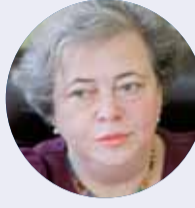
Liudmyla Monastyrskaya
Opera singer, a spinto soprano.



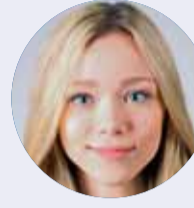
Ada Rogovtseva
Actress.



Zhanna Kadyrova
Artist, sculptor.



Yulia Mostovaya
Chief editor of the Dzerkalo Tyzhnya newspaper; wife of presidential candidate Anatoliy Grytsenko.



Ivanna Sakhno
A Ukrainian actress that paves her way in Hollywood.



Oksana Khmelevskaya
Coordinator of the Book Arsenal annual book forum.



Tonya Noyabreva
Filmmaker and screenwriter.



Marjana Savka
Chief editor, co-founder of the publishing house Vydavnytstvo Staroho Leva; a poet.



Oleksandra Koval
President of the annual Publishers Forum (Book Forum) in Lviv.



Yulia Orlova
Director of the publishing house Vivat.



Yulia Synkevych
General producer of the Odesa International Film Festival.



Oksana Lyniv
Chief conductor of the Opera and Philharmonic Orchestra in the city of Graz in Austria.



Olesya Ostrovska-Lyuta
General director of Mystetskyi Arsenal.



Natalia Vorozhbit
Playwright, screenwriter.

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Olga Belyakova
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President, Henkel in Ukraine



Kira Rudik
CEO, Ring Ukraine



Alp Arbatli
Country Manager, BEKO Ukraine



Marina Petrov
Deputy Head, EBRD in Ukraine



Rachel Caldwell
Director, Pechersk School International



RAFFLE PARTNERS:



US ambassador criticizes failures in corruption fight

BY OLEG SUKHOV AND
OKSANA GRYSSENKO

SUKHOV@KYIVPOST.COM,
GRYSSENKO@KYIVPOST.COM

Five years since the EuroMaidan Revolution ousted Kremlin-backed President Viktor Yanukovich, the failure of Ukraine's anti-corruption reforms is becoming plain to see, for Ukrainians and the country's foreign friends alike.

Marie Yovanovitch, the U.S. ambassador to Ukraine, on March 5 made her harshest statement on Ukraine so far, criticizing the country's failure to reform its law enforcement and calling for radical change.

She criticized flaws in the nation's judicial reforms and the cancellation of the illicit enrichment law in late February. Yovanovitch also emphasized the need to replace discredited Anti-Corruption Prosecutor Nazar Kholodnytsky, prevent vote buying in the presidential and parliamentary election, and investigate corruption in the defense sector.

"It is increasingly clear that Ukraine's once-in-a-generation opportunity for change, for which such a high price was paid five years ago on the Maidan, has not yet resulted in the anti-corruption or rule of law reforms that Ukrainians expect or deserve," Yovanovitch said in a speech at the Ukrainian Crisis Media Center.

It was the first blunt comment by Yovanovitch since she was sworn in as ambassador in August 2016 and the harshest criticism of Ukraine's government by its Western allies in many months.

The change in Yovanovitch's usually restrained manner coincides with the approach of her expected leave. U.S. ambassadors' terms usually last three years. Yovanovitch's third year is close to an end.

Firing Kholodnytsky

Yovanovitch said that Anti-Corruption Prosecutor Nazar Kholodnytsky should be replaced "to ensure the integrity of anti-corruption institutions."

Anti-corruption activists have been pressuring the authorities to sack Kholodnytsky for almost a year.

In April 2018 the National Anti-Corruption Bureau (NABU) released audio recordings of Kholodnytsky allegedly tipping off suspects about their cases and pressuring judges and prosecutors. Listening devices had been placed in a fish tank in Kholodnytsky's office.

Kholodnytsky later confirmed that the tapes were authentic, but said his words had been taken out of context.

The NABU and anti-corruption activists called on the High Qualification Commission of Prosecutors to fire Kholodnytsky, but he ended up only with a reprimand.

The SBU state security service opened a criminal case against Kholodnytsky for revealing investigative secrets, but closed it in January.

"Nobody who has been recorded coaching suspects on how to avoid corruption charges can be trusted to prosecute those very same cases," Yovanovitch said.



Anti-Corruption Prosecutor Nazar Kholodnytsky covers his face with a hand sitting next to Prosecutor General Yuriy Lutsenko during a parliament committee meeting on Nov. 19, 2018. A year ago the National Anti-Corruption of Ukraine published recordings implicating Kholodnytsky in the obstruction of justice. On March 5, U.S. Ambassador Marie Yovanovitch called for firing Kholodnytsky. (UNIAN)

Here she echoed her predecessor, U.S. Ambassador Geoffrey F. Pyatt, who openly criticized then Prosecutor General Viktor Shokin for "undermining reform" in 2015. Shokin was dismissed by parliament in March 2016.

Kholodnytsky on March 6 said in comments to RBC-Ukraine website he wasn't going to comment on statements by diplomats, but that he wouldn't "allow mud to be slung" at anti-corruption prosecutors.

Kholodnytsky's office has obstructed at least 17 major corruption cases, according to the Anti-Corruption Action Center, a watchdog. Anti-corruption prosecutors have denied accusations of wrongdoing.

Judicial reform

Yovanovitch also said that "the High Qualification Commission is poised to approve as many as 31 candidates with questionable integrity, moving (them) one step closer to becoming Supreme Court justices."

"The High Qualification Commission, we believe, should consider serious questions about the integrity of judicial candidates," she said. "We don't understand what the reason would be to appoint demonstrably flawed candidates to the country's highest court, especially when there are other qualified candidates without such concerns available."

The High Qualification Commission on March 6 nominated 16 out of the 31 Supreme Court candidates vetoed by the Public Integrity Council, the judiciary's civic watchdog, over violations of professional ethics and integrity standards. These 16 nominees include High Council of Justice Chairman Igor Benedysyuk.

Benedysyuk, who denies all accusations of wrongdoing, has been

accused of having a conflict of interest, as the High Council of Justice approves Supreme Court nominees. Moreover, he has failed to clarify when he became a Ukrainian citizen, and there is evidence that he could have been a Russian citizen, despite his denials.

On the same day, the commission nominated 39 candidates for the High Anti-Corruption Court, including eight candidates who had previously been identified by anti-corruption watchdogs as not meeting integrity standards, and one — Serhiy Bodnar — whose candidacy is subject to a legal ban despite his denials, according to several lawyers.

The anti-corruption court's legitimacy may also be undermined, since 10 tainted candidates have filed lawsuits to be reinstated at the court, and there is also an appeal against the whole procedure of appointing its judges.

The nominees for the High Anti-Corruption Court and the Supreme Court have yet to be approved by the High Council of Justice and appointed by the president.

Yovanovitch said that the Public Integrity Council should be given more power to prevent the appointment of corrupt judges.

Currently the council can veto Supreme Court candidates, but its vetoes can be overridden by a two-thirds majority of the High Qualification Commission's members. Anti-corruption activists have proposed depriving the commission of the right to override the civic watchdog's vetoes, or ensuring that civil society representatives are appointed to the High Qualification Commission and make up a majority of the commission's members.

Corruption in defense

Speaking about another crucial issue, Yovanovitch called on the government to "immediately fund a complete audit of (state defense firm) Ukroboronprom and declassify the State Defense Order to the maximum extent possible."

The government should also investigate corruption in Ukroboronprom, she added.

President Petro Poroshenko said on March 6 that an international audit of the firm would be held.

On March 4, the Nashi Hroshi investigative journalism project ran the third series of an investigation into multimillion-dollar corruption in the defense sector, which allegedly involves former deputy chief of the National Security and Defense Council Oleh Hladkovskiy and his son Ihor Hladkovskiy. The last episode will be aired on March 11.

Poroshenko on March 4 fired Hladkovskiy, his close friend and business partner, following the scandal.

According to Nashi Hroshi, in 2016 Pavlo Bukin, head of Ukroboronprom, bought aircraft altimeters from Ihor Hladkovskiy and his partners at a price at least five times higher than the real one, and received a kickback of \$10,000 for it. Bukin and both Hladkovskiys have denied all accusations of wrongdoing.

Illicit enrichment

Yovanovitch next lambasted the Constitutional Court's Feb. 26 decision to recognize the illicit enrichment law as unconstitutional.

"The Constitutional Court's decision is, we believe, a serious setback in the fight against corruption in Ukraine," she said. "It weakens Ukraine's anti-corruption architecture, including the soon-to-be-estab-

lished High Anti-Corruption Court and the National Anti-Corruption Bureau of Ukraine... I think one thing, coming after last week's decision, would be passing — actually passing, not just proposing — a new and better amendment to the criminal code that not only restores illicit enrichment as an anti-corruption tool but reinstates the dozens of cases that were undermined by the court decision."

The Constitutional Court claimed that the illicit enrichment law violated the rule of law, the legal certainty principle and the presumption of innocence. This legal reasoning has been rejected as flawed and incorrect by numerous Ukrainian and foreign experts.

The National Anti-Corruption Bureau of Ukraine said that because of the cancellation of the law, it will have to close 65 criminal probes for illegal enrichment and four more cases that have already been filed in court.

Immunity

Another issue raised by Yovanovitch was the lifting of Verkhovna Rada members' immunity to prosecution.

"As has been for so very long discussed in Ukraine — I mean, for decades, really — lawmakers, who continue to enjoy immunity from prosecution, a situation that everyone recognizes is ripe for abuse, should vote to end that immunity for the next Rada," she said.

In 2017, parliament gave a preliminary approval to two bills on lifting lawmakers' immunity, and sent them to the Constitutional Court, after thousands of protesters rallied outside the Rada and demanded the reform.

In 2018 the Constitutional Court declared one of the bills to be constitutional. To become law, the bill still has to be approved by a constitutional majority of 300 Verkhovna Rada members, and then be signed by the president.

Vote buying

The ongoing criminal investigations into alleged vote buying by Poroshenko and former Prime Minister Yulia Tymoshenko also troubled the U.S. ambassador. They have both denied the accusations.

"People who buy votes should be punished," Yovanovitch said. "Campaigns that try to falsify vote records should be prosecuted."

Interior Minister Arsen Avakov said in February that Poroshenko's campaign was planning to buy from 700,000 to 6 million votes, which would cost some \$56 million. Voters identified as loyal were asked by Poroshenko's campaign workers to fill in applications for state benefits as a form of vote buying, Avakov added.

Meanwhile, the SBU accused Tymoshenko's campaign of involving 680,000 paid campaign workers, which is banned by the law. The Babel news site reported that Tymoshenko was planning to spend over \$62 million to buy votes just in three oblasts. ■

Experts say that Constitutional Court erred in annulling illicit enrichment law

BY OLEG SUKHOV
SUKHOV@KYIVPOST.COM

Ukrainian and foreign legal experts have challenged the Constitutional Court's claim that the illicit enrichment law is unconstitutional.

Concerns are now mounting that the legal reasoning of the court's Feb. 26 decision on illicit enrichment is flawed, and that the motivations behind it were political, not legal.

The World Bank and the G7 on March 4 urged Ukrainian authorities to reinstate the law imposing criminal liability for illicit enrichment, calling its cancellation "a serious setback in the fight against corruption in Ukraine."

But reinstating the law might face major obstacles.

First, an illicit enrichment bill submitted by President Petro Poroshenko to replace the current one has been criticized as ineffective and flawed.

Second, even if a new law on illicit enrichment is passed, suspects in illicit enrichment cases charged in recent years will not be convicted because the law will have no retroactive force.

Vitaly Tytych, the ex-coordinator

of the Public Integrity Council, a judiciary watchdog, proposed another solution: passing an additional ruling of the Constitutional Court that would declare a previous version of the illicit enrichment law as valid. In this case, the courts will be able to convict current suspects in such cases.

The Constitutional Court ruled on Feb. 26 that the illicit enrichment law violated the rule of law, the legal certainty principle, and the presumption of innocence, as well as wrongly shifting the burden of proof to defendants instead of state prosecutors. Following the cancellation of the law, the National Anti-Corruption Bureau of Ukraine, or NABU, said it would have to close 65 criminal probes for illegal enrichment and four more cases that have already been filed in court.

The NABU said on March 6 it had already closed the illicit enrichment case against Odesa Mayor Gennady Trukhanov due to the Constitutional Court's decision.

The cancellation of the law may also lead to problems with continued lending from the West, and with Ukraine's visa-free regime with



An activist demands passage of a bill that requires public disclosure of all owners of real estate, cars and land on July 13, 2015. Ukraine's public disclosure and anti-corruption efforts were severely undermined by the Constitutional Court's decision in February to cancel the law on illicit enrichment. (Kostyantyn Chernichkin)

Europe, since approving the illicit enrichment law was a requirement for both.

Daria Kaleniuk, the executive director of the Anti-Corruption Action Center, has called for the replacement of the current discredited composition of the Constitutional Court due to its controversial decision.

Legal reasoning

Serhiy Holovaty, a member of the Constitutional Court, also argued in his dissenting opinion that the illicit enrichment law does not violate the presumption of innocence because

the burden of proof lies on prosecutors, not the defendant. He also said the law does not go against the principles of the rule of law and legal certainty.

Another Constitutional Court justice, Viktor Kolisnyk, also said in his dissenting opinion that the law does not violate the presumption of innocence and the rule of law. He said that the Constitutional Court's legal reasoning is based on the wrong assumption that the prosecutors would be unprofessional, and violate the presumption of innocence.

The Center of Policy and Legal

Reform, Ukraine's leading legal think tank, said in its opinion that "even despite some drawbacks in the design of this article, there were no grounds to declare it unconstitutional."

"Article 368-2 of the Criminal Code in its wording, which came into force in April 2015, has very similar content to Article 20 of the UN Convention against Corruption, which states that intentional illegal enrichment, that is, a significant increase in assets of a public official, which exceeds his/her legal income and which cannot be reasonably jus-

more Court on page 15



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28 Hrushevskoho St.
24/7 Instytutska St.
12 Instytutska St.

15A Zolotovoritska St.
50 Peremohy Square
111/113 Velyka Vasylykivska St.
6 Velyka Zhytomyrska St.
24 Volodymyrska St.
11 Yaroslaviv Val St.
59/65 Sichovykh Striltsiv St.



Zapaska

An indie pop band that usually lives and creates in western Ukraine will present its new songs in Kyiv, a city where the band hasn't performed for a while. After the release of their second studio album in 2016 and extensive touring in Europe, Zapaska put their concerts on hold. But their creative collaboration seems to have been continuing, because the band has promised "a lot of new stuff" at the Kyiv gig. A two-piece band, Zapaska creates a saturated canvas of sounds using live-looping – sequencing and mixing of musical phrases recorded live during the performance. They mix and filter their vocals, beats from a drum machine and sounds of various musical instruments, some of which are Ukrainian folk ones. Zapaska itself describes their genre as shy pop and folktronica. **Zapaska. Mezzanine (31 Nyzhnoiurkivska St.) March 15. 7:30 p.m. Hr 250**

Thursday, March 7

Classical music

Johannes Brahms (violin). National Philharmonic. 7 p.m. Hr 80-400

Live music

Silent Movie & Jazz (music from the movie "Sunrise"). Cinema House. 8 p.m. Hr 175-250

Crazy Train (rock covers). Docker's ABC. 10 p.m. Hr 100-1,000

Oleksandr Poriadynskyi (Ukrainian and world music hits accompanied with piano, violin). Kyiv Planetarium. 7 p.m. Hr 250-600

Freedom Jazz (author's music, world jazz hits). Caribbean Club. 8 p.m. Hr 390-1,800

Thursday Blues - Max Tovsty's Blues Band (tribute to Robert Johnson, B.B. King, Albert King, Albert Collins, Eric Clapton and others). MK Music Space. 8 p.m. Hr 150

Clubs

Norma (electronic DJ set). River Port. 11 p.m. Hr 150-200

Miscellaneous

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50

Complicated Red (paintings by Anton Logov). Ya Gallery. 10 a.m. - 7 p.m. Free

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 12-9 p.m. Free. Bring ID

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsekh. 2-8 p.m. Free

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5

Function (paintings, sculptures by Tymur Postovyi and Ihor Tverdohlib). The Naked Room. 7-11 p.m. Free

Movies

Green Book (biography, comedy, drama). Zhovten. 3:30 p.m. Hr 75

Shows

Tricky (trip hop). Bel Étage. 8 p.m. Hr 1,090-2,600

Keiko Matsui (piano, smooth jazz, new age). Zhovtnevyi Palace. 7 p.m. Hr 400-1,500

Theater

Gianni Schicchi (opera in Italian) and **The Polovtsian Dances** (ballet). National Opera. 7 p.m. Hr 50-600

Friday, March 8

Live music

Aniko Dolidze Big Band (jazz). Caribbean Club. 8 p.m. Hr 190-900

Rock You (rock covers). Docker-G Pub. 9 p.m. Hr 100-125

Clubs

Vyryi (dance music party). Khvylovyi. 8 p.m. Free

Portfavor (electronic DJ set). River Port. 10 p.m. Free

Oblava Vol. 2 (techno, electronic, pop, punk music party). Otel'. 11 p.m. Hr 200-300

Helena Hauff (acid house, techno). Closer. 11:55 p.m. Price to be announced

Miscellaneous

Function (paintings, sculptures by Tymur Postovyi and Ihor Tverdohlib). The Naked Room. 8 a.m. - 11 p.m. Free

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50

Complicated Red (paintings by Anton Logov). Ya Gallery. 10 a.m. - 7 p.m. Free

One's Own Fashion (spring fashion season market of clothes by Ukrainian designers). Vsi Svoi D12. 10 a.m. - 8 p.m. Free

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 12-9 p.m. Free. Bring ID

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsekh. 2-8 p.m. Free

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5

Movies

Green Book (biography, comedy, drama). Zhovten. 3:30 p.m. Hr 105

Madonna and the Breakfast Club (documentary, drama). Zhovten. 5:55 p.m. Hr 95

Shows

Druha Rika (pop rock, brit pop). Palace of Sports. 7 p.m. Hr 290-990

Dao Park (neo soul, funk, pop fusion). 32 Jazz Club. 8 p.m. Hr 500

Mirm and Geuux (alternative, electronic, experimental). Closer. 8 p.m. Hr 300

Theater

Sukhishvili (Georgian National Ballet). Ukraine Palace. 7 p.m. Hr 800-1,950

Saturday, March 9

Live music

National Capella of Bandurists of Ukraine (concert dedicated to Taras Shevchenko). National Philharmonic. 7 p.m. Hr 70-300

The Best of Soul — Old Fashioned Band. Architect's House. 8 p.m. Hr 225-450

Clubs

My Own Jupiter Night (techno, electronic DJ set by Nicolas Lutz, Craig Richards). Closer. 11:55 p.m. Price to be announced

Modul Raw (techno, industrial, electronic DJ set). Otel'. 11 p.m. Hr 200-300

Link - Esk & Cherevach (electronic music). River Port. 11 p.m. Price to be announced

Miscellaneous

Function (paintings, sculptures by Tymur Postovyi and Ihor Tverdohlib). The Naked Room. 8 a.m. - 11 p.m. Free

Complicated Red (paintings by Anton Logov). Ya Gallery. 10 a.m. - 7 p.m. Free

One's Own Fashion (spring fashion season market of clothes by Ukrainian designers). Vsi Svoi D12. 10 a.m. - 8 p.m. Free

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 10 a.m. - 6 p.m. Free. Bring ID

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsekh. 2-8 p.m. Free

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5

Movies

Green Book (biography, comedy, drama). Zhovten. 3:30 p.m. Hr 105

Shows

Amaranthe (power metal). Atlas. 7 p.m. Hr 850-2,200

Nana (dance, hip hop). Freedom Hall. 7 p.m. Hr 550-1,100

Stoned Jesus, Sinoptik, Sasha Boole (metal, alternative rock, indie rock). Bingo. 7 p.m. Hr 250-450

Paul Seedorenko Quartet (contemporary jazz). 32 Jazz Club. 8 p.m. Hr 400

Theater

Lucrece Borgia (drama on screen in French). Multiplex (Lavina Mall). 3 p.m. Hr 190-240

Sukhishvili (Georgian National Ballet). Ukraine Palace. 3 p.m., 7 p.m. Hr 450-1,950

Lily (ballet). National Opera. 7 p.m. Hr 50-600

Sunday, March 10

Live music

Fairmont Classic — Mozart (piano, violin, clarinet). Fairmont Hotel. 7 p.m. Hr 500-1,000

Miscellaneous

Function (paintings, sculptures by Tymur Postovyi and Ihor Tverdohlib). The Naked Room. 8 a.m. - 11 p.m. Free

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50

One's Own Fashion (spring fashion season market of clothes by Ukrainian designers). Vsi Svoi D12. 10 a.m. - 8 p.m. Free

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5

Movies

Cézanne Portraits of a Life (exhibition on screen). Kyiv Cinema. 3 p.m. Hr 150

Green Book (biography, comedy, drama). Zhovten. 3:30 p.m. Hr 105

Shows

Blood Red Shoes (alternative, garage rock). Monterey Live Stage. 7 p.m. Hr 540-890

Riya (indie pop). Docker-G Pub. 8 p.m. Hr 100

Theater

Science After Dark (shadow play, lecture about light and color). Izone. 7 p.m. Hr 250-350

Sukhishvili (Georgian National Ballet). Ukraine Palace. 7 p.m. Hr 450-1,950

Monday, March 11

Live music

Rizol Quartet (accordion). Scientist's House. 7 p.m. Hr 100

Miscellaneous

Function (paintings, sculptures by Tymur Postovyi and Ihor Tverdohlib). The Naked Room. 8 a.m. - 11 p.m. Free

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free

Complicated Red (paintings by Anton Logov). Ya Gallery. 10 a.m. - 7 p.m. Free

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5

Shows

David Friesen Trio (jazz). Caribbean Club. 8

p.m. Hr 180-780

Tuesday, March 12

Live music

Paris. Chanson. Accordéon (tribute to Edith Piaf, Mireille Mathieu, Yves Montand, ZAZ, Joe Dassin). Caribbean Club. 8 p.m. Hr 150-590

Miscellaneous

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 12-9 p.m. Free. Bring ID

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsekh. 2-8 p.m. Free

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5

Movies

Green Book (biography, comedy, drama). Zhovten. 3:30 p.m. Hr 75

Theater

La Bayadère (ballet). National Opera. 7 p.m. Hr 50-600

The Tragedy of King Richard the Second (British National Theater recording). Kyiv Cinema. 7 p.m. Hr 190

Wednesday, March 13

Live music

Serhii Krashennikov's Jazz Trio (jazz hits). National Philharmonic. 7 p.m. Hr 70-300

Miscellaneous

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free

Jan Blomqvist & Band

Kyiv welcomes Berlin-based DJ Jan Blomqvist and his band to the stage of the capital's Atlas concert hall with their electronic music show. For his performances, Blomqvist combines vocals and simple beats, calling it "concert techno," while mixing electronic music together with live drums and piano melodies. Blomqvist released his debut music album "Remote Control" in 2016, which became a worldwide hit. In Kyiv, the musician, together with his band, which includes Christian Dammann, Felix Lehman and Ryan Mathiesen, will perform hits from their new album "Disconnected," released in 2018.

Jan Blomqvist & Band. Atlas (37-41 Sichovykh Striltsiv St.) March 14. 8 p.m. Hr 799-1,999



March 14

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free 🆓

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 12-9 p.m. Free. Bring ID 🆓

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free 🆓

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsek. 2-8 p.m. Free 🆓

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5 🆓

Movies

Green Book (biography, comedy, drama). Zhovten. 3:30 p.m. Hr 75 🆓

Shows

Budu (rock, jazz rock). MK Music Space. 8 p.m. Hr 200 🆓

Thursday, March 14

Classical music

Rachmaninoff, Concerto No.3 (piano). National Philharmonic. 7 p.m. Hr 80-400 🆓

Miscellaneous

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free 🆓

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50 🆓

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees 🆓

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free 🆓

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free 🆓

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 12-9 p.m. Free. Bring ID 🆓

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free 🆓

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsek. 2-8 p.m. Free 🆓

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5 🆓

Shows

Ot Vinta (rockabilly, folk). Docker Pub. 7 p.m. Hr 150-1,750 🆓

Jan Blomqvist & Band (electronic, techno). Atlas. 8 p.m. Hr 799-1,999 🆓

Theater

Don Quixote (ballet). National Opera. 7 p.m. Hr 50-600 🆓

Friday, March 15

Live music

Quique Gómez — Sinatra (jazz music show dedicated to Frank Sinatra). Architect's House. 8 p.m. Hr 275-500 🆓

Urban Gypsy. Jazz in Paris (tribute to Django Reinhardt). MK Music Space. 8 p.m. Hr 250 🆓

Scorpions Tribute (by Beast Band). Docker-G Pub. 9 p.m. Hr 100-125 🆓

Clubs

Vyryi (dance music party). Khvylovyi. 8 p.m. Free 🆓

Optic Nerve Live aka Keith Tucker (electronic music). Closer. 11:55 p.m. Price to be announced 🆓

Miscellaneous

Fearless (photographs and installations about the history of feminism and female activists in Ukraine). Creative Women Space. 10 a.m. - 6 p.m. Free 🆓

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50 🆓

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees 🆓

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free 🆓

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free 🆓

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 12-9 p.m. Free. Bring ID 🆓

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free 🆓

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsek. 2-8 p.m. Free 🆓

the feeling of loneliness). Tsek. 2-8 p.m. Free 🆓

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5 🆓

Shows

TseSho (social cabaret, rave, jazz). Atlas. 7 p.m. Hr 290-490 🆓

Zapaska (alternative, indie pop). Mezzanine. 7:30 p.m. Hr 250 🆓

Natalia Sorokina Quintet Feat. Bogdan Gumenyuk (jazz). 32 Jazz Club. 8 p.m. Hr 400 🆓

Mad Heads UA (ska, folk, rock). Docker Pub. 10 p.m. Hr 125-1,400 🆓

Theater

The Children of the Night (ballet). National Opera. 7 p.m. Hr 150-2,900 🆓

Saturday, March 16

Classical music

Valeriy Sokolov, Kyiv Chamber Orchestra (Schreker, Haas, Hartmann). National Philharmonic. 7 p.m. Hr 70-300 🆓

Live music

Jazz for Children. Cinema House. 11 a.m. Hr 175-425 🆓

Magic Music from Magic Movies (soundtracks from "The Grand Budapest Hotel", "The Illusionist", "1+1" and others). Cinema House. 8 p.m. Hr 175-425 🆓

KinoJazz (music from movies in jazz arrangement). Architect's House. 8 p.m. Hr 275-500 🆓

St Patrick's Day With Fram Band (Celtic, author's music, rock hits). Docker Pub. 9 p.m. Hr 125-1,400 🆓

Clubs

Love Museum, Peshka (electronic music). Dom. 10 p.m. Hr 200 🆓

Materia x Plivka with Volruptus (electronic DJ sets). Otel'. 11 p.m. Hr 200-300 🆓

TC80 Cabaret, Sequalog (electronic music). River Port. 11 p.m. Hr 200-250. Visitors must be over 21 🆓

Residents Night (electronic music). Closer. 11:55 p.m. Price to be announced 🆓

Miscellaneous

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50 🆓

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees 🆓

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free 🆓

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free 🆓

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 10 a.m. - 6 p.m. Free. Bring ID 🆓

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free 🆓

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsek. 2-8 p.m. Free 🆓

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5 🆓



Optic Nerve Live aka Keith Tucker

Dance all night long to an electronic music set by the U.S.-based DJ Keith Tucker, also known as Optic Nerve. Tucker started his career in 1988, mainly performing songs by American musician Juan Atkins, and soon released his first EP, collaborating with Atkins and Jesse Anderson, and made his name in the United States. The DJ is now famous for using minimalistic techno rhythms combined with bass and electronic dance music. Apart from Tucker, the party also features Ukrainian DJ Igor Glushko, who is also one of the founders of Kyiv-based techno initiative Rhythm Büro, as well as DJ Lobanov and DJ Borys. It will be held at Kyiv's Closer dance club on March 15.

Optic Nerve Live aka Keith Tucker. Closer (31 Nyzhnoiurkivska St.) March 15. 11:55 p.m. Price to be announced

Shows

The Jossers (post punk). Mezzanine. 7 p.m. Hr 150 🆓

Usein Bekirov Quartet (folk, jazz, funk). Ukrainian Radio Recording House. 7 p.m. Hr 80-250 🆓

Theater

Giselle (ballet). National Opera. 7 p.m. Hr 200-3,500 🆓

Sunday, March 17

Classical music

Classics About Love (Mozart, Brahms, Schubert and others). Cinema House. 8 p.m. Hr 175-425 🆓

Live music

Sunday Music Show (piano concert for children). Scientist's House. 12 p.m. Hr 50 🆓

The Bohemians. A Night of Queen (rock, tribute to Queen). Caribbean Club. 7 p.m. Hr 400-1,900 🆓

Jimi Hendrix Tribute (by Max Tovsty's Blues Band). Docker's ABC. 9 p.m. Free 🆓

Miscellaneous

The Ukrainian Canadians (documents, photographs, publications of Ukrainian diaspora in Canada). Museum of Ukrainian Diaspora. 10 a.m. - 6 p.m. Hr 25-50 🆓

Amazing Stories of Crimea (artworks about the history of Crimea and its citizens). Mystetskyi Arsenal. 11 a.m. - 8 p.m. Hr 80. Hr 40 for retirees, school and university students. Free for children under 12, people with disabilities of the 1st, 2nd group, veterans and any museum employees 🆓

The Day of People In Love (paintings dedicated to love by Ukrainian artist Oleksandr Roitburd). Shcherbenko Art Center. 11 a.m. - 8 p.m. Free 🆓

Future Generation Art Prize (various artworks by 21 nominees for the prize). Pinchuk Art Center. 12-9 p.m. Free 🆓

Unseen America: The Southwest (photo exhibition by U.S. artist Mario Montoya). America House. 10 a.m. - 6 p.m. Free. Bring ID 🆓

Wooden Churches of the Carpathians (photographs by French artist Jean-Piere Durand). Art 14. 1-7 p.m. Free 🆓

Ash (paintings by Rustam Mirzoev exploring the feeling of loneliness). Tsek. 2-8 p.m. Free 🆓

Chinese Lantern Festival (huge light installations symbolizing ancient Chinese fairy tales and legends). Spivoche Pole. 5-11 p.m. Mon-Fri. Adult - Hr 160, children from 5 to 16 - Hr 130. Sat-Sun. Adult - Hr 200, children - Hr 160. Free for children under 5 🆓

'Unseen America: The Southwest'

Although people from around the world know the United States as the home country of the Empire State Building in New York, the Golden Gate Bridge in San Francisco and the White House in Washington, the country is more than just these symbols.



March 7 - April

Kyiv's America House invites visitors to explore an unexpected America. Their new exhibition "Unseen America: The Southwest" is a set of photographs by U.S. artist Mario Montoya, mostly depicting New Mexico and Arizona, in particular places where his family lived and worked.

"Unseen America: The Southwest." America House (6 Mykoly Pymonenka St.) March 7 - April 5. Tue-Fri. 12-9 p.m. Sat. 10 a.m. - 6 p.m. Free. Bring ID

Venues

Classical Music

● National Philharmonic of Ukraine (2 Volodymyrsky Uzviz St.) +38044 278 6291
● Architect's House (7 Borysa Hrinchenko St.) +38050 386 7410

Live Music

● Caribbean Club (4 Petliury St.) +38067 224 4111
● Docker Pub (25 Bohatyrskva St.) +38050 358 5513
● Docker-G Pub (13/5 Ihorivska St.) +38095 280 8340
● Docker's ABC (15 Khreshchatyk St.) +38050 440 1525
● Cinema House (6 Saksahansko St.) +38044 287 7557
● MK Music Space (57B Bohdana Khmelnytskoho St.) +38095 179 3834
● Kyiv Planetarium (57/3

Velyka Vasylivska St.) +38044 338 1991
● Scientist's House (45 Volodymyrskva St.) +38044 234 4236
● Fairmont Grand Hotel (1 Naberezhno-Khreshchatytska St.) +38044 322 8888

Clubs

● Closer (31 Nyzhnoiurkivska St.) +38067 250 0308
● Dom Music Bar (10/5A Petra Sahaidachnoho St.) +38096 011 0515
● Khvylovyi Bar (18 Verkhni Val St.) +38063 443 0925
● Otel' (31 Nyzhnoiurkivska St.) +38063 618 0145
● River Port (67 Nyzhni Val St.) www.facebook.com/river-portkyiv

Miscellaneous

● America House (6 Mykoly Pymonenka St.) +38063 343 0119
● Tsek Art Gallery (69

Kyrylivska St.) +38063 131 9481
● The Naked Room (21 Reitarska St.) www.facebook.com/thenakedroom
● Pinchuk Art Center (1/3-2 Velyka Vasylivska St.) +38044 590 0858
● Spivoche Pole (33 Lavrska St.) 0800 309 994
● Shcherbenko Art Center (22V Mykhailivska St.) +38096 801 2041

● Ya Gallery (49B Khoryva St.) +38044 492 9203
● Museum of Ukrainian Diaspora (40B Moskovska St.) +38044 280 6418
● Vsi Svoi D12 (12 Desiatynna St.) www.facebook.com/vsi.svoi
● Mystetskyi Arsenal (10-12 Lavrska St.) +38044 288 5225
● Art 14 Gallery (14 Mykhailivsky Ln.) +38044 461 9055
● Creative Women Space (9B Mykhailivsky Ln.) +38063

158 2008
● Kyiv Cinema (19 Velyka Vasylivska St.) +38044 234 7381
● Multiplex Cinema (Lavina Mall, 6D Berkovetska St.) 0800 505 333
● Zhovten Cinema (26 Kostiantynivska St.) +38044 428 5757

Shows

● 32 Jazz Club (32 Vozdvyzhenska St.) +38068 411 1972
● Atlas (37-41 Sichovykh Striltsiv St.) +38067 155 2255
● Bel Etage Music Hall (16A Shota Rustaveli St.) +38066 971 2666
● Bingo (112 Peremohy Ave.) +38067 329 6580
● Freedom Hall (134 Kyrylivska St.) +38067 239 8461
● Mezzanine (31 Nyzhnoiurkivska St.) +38063

873 7306
● Monteray Live Stage (8 Prorizna St.) +38093 323 0644
● Palace of Sports (1 Sportyvna Sq.) +38044 246 7405
● Stereo Plaza (119 Lobanovskiy Ave) +38044 222 8040
● Ukrainian Radio Recording House (5B Leonida Pervomaiskoho St.) +38044 279 3344
● Zhovtnevyi Palace (1 Heroiv Nebesnoi Sotni Alley) +38044 279 1582

Theater

● Izone (8 Naberezhno-Luhova St.) +38067 622 8794
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Ahead of Women's Day, a talk about empowerment

Editor's Note: The following are quotes from the March 6 Women Empowerment Talk organized by the Kyiv Post in partnership with CMS law firm and Ring Ukraine.

Kira Rudik,
CEO of Ring Ukraine

"All of us, we are super passionate about what we are doing, and we all tend to have work, which is our passion, to play a major role in our life, that is why it is often hard to say where the passion ends, and what you need to add to be fulfilled. For me balance is about quality of time."

Marina Petrov,
deputy head of European Bank for Reconstruction and Development in Ukraine

"For me, balance is recognizing your limits, seeing your challenges, but also knowing how much you can do, and then delegating and asking for help. Do not forget that there are people around to help you."



From left, moderator Olga Belyakova of CMS, Kira Rudik of Ring Ukraine, Rachel Caldwell of Pechersk School International, Nina Dombrowska of Henkel, Marina Petrov of the European Bank for Reconstruction and Development, and Alp Arbatli of Beko Ukraine. (Oleg Petراسиuk)



Kyiv Post commercial director Alyona Nevmerzhytsa and chief editor Brian Bonner draw business cards to pick the winners of prizes donated by 11 Design Mirrors, Arthur Murray, Lantmannen, Beko, Fizmat, La Familia, Bomond, Narodni Dim, Premier Palace and Winner. (Oleg Petراسиuk)

Rachel Caldwell,
director of Pechersk School International

"Balance is a sense of fulfillment and satisfaction when you consider the things that are very important to you in your life. I think I have learned over the years that balance is a moving target as well."

Alp Arbatli,
country manager, Beko Ukraine

"Unfortunately, today's competitive environment does not allow us to have a stress-free working space, but we are trying to ease the side effects with some friendly atmosphere so that we get away from the stress."

Nina Dombrowska,
president of Henkel in Ukraine

"For me balance is equal to happiness, as we all, whether we are men or women, we have different roles in our life, and if we are successful in all of these roles — we are happy." ■

TOP 10 KYIV POST exclusives online this week

1. Female warlord defects to Ukraine, details Russia's involvement in Donbas
2. Can you guess regions of Ukraine by their location and outline? (QUIZ)
3. Ukraine will not participate in 2019 Eurovision Song Contest
4. Rada wrecks army's reform plans, threatens NATO cooperation
5. Timothy Ash: Start getting used to a Zelenskiy presidency in Ukraine
6. Poll: Zelenskiy pulls ahead as Poroshenko, Tymoshenko battle for 2nd place
7. Another Russian drone downed in Donbas war zone
8. Off The Hook: Ukraine Suffers String of Setbacks Month Before Presidential Election
9. Ukrainian scientist invents eco-friendly 'plastic' bags
10. Businessman shot dead in Kyiv linked to big graft case

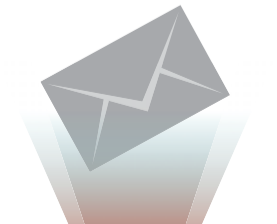


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Secret of success for Zelenskiy hinges on young voters casting ballots on March 31

Campaign from page 3

Zelenskiy has also been an unchallenged leader among Ukrainian youth under the age of 30 — the most passive voter base, and therefore often overlooked by veteran politicians.

Zelenskiy is trying to break the wall of indifference and incentivize young people to go to the polling stations on March 31 with a series of funny videos that also explain how to navigate the voting-related bureaucracy.

Kyiv native Tetiana Vavryk, 22, who currently studies in Lviv, says she has never voted before because she didn't feel that her vote mattered. This time she will cast her ballot for Zelenskiy, who won her trust by being close to the people and willing to change the country.

"His lack of political experience is more of an advantage than a weakness, because it means he's not involved in this system, which is

rotten to the core," she said. "I don't think he's Kolomoisky's puppet. The man works on the oligarch's channel, and it's a weak argument considering that all TV channels in Ukraine belong to oligarchs."

"I like that he draws attention to the needs of the young and the issue of brain drain," Vavryk continues. "I have studied abroad and I understand why young people leave. To be honest, I often think about it too."

Lviv resident Oleksandr Smekhov, 28, works in wholesale commerce. He supports Zelenskiy because he says that the presidential candidate is looking at the problems of various regions in the country. Smekhov believes this means Zelenskiy is taking a responsible approach to the country's issues.

"I like he engages young, ambitious people, and constantly confers with experts. I believe he's a professional manager, judging by his business, and professionals work with

professionals," Smekhov told the Kyiv Post.

Freelance designer Anna Shishkevich, 30, moved to Odesa from Luhansk, a city in eastern Ukraine occupied by Kremlin proxies for five years now. She feels that while Zelenskiy isn't ideal, he represents her better than any other candidate.

"I really wish that Zelenskiy will manage to return the occupied territories to Ukraine, but I tend to think that for it to happen, the leadership has to change not in Ukraine but in Russia," she says.

"Zelenskiy isn't my ideal candidate but I don't see a better one," she continues. "I like that he made his wealth in front of our eyes and not privatizing plants in the 1990s. I like his position on tolerance and equal rights for all social groups. He doesn't express homophobia, which is very important for me, and he stands up for Russian-speaking Ukrainians." ■

Calls for action after Constitutional Court thwarts corruption fight in faulty ruling

Court from page 11

tified, is recognized as a crime," the think-tank said.

"However, at the same time, the Verkhovna Rada deliberately formulated the Ukrainian version of the article of the Criminal Code in such a wording that this article would differ from the article of the Convention, in order to avoid imposing the burden of proof on the suspect or accused."

The think tank argued that the law does not violate the presumption of innocence "since the recognition of the person's guilt takes place only on the basis of a court conviction," and "therefore the burden of proof of the guilt of a person lies exclusively with investigators and prosecutors."

Transparency International said on March 1 that the illicit enrichment article "did not place the burden of proof on the accused" and that "the burden of proof lay with the prosecution."

In June 2018 the European Union Anti-Corruption Initiative also concluded that the illicit enrichment law does not contradict the Constitution of Ukraine.

Foreign experience

The Constitutional Court's reasoning has also been criticized because cur-

rently there are similar illicit enrichment laws in about 45 countries.

The European Court of Human Rights has recognized illicit enrichment laws in various countries as valid. Moreover, the top courts of Lithuania, Kyrgyzstan, Moldova and France have recognized their illicit enrichment laws as compatible with their constitutions.

"In Moldova, where the definition of the offense of illicit enrichment is close to the wording contained in the Ukrainian Criminal Code (see above), the Constitutional Court also did not find a violation of the principle of the presumption of innocence," the European Union Anti-Corruption Initiative said.

In some countries, the definition of illicit enrichment is even more wide-ranging than in Ukraine.

"The law in Lithuania includes one of the broadest definitions of illicit enrichment, which covers not only public officials but extends to any person. As will be shown below, the Constitutional Court of Lithuania found such a provision acceptable and compatible with the constitution of that country," the European Union Anti-Corruption Initiative said.

In some national jurisdictions, the courts even allowed the reversing of the burden of proof to the defen-



The Constitutional Court holds a meeting on Sept. 24, 2018. The court, which already had a tainted reputation, hit a new low by declaring the illicit enrichment law to be unconstitutional on Feb. 26. (UNIAN)

dant once the prosecution has built a prima facie case, the European Union Anti-Corruption Initiative added.

US angle

Stanislav Shevchuk, chairman of Ukraine's Constitutional Court, cited the U.S. government's position that "the offense of illicit enrichment as set forth in Article 20, however, places the burden of proof on the defendant, which is inconsistent with the United States Constitution and

fundamental principles of the United States legal system."

The U.S. government has said that "it is not obligated to establish a new criminal offense of illicit enrichment under Article 20" of the United Nations Convention against Corruption.

However, Shevchuk's reasoning has been lambasted by experts who believe the Ukrainian illicit enrichment law does not place the burden of proof on the defendant.

"The Verkhovna Rada deliberately

formulated the Ukrainian version of the article of the Criminal Code with such wording that this article would differ from the article of the (United Nations Convention against Corruption), in order to avoid imposing the burden of proof on the suspect or accused," the CPLR said.

Shevchuk has also been rebuffed by U.S. government representatives.

U.S. Embassy Spokesperson Ray Castillo said that, despite not having an explicitly formulated article on illicit enrichment, the United States used signs of illicit enrichment as evidence in criminal cases and as grounds for firing public officials.

Marie Yovanovitch, the U.S. ambassador to Ukraine, said on March 6 that the Constitutional Court's decision "is a serious setback in the fight against corruption in Ukraine."

"It weakens Ukraine's anti-corruption architecture, including the soon-to-be established High Anti-Corruption Court and the National Anti-Corruption Bureau of Ukraine," she said. "I think one thing, coming after last week's decision, would be passing — actually passing, not just proposing — a new and better amendment to the criminal code that not only restores illicit enrichment as an anti-corruption tool, but reinstates the dozens of cases that were undermined by the court decision." ■

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Front-runner Zelenskiy also wants team to win parliamentary vote

Zelenskiy from page 2

nationalized.

"If the court finds the money was stolen, then of course, it needs to be returned," Zelenskiy said.

Peace deal

Apart from Kolomoisky, the other concern for everyone watching Zelenskiy's campaign is the lack of clarity when he talks about his solution for Russia's war against Ukraine.

Zelenskiy says he wants to stop the war, but his plan seems unrealistic.

For one thing, he wants to start peace negotiations by asking Russia to publicly proclaim their conditions to end the war — which would mean the Russians would have to admit their soldiers have indeed been fighting Ukraine for five years.

"I want to ask them what they want, why they came to us. I want to have a sincere talk, a discussion," Zelenskiy says.

Does it mean peace at any price? No, he says. Giving away any territory of Ukraine, including the annexed Crimea peninsula, isn't an option.

"We don't sell out our people or our land," Zelenskiy says.

Zelenskiy says he supports the plan to bring international peacekeepers to Donbas: first into the smaller cities, then into the regional

capitals Donetsk and Luhansk. But he gets confrontational when journalists pressure to know how exactly he will make it happen.

Obstacles ahead

Despite the generous polling results, winning and even getting into the runoff won't be easy for Zelenskiy.

There are two things that can get in the way: low turnout and election fraud.

Zelenskiy has strong support among the younger Ukrainians, who traditionally don't vote as actively as the older generation.

Political analyst Volodymyr Fesenko told *Novoye Vremya* magazine that Zelenskiy could lose up to one-third of his potential votes because younger voters won't come to the polls.

However, Zelenskiy's campaign strategist Dmytro Razumkov is more optimistic.

"Young people didn't vote before because there was no candidate representing them," he told LB.ua. "Now there is one."

The other possible threat is election fraud.

The votes will be cast and counted at around 30,000 polling stations and election committees. Candidates have the right to delegate their representatives to monitor the process



Actor Volodymyr Zelenskiy is sworn in as the president of Ukraine on an episode of his TV series, "Servant of the People," where he plays a school teacher who wins presidency, much to his own surprise. (Courtesy)

at each of them and protect their candidate's result.

Major candidates like Tymoshenko and Poroshenko, who lead large parties, do it. Zelenskiy, however, has a small team and not enough representatives to send to every station.

He believes he can still find them. In January, he called for people who want to help his campaign to register on his website. He says that 560,000 people registered.

"Out of them, we selected 199 lawyers to sit on the district election

committees, and 199 legal representatives," Zelenskiy says. "They are now looking for people who will represent me at the local election committees."

Parliament next

Regardless of how Zelenskiy performs in the presidential elections, his party will run for parliament in October, he says.

The party in question is a bigger mystery than Zelenskiy himself. It is named *Servant of the People* after

Kvartal's hit TV series and it is headed by Ivan Bakanov, the director of Kvartal.

Thanks to Zelenskiy's personal brand, *Servant of the People* came first in the party poll published by the Kyiv International Institute of Sociology in February. It was supported by 24.6 percent of decided voters.

Meanwhile, the established parties with seats in parliament trailed behind: Tymoshenko's *Batkivshchyna* with 18 percent and the *Bloc of Petro Poroshenko* with 10.3 percent.

If he does well in the presidential election, Zelenskiy could bring a large group of lawmakers in the parliament in October. In the 2014 election, Poroshenko's party got 135 out of 400 seats — the vote took place five months after he won the presidency.

Zelenskiy doesn't have people to put on the party list yet, but says his campaign will launch a search for them after the presidential election. He says he wants to find as many people with a legal background as possible — he thinks it will help with legislative work.

"I'm really counting on the parliamentary election. A president needs his own party," he says, but immediately corrects himself: "Not his own party. A party of allies." ■

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Join the Women's March to support gender equality in Ukraine on March 8 at 12 p.m. on Mykhailivska Square in Kyiv.



Hospitality Industry

Book Review



WITH ARTUR KORNIENKO
KORNIENKO@KYIVPOST.COM

Kyiv hotel industry sees uncertain growth ahead



Guests chat outside of the Aloft hotel in Kyiv during its official opening on May 18, 2018. (Oleg Petراسиuk)

BY IGOR KOSSOV
KOSSOV@KYIVPOST.COM

While Kyiv's hotel market is growing, driven mainly by business travel, political and social instability in the country is holding it back.

Just over half of Kyiv's hotel rooms — almost 11,000 of them — are filled throughout the year, much lower than in other key European cities, which have an average occu-

pancy of about 72 percent, according to research firm STR. Still, Kyiv continues to gain prominence as a destination for business trips and cultural tourism, which is driven by large events such as 2017's Eurovision song contest and 2018's UEFA Championship League finals.

Hospitality experts and managers are cautiously optimistic that growth will continue in 2019. However, the upcoming elections cast uncertainty

over Ukraine, as international travelers wait to see if the country will remain stable.

At the same time, international brands are gaining interest in the Kyiv market, but it's uncertain whether the growth in demand will match rising supply.

"We can see that source markets are diversifying which is good and that demand is overall growing," said Ivana Neskovic, a senior account

manager with STR. "If the situation is stable and depending on new supply, the trend should continue to be upward."

But, she added "it is really very much dependent on the political situation."

Revenue growth

Revenue per available room in

more **Hotels** on page **19**

Carpathian tours made easy with new travel guide

When director Sergei Parajanov came to Kryvorivnia in the Carpathian Mountains to film his masterpiece "Shadows of Forgotten Ancestors," he ended up staying for almost a year, relishing the landscapes, and the culture of the people who live there, the Hutsuls.

He had a story he wanted to put on screen — the tale of the tragic love affair between Ivan and Marichka — written by the 19th century Ukrainian author Mykhailo Kotsiubynsky.

"It was a year lived by the bonfire, the source of inspiration," the Soviet director Parajanov said about Hutsulshchyna, as the region is called, after the crew finished filming the movie there in 1964. "It is an extraordinary region which has to be studied and explored in all its charm."

Fifty-five years later the region has lost none of its charm, but exploring the 280-kilometer-long Ukrainian section of the Carpathian Mountains range has been made easier by a newly published travel guidebook called "The Ukrainian Carpathians," which includes the story of Parajanov's time in Kryvorivnia.

The guidebook features most of the interesting sights in the region, and gives basic facts about each, providing useful information on where to eat, stay and shop around the Carpathians, and where best to enjoy an active, relaxing, or a family holiday.

It all fits in a small, pocket-book format, and supplemented with great photos, listings and maps. The 144-page guidebook can be ordered online in Ukraine for Hr 500 (\$18.6) and will be available from the Amazon store in May.

The book's cover photo shows a mountain view with forest colors ranging from green, to yellow, red to even white where the peaks are covered with snow. This image perfectly illustrates the diversity of the Ukrainian Carpathians and the variety of activities on offer there.

Inside, "The Ukrainian Carpathians" opens with an overview of the geography, infrastructure, and culture of the region, and two magnificent photos: a forest swathed in morning mist and a chalet overlooking Hoverla in the winter,

more **Book** on page **20**

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Mezhyhirya, murals & much more stimulate Kyiv tourism

BY TOMA ISTOMINA
ISTOMINA@KYIVPOST.COM

Kyiv has bloomed as a tourist destination in the last couple of years, with the famous Maidan Nezalezhnosti and beautiful St. Sophia's Cathedral topping the list of must-sees in the Ukrainian capital.

But there's more than just historic locations to attract visitors to Kyiv: Often described as the new Berlin for its blooming creative community, the capital of Ukraine has lots of entertainment options for both first-time visitors and frequent guests.

Here's a roundup of some of the best, less obvious travel ideas for visitors to Kyiv.

Murals

Kyiv's street art is just as worthy of attention as the city's architecture

and classic museums. Over the last couple of years, street art pieces, mainly murals, have been popping up constantly in Kyiv, and today there are over 120 of them. Depicting animals, landscapes, people and abstract drawings, the city's diverse and colorful murals have become part of its modern face. Many also address important issues, such as the environmental one or Russia's war on Ukraine in the Donbas.

Visitors to Kyiv can take one of the walking tours around the best murals provided by several tourist agencies, which last around three hours and are offered in English and other languages. Such tours cost around \$12 per person or \$56–68 for a group of up to 10. Those who prefer discovering the city on their own can use the Kyiv Murals application available for iPhone. The app provides a list of



People enjoy partying as they attend Kurazh Bazar charity market called "Love Actually" and dedicated to St. Valentine's Day on Feb. 16, 2019, in Kyiv. (Courtesy)

127 murals, as well as their addresses, information about their creators, and the ideas behind them.

Mezhyhirya

Mezhyhirya, the luxury residence abandoned by former Ukrainian President Viktor Yanukovich, is located in the village of Novi Petrivtsi, about 10 kilometers north of Kyiv. It is easy to get there by public transportation, and is definitely worth a visit to understand the scale of the corruption of Yanukovich and his cronies, who are estimated to have robbed the county of tens of billions of dollars. For years, Mezhyhirya had

been a mystery to the Ukrainian public until Yanukovich fled the country in the wake of massive protests in Kyiv and throughout the country, known as the EuroMaidan Revolution.

Turned into a national park, the 140-hectare estate serves as a monument to modern Ukrainian history – rampant corruption and embezzlement by top officials. Visitors to the residence can spend the whole day there viewing the luxurious houses with fancy furniture, Yanukovich's collection of cars, and the estate's parks, lakes, ponds, and even a farm with ostriches. To make it easier to get about the vast estate, tourists can rent bicycles, Segways or Seev minibikes.

The best time to visit is in spring or summer, when the enormous residence is covered in green grass and blooming plants and trees. Local tourist agencies offer plenty of options for trips to Mezhyhirya, including transportation and guide services. Tours are provided in English and other languages for \$34–55 per visitor. However, travelers can also get to Mezhyhirya by public transport, pay an entrance fee and discover the estate on their own.

Mezhyhirya. Novi Petrivtsi. 19 Ivana Franka St. Winter – 8 a.m. – 5 p.m. Spring, fall – 8 a.m. – 7 p.m. Summer – 8 a.m. – 10 p.m. Wed-Mon. Children – Hr 50, adults – Hr 100-120. Tue. Children – free, retirees – Hr 20, adults – Hr 40. Bicycle – Hr 100-150 per hour, Segway, Seev – Hr 400-500 per hour. www.mnp.org.ua

City festivals

The various festivals and events held in Kyiv almost every weekend during spring and summer offer more reasons to pay a visit to the city. One of them is Kurazh Bazar, a charity market selling both new and used goods, which usually takes place once a month. Each event has a theme (like spring, hip-hop, 90s flashback) and lots of entertainment.

Another festival, Ulichnaya Eda, which stands for "Street Food" in Russian, brings together local foodies and food producers, like cafes, restaurants or budding food entrepreneurs. The two-day festival is usually held once or twice a month on weekends, with each of them focusing on a certain type of food – BBQ, beer, Spanish or Mexican cuisine, coffee, and more. Apart from food, the organizers provide music, dance floors, and entertaining shows.

Another market, Vsi Svoi, focuses on promoting Ukrainian made goods and their producers. Held two or three times a month on weekends, the two-day market usually has a theme, selling certain types of goods like summer clothes, furniture and décor, or food and drinks. Apart from the shopping side, Vsi Svoi offers food courts, where visitors can treat themselves to street dishes and drinks, and listen to live or recorded music. They also sometimes throw parties on the large balcony right outside the venue where the market is held.

Kurazh Bazar – www.facebook.com/kurazhbazar. Ulichnaya Eda – www.facebook.com/ulichnayaeda. Vsi Svoi – www.facebook.com/vsi.svoi

Electronic scene

The "new Berlin" label has stuck to Kyiv partly because of its recently-emerged electronic music scene. The city's underground clubs such as Closer, River Port, and Otel' attract some of the best DJs from all over the world every weekend. In addition, there are lots of local electronic artists – both up-and-coming ones and already famous acts such as DJ Nastia. Apart from that, Kyiv holds two annual electronic music festivals: Strichka, and Brave! Factory. This year, Strichka will take place on May 18–19, with over 40 DJs in the lineup. Brave! Factory is expected to be held on Aug. 24–25, as usual in an extraordinary location – an actual factory building.

Modern galleries

Art galleries are also developing fast in Kyiv. Apart from the traditional museums, which are still well worth a visit, there are plenty of modern galleries that challenge regular ideas about how art should be exhibited – these are free, relatively small places bringing together the local creative community and serving as a platform for sharing contemporary art and communication. They include The Naked Room, Ya Gallery, Tsekh, Izone, Triptych Global Arts Workshop, and Bursa Gallery, and feature various types of artworks, such as photographs, paintings, graphics, collages, and installations by both Ukrainian and foreign artists. With the number of small galleries in Kyiv constantly increasing, it's never been easier for visitors to the country to get up to date with contemporary Ukrainian art. ■



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Kyiv hotel industry makes room for new entrants

Hotels from page 17

Kyiv's hotels grew by 9.4 percent, to Hr 1,503 (\$54) per room, in 2018, according to STR. However, some of that growth can be explained by currency fluctuation – in euro amounts, the revenue per room grew by 3.7 percent to 47 euros.

CBRE real estate consulting firm had similar findings when examining the first three quarters of 2018. Hryvnia fluctuation, the commercial real estate consulting firm wrote, mitigated the growth of average daily rates and revenues per room. The company also found that much of the growth was absorbed by lower-end, economy hotels.

"Improvements in dollar-denominated revenue per room in upper mid-scale, upscale and luxury segments were driven by growth in average daily rates, whilst revenue per room in economy and midscale segments was for the most part due to higher occupancy," according to CBRE.

Market saturation

Data from CBRE shows that total hotel stock in Kyiv grew by 7 percent (757 keys) in the first three quarters of 2018, bringing the total up to 10,800 keys in 110 properties. Some of the new entrants included Aloft Kyiv, Ibis Kyiv Railway Station, Favor Park Hotel and Hotel Bursa. Additionally, the five-star boutique Riviera House opened in January. Two more hotels are expected in 2020–2021 – one more Ibis and Adagio City Aparthotel.

Despite an increase in market capacity, 2018 occupancies are not too different from 2017 data, according to Olena Tsytovyich, the public relations director for Premier Hotels & Resorts. Kyiv's general occupancy grew by 2 to 3 percent in 2018, compared to the previous year.

"Kyiv managed to absorb new offers without detriment to operating activities," said Tsytovyich. However, she added that Kyiv is seeing "a revival of attention to its market by international operators, which will undoubtedly affect the supply-demand balance."

The new supply puts pressure on existing hotels, given Kyiv's relatively modest occupancy rate. According to consulting firm JLL, the upscale branded hotels in Kyiv only had 45.9 percent occupancy in 2018 and that percentage remains completely unchanged from 2017. Most of the occupancy increase occurred in lower-end establishments.

According to Colliers International, mid-priced hotels saw their occupancy increase by 5 percentage points in 2018, to 55-65 percent.

"I do think that this level of occupancy definitely should raise some questions in terms of need of development and which category of the hotels should be built in the city," said Neskovic. "On one hand, new hotels and brands open up the visibility of the market, but on the other, additional supply will put

Upscale branded hotel occupancy and revenue

(ADR means Average Daily Rate per room. RevPAR means Revenue Per Room)

	Occupancy	Change	ADR	Change	RevPAR	Change
2017	45.9%		\$155.4		\$71.3	
2018	45.9%	0.0%	\$168.92	8.7%	\$77.54	8.8%

Midscale hotel occupancy and revenue

	Occupancy	Change	ADR	Change	RevPAR	Change
2017	53.9%		\$64.67		\$34.88	
2018	54.9%	1.9%	\$76.90	18.9%	\$42.22	21.0%

According to JLL, upscale hotel occupancies did not change in 2018 compared with the previous year, while midscale occupancy saw a slight increase.

Source: JLL

pressure on existing hotels even further."

"Right now, more hotels are not needed," said Andrii Virchenko, director of sales at the five-star Opera Hotel owned by the richest oligarch in Ukraine Rinat Akhmetov and which hosted the Real Madrid football team during 2018's championship finals in Kyiv. "If occupancy is 40 percent this year, there is no point in building."

Business and leisure

Business is the main market driver, analysts and hotel managers told the Kyiv Post.

CBRE found that business tourism "will continue to take the largest share in the demand structure" in 2019. Virchenko said that between 70 and 80 percent of guests in Kyiv's high-end hotels are there on business trips or to attend business conferences. These conferences are a main function of the city's hotels, Virchenko added.

"The market for business conferences stayed at the same levels," as the previous year, said Andriy Davydenko, the general manager of Ibis hotels. "This segment is doing pretty well."

Hotels have seen growing numbers of visitors from the U.K., U.S., France, Spain, Germany, Israel and Turkey. China's businesspeople are also an increasingly frequent sight in the city's hotels. However, the majority of visitors to Kyiv are domestic – Ukrainians traveling on a budget.

Total tourism to Kyiv hit 4.9 million in 2018, an increase of 20 percent, according to the city's tourism commission. The measure, based on tourism tax receipts, includes 3 million Ukrainians and 1.9 million foreigners. Davydenko said that increasing numbers of international flights helped raise Kyiv's profile as a destination. Yet, "there is room to grow," he said.

CBRE thinks so too, expecting both business and leisure tourism to grow, driven by "multiple medium scale cultural events" such as exhibitions, concerts and conferences. However, there will be nothing as big as last year's football championship, which caused a surge in demand last May.

Instability

Despite 2018's positive notes, the latter half of the year showed a

weaker performance. Much of the damage was done by the martial law declared in November into December. As a result, December 2018 occupancy declined by 9 to 12 percent compared to the same period in 2017, depending on the hotel segment, said Tsytovyich.

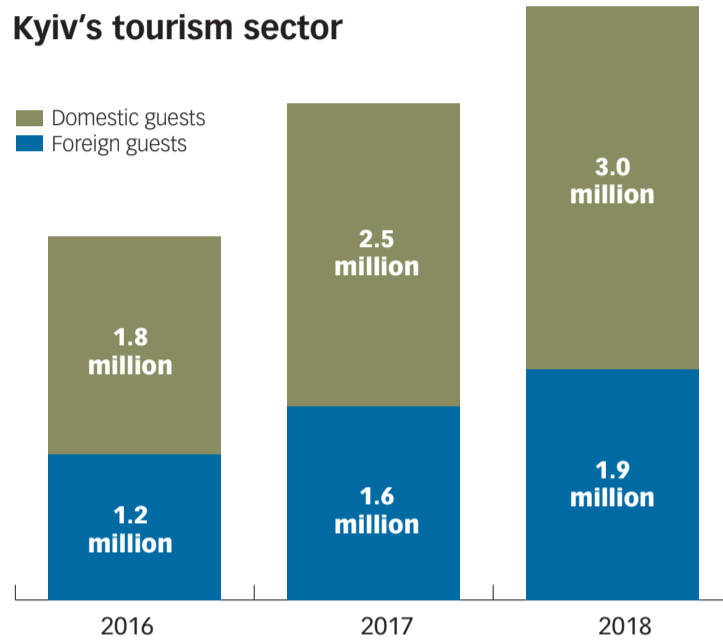
The drop in demand and mass cancellations caused by the military situation has had a delayed effect on hotels, limiting their efficiency in 2019.

"The introduction of martial law in Ukraine at the end of 2018 and consequently massive cancellations of hotel room bookings effected negatively at main hotel operational indicators," Colliers International wrote in a report.

Virchenko said that international business travelers and the companies they represent are carefully watching the country, to see how the political and economic situation will develop. This might lead to more conservative occupancies.

Tsytovyich added that retention of qualified staff is becoming a challenge due to the drive for the top

Kyiv's tourism sector



Source: Kyiv City State Administration

Kyiv continues to grow as a tourist destination for both foreign and domestic visitors, yet the numbers are still low compared to European Union capitals.

people to work abroad. At the same time, apartment rental services such as AirBnB are becoming more popular and may start encroaching on Kyiv's hotel market.

Changing tastes

But there are ways to take advantage of some social changes in Ukraine, managers said.

For example, one way to draw in niche customers is through their taste buds, according to Serhiy Larionov, Opera Hotel's food and beverage manager. Ukrainians, he said, increasingly crave authentic international food as well as locally-sourced, artisanal preparations. "Something original that they hav-

en't tried yet," he said. "People are increasingly going to restaurants for the emotions."

While Opera is constrained by a series of five-star standards, it supplements its restaurant's menu with seasonal items celebrating various foreign cuisines, as well as Ukraine's traditional holidays.

Marriott is also considering launching its Moxy hotels in Ukraine, said Janusz Mitulski, the Senior Director for Central & Eastern Europe. Moxy is a boutique brand that targets millennial guests and eschews formality to focus on fun common spaces such as bars and lounges. Moxy hotels exist in 16 European countries, from France, to Poland, to Georgia. ■



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Book Review

New guidebook presents best tourist routes in Ukraine's mountain oblasts

Book from page 17

the highest mountain in Ukraine at 2,061 meters.

In the introductory infographic, the book lists the 10 Must Do's of the Carpathians: from obvious ones, like climbing Mount Hovelra and trying the local cuisine, to more unexpected pursuits, like riding the old Carpathian mini-train or rafting the Chornyi Cheremosh mountain river.

The guidebook is the third issued by the team of the Made in Ukraine festival, a regular event held in Kyiv to popularize Ukrainian brands and products. The first one in 2019 is scheduled for April 27.

The first of the Made in Ukraine team's previous guidebooks featured the best destinations all over Ukraine, while the next focused on the best places in Kyiv and the Kyiv Oblast.

"The Ukrainian Carpathians" covers the four western oblasts adjacent to the mountains: the whole of Zakarpattia, and parts of Lviv, Ivano-Frankivsk and Chernivtsi oblasts.

"This is a place where you can find everything — fantastic scenery and delicious cuisine, extreme sports and places that are utterly relaxing, there are mountains and there are healing wells, there are gifted craftsmen and laborious farmers," the book's back cover reads.

The guide is divided into four main sections — one for each of the four



"The Ukrainian Carpathians" travel guide takes a look at the best attractions, places to eat, stay and shop in the Ukrainian part of the Carpathian Mountains. The book comes with great photos, listings and a detachable map. (Volodymyr Petrov)

Carpathian oblasts. Each section has an overview of the oblast and a list of its top 10 attractions: landmarks, architecture, museums, parks, and more. They all come with geographical coordinates, helpful for finding their exact location using map apps.

There are also lists of interesting festivals, and not just folk and food festivals, but also the more trendy Porto Franko art festival in Ivano-Frankivsk, Woodstock Ukraine in Lviv Oblast, and the Meridian Czernowitz poetry festival in Chernivtsi.

The book lists the cities, towns and villages most deserving of a visit in the four oblasts, and the main tourist destinations in each. For Carpathian towns and villages, these places are often resorts, and the guide conve-

niently provides addresses and contacts.

In another section, the authors highlight the best places to "eat, stay, and shop." There are hotels in the mountains, surrounded by forests and rivers, luxury and family restaurants with local cuisine, markets for organic food and souvenirs. It also has a handy wine guide.

There are also sections on different styles of tourism. For lovers of active vacations, the book has the best places for cycling, skiing, rafting and paragliding. For relaxation, there are lakes, thermal pools and spas. And for family holidays, there are lists of places with play areas, easy hiking routes, and horse-riding.

However, it wouldn't have hurt the book to have had another 50 pages to include more stories about places, like the three it includes about Parajanov in Kryvorivnia, Lake Synevyr in Zakarpattia Oblast, and Anna's Mountain in Chernivtsi Oblast.

After all, there's nothing like a personal story to whet the interest of a potential visitor who picks up a book — exactly as Parajanov started to fall in love with Kryvorivnia before even going there. ■

The Ukrainian Carpathians.

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Irantha Duwage wants to make bigger mark on hospitality industry

BY BRIAN BONNER
BONNER@KYIVPOST.COM

It's a long way from the central highland tea country of Nuwara Eliya in tropical Sri Lanka to the hospitality business in Ukraine.

But Irantha Duwage has been here in Kyiv, the 11th country where he's lived and worked, for seven years now. He arrived in 2012 and wants to stay even longer.

He is the chief operating officer of DBI Hotels & Resorts. The Lausanne, Switzerland-based company now manages two properties in Ukraine: The Ramada Encore by Wyndham and Hotel Number 21, the rebranded Impresa Hotel in the Podil district, and The Kitchen 21, an Indian restaurant located next door.

But Duwage said his company is in negotiations to brand and manage seven more properties across Ukraine, including more in Kyiv, a luxury health spa and resort in Zhytomyr and other places in the Carpathian Mountains.

Robert McNeil, CEO of Pulse Communications and an owner of the Number 21 hotel, likes what Duwage's team has done for his business.

Consummate' pro

"I've been working with Irantha since September 2017," McNeil said. "He's a highly motivated and a consummate professional. He is extremely hard-working, as are all of the staff on his team. He walks, talks and breathes teamwork. He is highly innovative and always looking for ways to do everything better, to maximize the customers experience. He is fully hands-on in operations, finance, marketing and, most importantly, with the clients. He is very committed to staff development and

sees the potential in staff even when they don't see it in themselves."

Besides, McNeil said, Duwage is fun and "an awesome cook."

His was a humble beginning. Duwage and his family left his native Sri Lanka when he was only 16, partly because of the 26-year civil war that ended only in 2009. He is Sinhalese, the ethnic group that makes up 75 percent of the Indian Ocean island's 21 million people.

He soon got his first job cleaning a bar in Singapore, then working in the kitchen, which inspired his love of fine cuisine. Still a teenager, he was already hooked on the hospitality industry and wanted to be part of those "very cool" clientele of well-dressed women and men of different nationalities, speaking different languages. "I wanted to be one of them," he said.

He got one scholarship after another, and started racking up degrees. According to his LinkedIn profile, his first degree came in 1997 following a five-year management program at the formerly Ceylon Hotel School & School of Tourism in Sri Lanka. He also studied at Cornell University in the United States and for a master's in business administration from The University of Sheffield in the United Kingdom.

11-nation veteran

One job led to another, and by the time he arrived in Ukraine, he had already worked in 10 other countries in his more than 20 years in the profession. They included: the United States, the Caribbean Islands, United Arab Emirates, Maldives, Singapore, Indonesia, Vietnam, Thailand, the United Kingdom and Switzerland.

In 2016, four years after arriving in Ukraine, he became chief operating officer of DBI Hotels & Resorts, a



Sri Lankan native Irantha Duwage is chief operating officer of Swiss-based DBI Hotels & Resorts, which manages Ramada Encore Kyiv as well as Hotel Number 21, a boutique hotel in Kyiv's Podil district, and The Kitchen 21, an adjoining Indian restaurant. (Kostyantyn Chernichkin)

management agency that he helped found.

The Ramada Encore hotel is located several kilometers south of the city center between Feofaniya Park and the Dnipro River on 103 Stolychne Highway.

Despite its out-of-the-center location, it is next to the Atmosfera shopping mall, which has helped business. "A stand-alone hotel there would never have been a success," he said.

The hotel had above-average room occupancy rates of , which have been 55 percent in Kyiv with revenue per available room about \$70.

He said that it never lost money even during 2013 and 2014, when Ukraine suffered a severe recession triggered by the EuroMaidan Revolution that ended Kremlin-backed President Viktor Yanukovich's rule, prompting the start of Russia's war against Ukraine that continues today.

Its large conference space, Duwage said, was booked 85 percent of the time last year. The conference center has more than 5,000 square meters of space with 30 different conference rooms able to accommodate events from 50 to 1,000 people. He sees a growing demand for conference and

training space for companies. The 20-story hotel has 264 rooms, 58 long-stay apartments, three restaurants, two bars and two gyms.

Untapped potential

Like many in the hospitality industry, Duwage relentlessly promotes Ukraine's potential as a transit hub connecting Europe and Asia. He said that Ukraine's successful hosting of the 2018 UEFA Champions League Final and the Eurovision Song Contest showed that it is ready for other big events. Outside of Kyiv, the potential for tourism growth is even greater. "Many investors are only concentrating on Kyiv, which is pretty sad," he said.

He backs politicians' goals to have tourism grow from 2 percent of Ukraine's gross domestic product to 10 percent.

To do that, Duwage said that Ukraine's government needs a clear strategy and better funding for promotion. He suggests a more active tourism board or even a Tourism Ministry, even if it has to be funded by a tax surcharge on restaurants, hotels or convention halls, as it is in other nations. Such a tax wouldn't kill business, he said, "as long as it's driven to meet the demand."

He says government officials have done "enormous things" to improve the nation's tourism potential, noting visa-free travel and increases in airport traffic with the arrival of more airlines. But he believes the nation still lacks internationally experienced experts in the industry. He also said the nation needs to be more investor-friendly, especially for those already doing business in the nation.

"If there is a good project that comes in, there should be the freedom; there should not be opposition," he said.

He likes to be the first to supply market demands in different areas. "Copying doesn't work most of the time," he said. As for trends, he said Ukraine is "missing hugely the health segment" and believes the edge will be with tech-savvy hotels.

As for what he's learned about succeeding in Ukraine, he said: "You need to be very genuine here. You need to let people know how you feel. Then they will start following you and liking you. When the trust is there, everything is easy."

He wants to stay in Kyiv, "the best place," for a long time. "I love this country." ■



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Bursa mixes hospitality, art for trend-setting destination

BY DARIA SHULZHENKO
SHULZHENKO@KYIVPOST.COM

It's a place where one can start a day with a tasty breakfast, accompanied by a glass of sparkling wine, visit a gallery to enjoy a new art exhibition, and spend the night partying at the rooftop bar with an amazing view of Ukraine's capital — Kyiv's new Bursa hotel seems to have it all.

Launched in May 2018, the boutique hotel has a modern art gallery, a city cafe and a bar all under one roof, along with 33 modern rooms, each of a different size and design.

And just eight months after opening, Bursa has earned an IIDA Global Excellence Award for "outstanding originality and excellence in the creation of interior design or interior architecture projects."

The hotel's minimalistic interior design was created by the Balbek Bureau, founded by Kyiv-based designer Slava Balbek, who worked on the project for over a year.

Vasily Grogol, 24, the executive director of the hotel, says that even though Bursa is a small boutique hotel that looks unpretentious from the outside, on the inside it offers sophisticated design, excellent quality of food and drinks, and great service.

"We represent genuine service: sin-

cere, simple, understandable, and it is top notch," Grogol told the Kyiv Post.

"We do not sell rooms, breakfasts or cocktails — we give our guests the opportunity to plunge into the lifestyle that we follow," Grogol says.

Early steps

Grogol, who was born in Russia, but left the country after he had graduated from high school, says he always wanted to run his own hotel and saw the hospitality industry as his calling.

"In general, I have always romanticized the idea of the hotel. This whole concept of people who live together, work under the same roof — I've always liked it," he says.

After school he lived in the Czech Republic, went to study in Switzerland, and then moved to New York. There, he first worked as a front desk agent, a housekeeping manager, and then became the duty manager of a hotel.

After he was hired in 2016 by an investor (whose name was not revealed to the Kyiv Post), Grogol started to develop a feasibility study for Bursa, and eventually moved to Kyiv in 2017.

"I fell in love with Kyiv, and now consider this city to be my home," Grogol says.

Grogol also says he was inspired

Executive director of Bursa hotel Vasily Grogol talks to the Kyiv Post as he shows off his hotel on March 4, 2019. (Oleg Petrasjuk)



by the Chelsea Hotel, one of New York's best known hotels, which has hosted iconic authors such as Mark Twain, O. Henry, as well as famous musicians including Patti Smith, Jimi Hendrix, and Edith Piaf.

He took on some of the princi-

ples of New York's Chelsea Hotel to create Bursa — wanting a hotel that would be suitable for everyone, being a perfect place for the creative community, or equally well a venue for a business conference.

"There is a very calm atmosphere without tension and pathos, but at the same time, the highest level of traditional hospitality is preserved," Grogol says.

The hotel

Located in the historic Podil district of Ukraine's capital, near Kontraktova Square, Bursa is a complex of four buildings, with the oldest ones, completely renovated and restored, dating to 1818. The architects integrated the old buildings with new ones into a single complex, creating a visual connection between different architectural styles.

"The wall colors, the color of the roof, the windows — everything was restored to what it was before," Grogol says.

The hotel's design is based on the "Bauhaus" style, promoting functionality in design using simple geometrical forms with minimum decoration.

Bursa greets its visitors with a neon sign "Hello Again" that combines English letters with Russian ones, incongruously placed on a 200-year-old building.

The first floor of the hotel houses a city cafe called Bely Shum (meaning "white noise" in Russian) as well as a conference hall and a reception. Apart from the cafe, the hotel also houses a modern art gallery called "Bursa Gallery," as well as the rooftop bar "1818" where electronic music parties are held.

The hotel's visitors won't find any help in carrying their luggage, as Grogol believes his guests are able to do it themselves, which he says makes them feel at home. Still, guests don't have to carry heavy suitcases up the staircase — an elevator is located right next to the reception desk.

Each of Bursa's 33 rooms is different, but they also all have some features in common: white walls, lots

of lighting, modern furniture made in Ukraine, huge double beds, and either colorful or all-white bathrooms.

This simplicity of design, however, is combined with some extraordinary furniture and facilities, such as bathrooms with transparent walls next to beds, double-decker double beds, and iron support beams right at the room's entrance.

The hotel rooms are divided into four categories: nice, super nice, wonderful and attic. Attic is the most expensive type of room, with a private terrace. The price of a room ranges from \$135 to \$400 per night.

New concept

Grogol says Bursa unites hospitality with artistic concepts and offers "a new luxury service," that people actually need.

"The hotel's staff will not bother you if you do not want to be bothered," Grogol says.

According to the hotel manager, Bursa's staff clearly understands what guests want and try to treat them in a more casual way.

"Our guests don't want to feel like royalty — they want to be a part of the city, to feel local. So this is what we provide," Grogol says.

Thus, it is common to see Grogol, or any other Bursa employee, chatting or having a drink with the hotel's guests.

"Some of the regular features of the hotel world remain, but we're trying to change stereotypical thinking and bring hospitality in Ukraine to a new level," Grogol says.

As for the future of Bursa — Grogol says that there are plans to expand to Lviv, a city some 540 kilometers west from Kyiv. His dream is to build a large, not expensive hotel, again with a minimalistic design but "super trendy and very affordable," with a minimum number of staff, and where everything is very automated.

"We live at a time when people want everything to be different, and Bursa is a brand that will be developed in other Ukrainian cities," Grogol says. ■



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SALE OF NON-RESIDENTIAL PREMISES
Kyiv, Ukraine

Moskovska Street is in the central area of the city of Kyiv. The premises is located near Lesi Ukrainky Boulevard – one of the main arterial streets of the city. The building was constructed in 2006 as a special project. It has from 10 to 24 floors. The building type is cast-in-place concrete frame. The asking price – ONO.

General and technical information for the non-residential premises:
The property is based on the 2nd floor of a 24-floor building • the premises have fine both internal and external decorations • the total area is 123.6 sq m • the building area consists of 160.68 sq m • the ceiling height is 3.3 sq m • the material of the walls is brick • the dividing walls are plastered, consisting of brick and gypsum board • the premises have timber doors and metal-plastic windows • the floor is made with paving tiles • the interior decoration includes wallpapered walls, whitewashed ceilings, and oil and water mixture painted areas • utility systems include electric power and water supplies, and autonomous heating and sewerage systems.

Non-residential premises No 1 - 8, 30% of balcony (group of premises No 144 - in letter A) at 46/2, Moskovska Street

tel: +38 044 221 04 54



SALE OF FOUR-ROOM APARTMENT & PARKING SPOT
Kyiv, Ukraine

Lesi Ukrainky Boulevard belongs to Pecherskyi District in Kyiv (the right bank of the Dnipro River). The building was constructed in 2010. It has 29 floors. The construction material of the walls is brick. With regard to infrastructure, the following is located nearby the building: Pecherska and Klovska metro stations • Oleksandrivska Clinical Hospital • Main Military Clinical Hospital. The asking price of the apartment – ONO. The asking price of the parking slot – ONO.

General and technical information of apartment:
The property is based on the 15th-17th floors of 29-floor building • the apartment does not have decoration and is incomplete • the total area is 335.3 sq m • the living area consists of 149.8 sq m • the area of the kitchen is about 97.7 sq m • the area of the terrace is 3.3 sq m.

General and technical information of parking lot:
The total area of the parking slot is 15.5 sq m • located in basement No. 1 in the underground parking area • the technical condition is incomplete • the footings are piled and reinforced concrete, the walls are concrete panels, the floors are concrete, and the coverings are also reinforced concrete plates.

Four-room apartment No. 35 and parking slot No. 65 at 7-B, Lesi Ukrainky Boulevard

tel: +38 044 221 04 54



SALE OF TWO-ROOM APARTMENT
Kyiv, Ukraine

Ivana Franka Street is in Shevchenkiy District of Kyiv (on the right bank of the Dnipro River). The building was constructed in 1938. It has six floors. The construction material of the walls is brick. With regard to infrastructure, the following is located nearby the building: • Bohdana Khmelnytskogo Street • Yaroslav Val Street • Zolotovitsky Park • Sofiivska Square and Mykhailivka Square. The asking price – ONO.

General and technical information:
The property is based on the 1st floor of a six-floor building • the apartment is in a good technical condition • the total area is 69.1 sq m • the living area consists of 42.9 sq m • the area of the kitchen comprises of 12.4 sq m • the ceiling height is 3.3 sq m • no balcony • the materials of the floor are industrial carpet and tile • the apartment has timber doors and metal-plastic windows • the interior decoration consists of wallpapered walls, whitewashed ceilings, and ceramic tiles in the kitchen and bathroom • utility systems include electric power, gas and water supplies, heating and sewerage systems.

Two-room apartment No 12 at 9, Ivana Franka Street

tel: +38 044 221 04 54



SALE OF TWO-ROOM APARTMENT
Kyiv, Ukraine

Chervonoarmiyska Street is in Pecherskyi District in Kyiv (on the right bank of the Dnipro River). The building was constructed in 1917. It has five floors. The construction material of the walls is brick. With regard to infrastructure, the following is located nearby the building: • Lva Tolstoho Square • Shevchenko Park • Taras Shevchenko Boulevard. The asking price – ONO.

General and technical information:
The property is based on the 1st floor of a five-floor building • the apartment is in good condition • the total area is 66.4 sq m • the ceiling height is 4.7 sq m • the materials of the floor are laminated flooring and tiles • the apartment has timber doors and metal-plastic windows • the interior decoration consists of wallpapered walls, whitewashed ceilings, and ceramic tiles in the kitchen and bathroom • utility systems include electric power, gas and water supplies, heating and sewerage systems.

Two-room apartment, No. 34 at 25, Chervonoarmiyska Street

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