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Detached Yatseniuk tries to rouse dejected voters

BY KATYA GORCHINSKAYA
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YALTA, Ukraine – Ukraine's United Opposition has two leaders – Yulia Tymoshenko, the former prime minister

who is serving a seven-year prison sentence, and Arseniy Yatseniuk, who is on the campaign trail.

Yatseniuk says campaigning is hard because people remain distrustful of politicians after pinning their hopes on

the 2004 Orange Revolution team of Viktor Yushchenko and Tymoshenko, who came to power and failed to deliver on many of their promises.

But the 38-year-old sees reason for hope.

"They haven't started believing yet, the people," Yatseniuk told the Kyiv Post in an interview at the Yalta European Strategy forum on Sept. 15. "But they have started thinking whether it's pos- → 15

Expensive elections in a poor nation

BY OLGA RUDEENKO
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As the famous Beatles song goes, money can't buy love. But it may buy votes. At least that's what candidates in the upcoming Oct. 28 parliamentary election seem to be banking on.

With the election just a little more than five weeks away, the parties and candidates have spent hundreds of thousands of dollars officially. But many think the actual spending is much higher, just off the books, like much of Ukraine's economy.

Where the money is coming from is a tightly kept secret by political parties and leaders. "We are a poor country with very expensive elections," joked political analyst Volodymyr Fesenko.

Four out of the top parties leading in opinion polls, including the pro-presidential Party of Regions, United Opposition, Communists and Natalia Korolevska's Ukraine-Forward refused to provide any official information about their campaign budget and financing sources.

"Go to a bank and try asking about their money. Would they tell you any numbers?" asked Communist Party Spokesman Petro Shelest, oblivious to the notion that the people who will elect or not elect communists have a legitimate interest in knowing who is backing them.

His boss, Communist Party leader Petro Symonenko, promised to reveal the financial information in a formal report filed with the Central Election Commission (CEC) after the vote, an election law requirement that experts say offers little real oversight and controls. Other top parties are making the same promise, saying that the info will be released within 15 → 10

Silencing Speech



People gather on Kyiv's Independence Square on Sept. 16 to honor the memory of Georgiy Gongadze, murdered in 2000, and other journalists who lost their lives since Ukraine became a nation in 1991. Two days later, parliament launched a new assault on free speech with a law to redefine and criminalize libel. See editorial on page 4. (Ukrainian photo)

BY VLAD LAVROV
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Pledges by President Viktor Yanukovich's administration to ensure press freedoms and adhere to democratic standards are ringing hollow, following the pro-presidential parliament's advance of legislation that could devastate independent journalism in Ukraine.

On Sept. 18, a majority of lawmakers – 244 out of 450 – endorsed a bill submitted by Vitaliy Zhuravsky of the

ruling Party of Regions faction to newly define and criminalize libel.

The latest assault on free speech came two days after the 12th anniversary of the 2000 kidnapping and beheading of journalist Georgiy Gongadze, whose murder still is not solved after years of stonewalling and cover-ups.

If passed in a second reading as early as next week and subsequently signed by Yanukovich, the libel criminalization law would impose very strict sanctions on anyone found guilty

of "intentional dissemination of false information, which defame a person's honor and dignity, or harm their business reputation."

Should the law enter force, mild offenses will be punished by a fine of up to Hr 25,500 (\$3,200). A maximum five-year jail sentence awaits offenders who disseminate information deemed libelous in the mass media or accuses someone of committing severe crimes.

In other words, any journalistic investigation into large-scale bribery, cor-

ruption, lethal road accidents, or violent crimes committed by the nation's rich and powerful citizens could result in a jail term if a court finds the evidence to be unsubstantial.

Furthermore, after serving jail time the journalist, in a manner reminiscent of Stalin-era repressions, could face a ban in "certain professions" for up to three years.

Given how politicians manipulate local courts to muzzle opponents, this law could be very bad news → 10

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Annual Hassid pilgrimage boosts Uman economy

BY SVITLANA TUCHYNSKA
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UMAN, Ukraine – More than 25,000 Jewish Hassids have celebrated the Jewish New Year in the small Ukrainian city of Uman in what turned out to be one of the most peaceful and well-organized pilgrimages in years.

Hassid pilgrims from more than 20 countries came to mark the 201st anniversary of the death of revered Jewish prophet Rabbi Nachman, who is buried in the city. This year also stood out in terms of the economic impact for the city of 87,000 people.

"In 2011 we received Hr 500,000 from Hassids for utilities and other services, three times more than in 2010. This year the amount is even more," says Petro Payevskyi, deputy mayor of Uman, who is in charge of the pilgrimage.

Over the years the pilgrimage has not been without its scandals, including fights that broke out between locals and guests. In 2010 two local men ended up in hospital and eight Hassids were deported in 2011. Local nationalists fanned the flames with demonstrations demanding the remains of Nachman be moved to Israel and the pilgrimage banned.

"This year there were no such calls because nationalists understood that the absolute majority of people in Uman do not support this," says Volodymyr Hamalytsya, a local journalist who has been covering the pilgrimage for years.

Uman locals have good reasons to like pilgrimage.

According to the estimates of the International Brachlav Hassid Charity Fund, the pilgrimage organizer, each pilgrim spent at least \$600 in Uman on shopping, services and rent.

Expensive rents of up to \$400 per person for a week are still a boon for locals, but more and more Hassids prefer to buy. According to municipal authorities they now own some 300 apartments and private houses near Pushkina Street.

"As Hassids buy apartments and houses in the area (near Nachman's tomb) this year there was not even



Hassidic men dance and sing to celebrate Rosh Hashanah, Jewish New Year in Uman on Sept. 17. The day is believed to be the anniversary of the creation of Adam and Eve. (UNIAN)

enough Hassids for locals who wanted to rent them their apartments," says Hamalytsya.

While young people move from the sleepy town of Uman to bigger cities in search of work, around 1,000 Hassids have moved to Uman permanently over the years. Many have started their small business in town, like running shops.

As a group of women finish their work cooking food in the Hassid canteen and leave, several dozen more wait at the eatery's gate to serve the food. The pilgrimage provides work for an estimated 500 people at the canteen, which offers free food for 11,000 Hassids each day.

The average salary they are paid is good by local standards – Hr 10-12 per hour. The canteen is also pumping money into local farmers' pockets as Hassids buy massive amounts of vegetables, meat and fruit. Last year they bought 20 tons of potatoes alone.

Hundreds of men are employed as security guards and garbage collectors. Pilgrims also make contributions to local police and emergency service employees to remain on duty in the district around the tomb.

Local retailers seem to be enjoying the pilgrimage, doubling their prices during Rosh Hashanah, the Jewish New Year.

Organization is also getting better with time. While in previous years the lack of garbage collection saw piles of trash rise up, this time dozens of bins were installed in the pilgrimage area. Garbage was collected several times a day and even separate containers for plastic were installed.

Yet Hassids complain that they do not always get a fair deal.

Despite having paid Hr 65,000 to a local water supply company, "there was no water at all" above the 4-5 floors at most of the buildings that Hassids stayed at, said Shimon Baskila, repre-

sentative of the International Brachlav Hassid Charity Fund. "Some days they turned it on for an hour or so and then it would disappear again," he added.

Hassids have grandiose plans for the pilgrimage and Uman. Ten years ago they started building the biggest synagogue in the world not far from Nachman's tomb, but had to stop as funding ran short. Construction has recently resumed.

Plans envision that the synagogue will seat more than 20,000 people and be the world center for the study of Nachman's teachings. There are also plans to build a huge residence that would be able to host tens of thousands of people.

Local authorities also plan to renovate an abandoned military airport in Uman and have it serve commercial flights.

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Generating Optimism

"Results of EBA Customs Index for H1, 2012"

The European Business Association on September 20, 2012 released the latest results of its Customs Index – an independent poll measuring the degree of satisfaction with customs services in Ukraine in H1, 2012.

The EBA Customs Index poll tracks the collective views of 79 EBA member companies – importers, exporters and logistic operators – on the ease of customs operations, the professionalism of customs officers, and business people's perception of the innovations in the country's new Customs Code. The EBA Customs Index as a powerful communication vehicle that serves as a barometer of the cross border trade environment.

The Customs Index diagnostics in H1, 2012 were based on five indicators that formed the background to the overall perception of customs services. They include:

1. Customs clearance procedures' assessment
 - Duration of customs clearance (number of days spent on the customs clearance of a shipment)
 - Percentage of shipments selected for physical inspection
 - Percentage of cargo classification codes changes by customs authorities
2. Percentage of refusals to apply the first customs valuation, transaction, or method
3. Volume of paperwork needed for customs clearance of a shipment
4. Frequency of post-customs audits and checks
5. Level of competence and professional expertise of customs officers

Also analyzed were companies' opinions and comments on the use of e-declaration, the level of corruption and bureaucracy in the customs authorities, and changes due to the adoption of the new Customs Code.

All in all, the grade given by business people to the quality of customs operations in the first half of 2012 was 3,97 on a 5-point scale (the index was calculated as an integral of five key indicators).

"Only 3% of companies faced post-customs checks, in comparison with 23% in the previous six months"

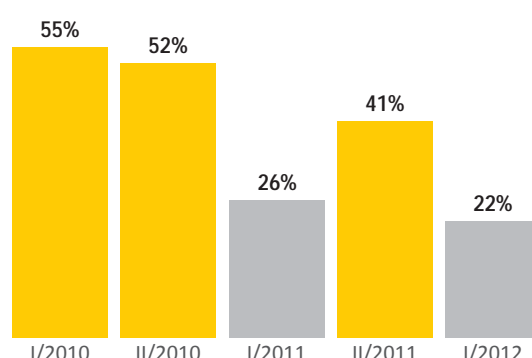
"The findings of the H1 2012 Customs Poll are evidence of the first signs of recovery in Ukraine's trade environment. The assessment of customs services given by business people show an obvious positive trend. It is still too early to declare there is a trend for long-term growth, but at least there are grounds for optimism" – says Anna Derevyanko, EBA Executive Director.

Duration of Customs Clearance

Compared to H2, 2011 the number of days

spent on customs clearance has slightly decreased, from 2.8 to 2.5 days. The average time spent on customs registration per declaration was 6.45 hours, according to data from respondents.

Percentage of Shipments Selected for Physical Inspection

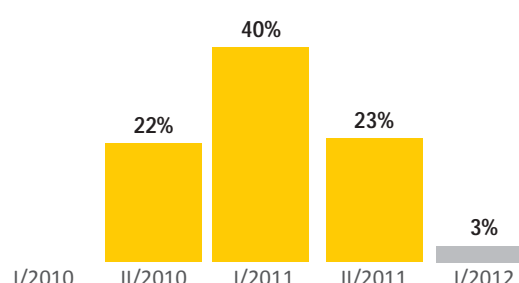


The percentage of cargo classification codes changes by customs authorities, at 9%, was unchanged in comparison to the previous calculation of the Customs Index.

One of the most dramatic changes occurred in the area of customs valuation methods – retro valuation methods were used less frequently, and the number of refusals to apply the progressive WTO-advocated transaction method of goods valuation decreased from 33% to 27%.

The amount of paperwork needed to pass through customs clearance decreased from 10.6 documents in the second half of 2011 to 8.0, showing a positive trend in the transition to a less time- and effort-consuming customs clearance procedure.

Percentage of Post-Customs Audits and Checks



The most dramatic improvements were seen in the frequency of post-audits, with respondents reporting that only 3% of them faced post-customs checks, in comparison with 23% in the previous six months.

Putting in place a transparent and sustainable customs system is impossible without highly competent and professional customs personnel. Assessing the level of expertise of customs staff, companies' experiences in encounters with customs staff are still unsatisfactory, which clearly shows that there is still a lot of room for improvement.

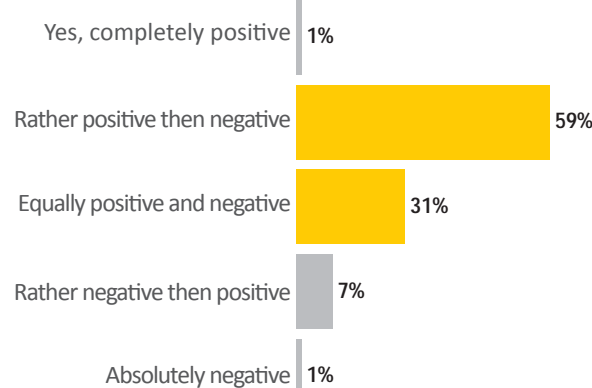
The fight against corruption and bribery should still drive the agenda of customs reform, as an alarming 59% of the companies questions reported there had been no improvement in this area, and graft and abuse of authority still top the list of businesses' concerns.

Electronic Customs Declaration

Importantly, the poll results showed there is continued interest in using e-declarations, and almost half of those surveyed (48%) stated that they now use this progressive tool in their customs operations. Moreover, another 29% of the companies polled stated that they plan to use the e-system in the near future. However, 25% of the respondents said they do not intend to use it at all.

In the Aftermath of the Adoption of the new Customs Code

The graph below shows how businesspeople feel about the adoption of the new Customs Code. The most welcome innovation introduced by this document is the possibility to put good through customs clearance at any customs office, not just at the place of customs registration.



Alexander LAZAREV

EBA Customs Committee Co-chair,
DAMCO Ukraine.



"The results of the latest calculation [of the Customs Index] can be summed up by the phrase "everything is relative." Ukraine's customs chiefs have put tremendous effort into improving communications and facilitating their dialogue with business people.

Three months have passed since new Customs Code's adoption, and we can already see some perceptible changes. Freed from registration requirements, companies can declare goods at any customs office; eye-to-eye contact with customs officers is gradually being phased out, with the help of the e-declaration system, which is gaining momentum. The tangle of problems and delays with customs valuations is being unraveled.

The percentage of physical inspections is falling. Customs clearance takes four hours – and it's really working! Of course, we still have a bunch of problems to tackle – for example, the ecological, sanitary and veterinary control systems still drag the whole system down, and cause delays in the overall customs clearance process.

To cut a long story short, we applaud the substantial progress made by Customs Service, and really hope the stats soon start to reflect the full potential for improvement!"

Editorials

YES, we like it

With Ukraine's hopes for integration with the European Union going nowhere amid President Viktor Yanukovich's authoritarian leanings, one event devoted to the cause keeps getting better. Viktor Pinchuk's 9th Yalta European Strategy, which took place on Sept. 14-15 in Crimea, is truly becoming a plus for a nation still lacking in international identity, stature and respect. Billionaire Pinchuk has managed to turn this seaside gathering into something unique and beneficial.

Speakers like former U.S. Secretary of State Condoleezza Rice and Turkish Prime Minister Recep Tayyip Erdogan spoke about global security challenges. Visionaries like Britain's Richard Branson speculated on the future of capitalism. Authors like Walter Isaacson reminisced about geniuses and innovation. Ukraine got a chance to showcase itself to a distinguished audience of several hundred people at Livadia Palace, where the event is held. Unfortunately but instructively, this gathering starkly reveals how cruel, undemocratic and primitive Ukraine's leaders remain in too many respects.

This year, the villain of the event was Deputy Prosecutor General Rinat Kuzmin, who came across as incompetent and arrogant. It's frightening that this man and the office he occupies have such great powers that are being abused. He made it clear that Ukraine will not backtrack in the case of imprisoned ex-Prime Minister Yulia Tymoshenko, whom many in the West are convinced is a political prisoner.

Yanukovich and Prime Minister Mykola Azarov also failed to connect with the audience. Other politicians came off looking better, including top-ranking officials Sergiy Tigipko, Valeriy Khoroshkovskiy and Petro Poroshenko, and opposition leaders Vitali Klitschko and Arseniy Yatseniuk. Such disparities are important for the world to see. Ukraine's politicians need to be put in the same room as some of the world's brightest people. Maybe intellect will rub off.

Live sparring is healthy in a political culture where leaders shun debate and unscripted interviews with journalists. They are forced to think on their feet in such settings as the YES conference, which managed to group top government officials and the political opposition on the same panel to talk about the Tymoshenko case. Journalists are best trained at asking tough questions, and they get ample opportunity to confront top officials on the sidelines of the YES conference, but sadly they are not permitted to ask questions during discussion groups. Questions are limited to fellow politicians, experts and other honored guests. Pinchuk should change this.

Pinchuk wanted to create a mini-Davos in Ukraine, and he is close to doing so. We have been critical of the event in the past, and Pinchuk shouldn't be let off the hook entirely. We'd love to see YES panels entitled "Who is responsible for the 2000 murder of journalist Georgiy Gongadze and why aren't they in prison today?" and "How did Ukraine's oligarchs really get rich and how are they stifling the nation's future today?" But that's asking too much, considering Pinchuk is the party host and his father-in-law is ex-President Leonid Kuchma, implicated in the Gongadze murder but steadfast about his innocence.

We also wish that the journalists who attend YES would start paying their own way or get sponsorship from non-profit groups, rather than accept Pinchuk's money. It is the nation's leaders who should use these opportunities better, not just once a year, but continually. They are going to have to change the most in order to break Ukraine's stalemate with the West over conflicting values.

Beheading

On Sept. 16, 2000, Georgiy Gongadze, a Ukrainian journalist known for his tough reporting on government corruption, was kidnapped by police, who beat him, burned him and beheaded him. Twelve years later, the case remains unsolved. Three police officers are serving prison sentences for their role in the cases, but the obvious dots that point to top officials ordering his murder remain unconnected.

Instead, Ukraine's leadership marks the grim anniversary with a plan to decapitate the nation's free speech.

On Sept. 18, President Viktor Yanukovich's ruling majority in parliament advanced legislation that threatens to jail journalists and other citizens for defamation of character. If adopted, the proposed changes would reintroduce oppressive Soviet laws that criminalized libel and defamation. Those found guilty of smearing politicians and oligarchs risk being jailed by Ukraine's notoriously corrupt and unjust courts for up to five years. Forget about public protests. Lawmakers are also moving fast to restrict those too.

In less than three years of rule, Yanukovich and his cronies have put their main political rivals behind bars. They've strangled TVi, the sole television channel actively uncovering government corruption. Now the focus is on preventing the rest of the cowed news media from informing the public about the pervasive corruption and preventing them from striking back in protest.

The final nails in the coffin to bury Ukraine's democratic future are being hammered down fast. Another candlelight vigil in Gongadze's honor is not enough. There is another way to honor what he stood for. The last stand for preserving democratic freedoms is coming soon, and we must win this war.



NEWS ITEM: During the Yalta European Strategy conference this month in Crimea, Deputy General Prosecutor Rinat Kuzmin was trying hard to defend the prosecutors' position that ex-Prime Minister Yulia Tymoshenko's conviction and imprisonment was not politically motivated. Kuzmin also said that prosecutors have "enough grounds to indict Yulia Tymoshenko in new cases," referring to the case of the murder of a member of parliament, Yevhen Shcherban of Donetsk, in 1996. Kuzmin left many people unconvinced. When one of the journalists questioned the legitimacy of the case, Kuzmin rebuffed by saying: "Since you are not a lawyer, it is hard for you to understand the details of this case."



NEWS ITEM: On Sept. 18, most Ukrainian lawmakers approved a proposal to shrink their plenary sessions from four days a week to just one day. According to the decision, Ukraine's parliament will have only two one days of plenary sessions before elections – on Oct. 2 and Oct. 16. When explaining such a precedent, Oleksandr Yefremov, head of the Party of Regions faction in the parliament that backed the decision, said the cutback is necessary because lawmakers are busy with their campaigns for the Oct. 28 parliamentary election.

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Short-term impediments to long-term, national thinking



JAMES SHERR

One of the few clear lessons of history is that all long-term forecasts are wrong. But if we are obliged to make such forecasts, the best way to minimize error is to understand that the long-term begins today. Tomorrow's world will not be constructed out of abstractions but out of today's flawed material.

Several speakers at this forum have stated that Europe is no longer divided between two political-military blocs. Maybe so.

But two normative jurisdictions have emerged in their place: the one based on rights, rules and robust institutions; the other held together by patron-client relationships, the extraction and distribution of rents and the subordination of law to power.

These might not be Cold War dividing lines, but they are lines of friction. Volodymyr Ogrzyzko, [Ukraine's ex-Foreign Minister, has] suggested that they demarcate different ways of life. In the words of Istvan Gyarmati, they demarcate Europe from Eurasia.

When it comes to these choices, there is no such thing as a non-bloc policy. As long as Ukraine pretends to be moving towards one normative sys-

tem whilst embedding itself in another, it will be existentially insecure.

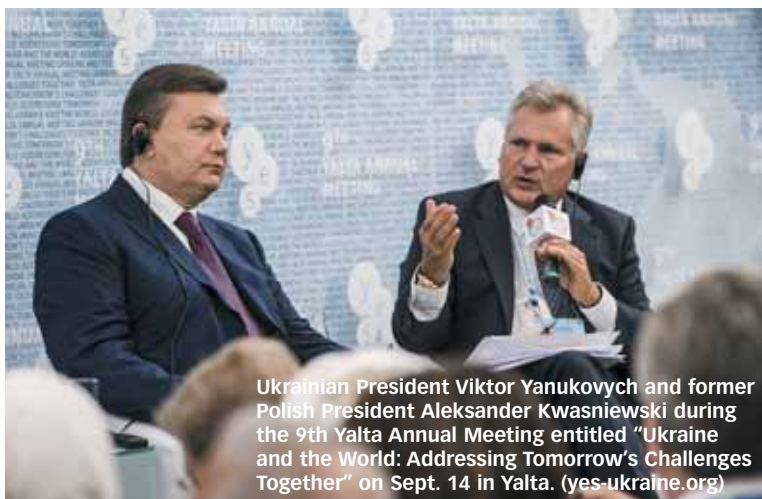
Ukraine's current authorities do not see it in this way, and it is important to understand why.

Many contend that President Viktor Yanukovich is establishing a variant of Putinism in Ukraine. I would suggest that he is establishing a variant of Lukashenkism.

That is to say, he has constructed a system of power that not only diverges from, but defies the European Union norm, yet in doing so he is attempting to strengthen Ukraine's sovereignty against Ukraine's neighbors to the east as well as the west.

Whether you take the view that this enterprise degrades or develops Ukraine's potential, there is a logic to it. And the logic is stronger than [that of Belarus President Aleksandr] Lukashenko's because Ukraine has abundant hydrocarbon resources, and Belarus has none. As long as those at the apex of power guarantee protection to those who would develop these resources, they will come to Ukraine. Thus, Chevron is coming here, and Shell is coming here.

But most important, China is coming here. Whilst China has no particular desire to oust Russia from its presumptive "sphere of privileged interests," it has no intention of deferring to it either. China will act in Ukraine in accordance with its own calculus of opportunity and interest. It is most unlikely to give something for nothing.



Ukrainian President Viktor Yanukovich and former Polish President Aleksander Kwasniewski during the 9th Yalta Annual Meeting entitled "Ukraine and the World: Addressing Tomorrow's Challenges Together" on Sept. 14 in Yalta. (yes-ukraine.org)

So Ukraine's opening to China will be a challenge as well as an opportunity. But it will be entirely unlike the challenges it has dealt with up to now.

Nevertheless, so long as Yanukovich's system is in place, the choices for others are highly restricted. The EU can do little, NATO will do little, and Russia will do what it always does: conspire, suborn, bully and pressure. But Russia is most unlikely to pose an orthodox security threat, because according to the Clausewitzian logic it understands, there is nothing to be gained from doing so.

Where, then, is the flaw in this design?

It lies in the internal factor and with it, the far from minute risk that the legitimacy of the "power vertical" will be called into question. That ordinary and

not-so-ordinary people are discontented with their lives and distrust the political class (the opposition and not just the authorities) is no secret. One does not need "spetsinformatsia" to see that representative institutions represent power rather than people and that state institutions protect power rather than people.

The authorities are possibly more aware of these realities than their opponents perceive. And some of them provide cause for comfort. The perceptions that elections make no difference, politics makes no difference, I can make no difference do not, on the face of it, imply that civil unrest is around the corner. Neither do the shortcomings of the opposition.

But this comfort is likely to prove misplaced. The less visible side of

political cynicism in Ukraine is private resourcefulness and contempt for those who threaten it. Its repressed side is anger. The absence of credible opposition leaders, clear political principles and programs and coherent movements means that when anger does erupt, it is likely to take a more extreme, anarchic and combustible form than it would otherwise.

The steady de-professionalization (in ethos and in quality leadership) of the country's primary national security institutions – which began in the second half of Viktor Yushchenko's presidency – implies that when such outbreaks do occur, they will not be handled intelligently. If this analysis is correct, it points to threats whose probability of emergence is moderate-to-high, whose warning time is low and whose course and outcome are uncertain.

Until Ukraine passes this moment, or addresses the causes of it, long-term thinking does not make much sense.

The starting point for Europe's thinking about Ukraine must be what is going to happen here.

The starting point for the thinking of Ukrainians must be: what do you want to happen here?

James Sherr is a senior fellow at London-based Chatham House's Russia & Eurasia Program. The above is a presentation made at the International Forum: Ukraine's Non-Bloc Policy in the European Context at Ukraine's Diplomatic Academy in Kyiv on Sept. 12.

Erdogan's visit ushers in 'golden era' of Ukraine-Turkey relationship



BURAK PEHLIVAN

Turkish Prime Minister Recep Tayyip Erdogan had a lot of issues to address during his three-day visit to Ukraine this month, and it seems that he did quite well. In fact, the progress Turkey and Ukraine have achieved in the past two years shows that a golden era has started in our relationship.

Erdogan's visit was preceded by a number of achievements, which included mutual visa exemptions for travelers, which took effect Aug. 1, increased travel between the nations and the number of flights and establishment of a high-level bilateral strategic council.

Erdogan took the relationship further. Along with President Viktor Yanukovich, he presided over this council, in which representatives of foreign, transportation, defense and energy and economy ministries took part. The duo also opened the Yalta European Strategy forum in Crimea, known as the Davos of Ukraine. Erdogan was the honorary guest of this year's meeting.

The tasks Erdogan set when coming to Ukraine were the following:

Make up a road map for increasing bilateral trade to \$20 billion by 2015. In 2011, it was \$6.5 billion.

Accelerate preparations for a free

trade agreement, which is expected to be signed by the end of this year. This is the most vital component for increasing the volume of mutual trade.

Improve cooperation in the energy sector.

Increase frequency of flights between two countries.

Conduct talks to open a Turkish Cultural Center in Kyiv.

Work on relations in the tourism sector.

The Turkey-Ukraine strategic council touched upon all of those issues, and laid grounds for cooperation in green coal technologies, natural gas storage facilities, pipeline projects, and search for sources of hydrocarbon.

Development a cultural relationship was also high on the agenda of the strategic council meeting. Turkey will now open Yunus Emre Cultural Center in Kyiv, and Ukraine has an opportunity to open its own cultural centers in Turkey.

The other matter under discussion was development of tourism. Last year, more than 600,000 Ukrainians visited Turkey, which has become the most popular travel destination, bringing the sector up in the agenda of the countries' leadership.

The countries have achieved an agreement on visa free short term travel, which will hopefully boost the presence of Turkish tourists in Ukraine. But the nation still has much to do in this sector, including development of tourism infrastructure such as hotels and transportation, and educat-

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Pehlivan: Erdogan visit gives boost to relationship

→ **5** ing workers for the sector. In this, Ukraine can learn from the Turkish experience, and its Crimea can become as attractive for tourism as Antalya.

This is one of the issues that might come up in discussion again next month, when the Turkish tourism and culture minister visits Ukraine to advance the plans laid out by the strategic council.

Improvements of transport connection between the two nations will be another issue. Although the current state of air and sea travel is quite adequate, it will fall behind should tourism and business traffic grows.

Today, Ukraine is the fourth biggest destination for Turkish Airlines following Germany, Russia and Italy. Turkish Airlines has 50 flights from Istanbul Ataturk and Sabiha Gokcen Airports to six different cities in Ukraine every week.

But the Turkish side wants to increase the number of flights by two-fold, which will be beneficial for Ukraine as well. Turkish Airlines is the world's leading airline brand with flights to 90 countries. More frequent flights to Ukraine mean that travelers from here will be able to reach more destinations in the world, with better connections, with the help of Turkish Airlines.

And, of course, improvements in infrastructure will improve cultural, political and economic ties between the nations.

Turkey and Ukraine are in the similar position when it comes to relations with the European Union. They both have broken-heart feelings. Turkey has had a free trade regime with the EU since 1996, but the debate of full membership is still ongoing.

Ukraine is yet to finalize the free trade agreement with the EU amid unresolved issues. In his speech at the Yalta European Strategy conference in Crimea this month, Erdogan called the EU to adopt a more positive approach to Ukraine in their negotiations.

It seems that Erdogan's visit to Ukraine was very successful, giving new momentum to the bilateral relations. We can expect to see movement in many directions very soon that will fulfill mutual agreements with more substance.

Burak Pehlivan is vice president of the International Turkish and Ukrainian Business Association. (TUID)

Experts tell how to land a dream job in Ukraine

BY MARYNA IRKLIYENKO
IRKLIYENKO@KYIVPOST.COM

As the Kyiv Post Employment Fair nears on Sept. 22, it's a good time to take a look at how to write a winning CV and how to prepare for the job interview.

Whether you are an experienced professional or just starting your career, there is no such thing as "too prepared" when it comes to writing a resume or passing a job interview. After all, no job lasts forever and recruitment standards change all the time.

Even though each workplace has its own requirements and expectations, there are certain universal rules to follow to increase your chances of landing a desired job.

Hudson, a global management consulting firm offering recruitment services in Ukraine, recently carried out a study on what employers look for in resumes and job interviews. Of the 129 survey participants, most were recruiters at Kyiv-based companies, whose responsibilities include hiring middle and upper level managers.

Here's what they found:

1. Brevity is crucial. A two-page CV was preferred by 72 percent of respondents, while 20 percent prefer a single-page resume.
2. When listing work experience or education, its best to clearly state professional achievements, not just responsibilities and job titles.
3. Writing a cover letter expressing interest in the position and the company significantly increases the



Participants at a Kyiv Post Employment Fair in 2011. The next job fair is Saturday, Sept. 22, from 10 a.m. to 5 p.m. at the Ukrainian Chamber of Commerce located at 33 Velyka Zhytomyrska St. Admission is Hr 20 for non-students and Hr 10 for students. (Kostyantyn Chernichkin)

chances of being noticed by human resources managers.

4. A follow-up letter or phone call, in which applicants cemented their interest in the company, is viewed positively by 70 percent of respondents.
5. An email subject line should never be empty, but rather contain the vacancy applied for. Naming the word

file with your resume after your last name is a sign of professionalism and makes an HR manager's job easier.

6. Resume preparation doesn't end with sending an email. It is necessary to learn your CV by heart in order to be able to retell it and elaborate on its contents.

7. "For an applicant the interview starts when he enters the employer's office, not when he's sitting at the table," reads the Hudson report. The first impression, largely dependent on neat clothes and appearance, was very important for 70 percent of respondents.

8. The crucial part of the interview is to "convincingly explain your wish to receive a job from this particular employer," notes the Hudson report. Determining an applicant's motivation to work is vital, recruiting experts say.

9. When talking to an interviewer it's preferable to have open postures

and a positive attitude. Irony is a taboo.

10. Giving clear and detailed answers at interviews is your best bet. Avoid blurred and "yes or no" answers.

11. After the interview, always ask potential employers questions about the position applied for and the company.

12. Professional skills are usually tested at a second interview. Thinking through examples of solving problems and achieving results at your previous work place is helpful.

13. The right time to ask about your salary depends on the company and the position applied for. More than 60 percent of respondents said they were ready to discuss it after the interview, while a quarter preferred to save it for when an offer was made.

Kyiv Post staff writer Maryna Irklyienko can be reached at irklyienko@kyivpost.com.

Kyiv Post Employment Fair

Date: Sept. 22

Time: 10 a.m. – 5 p.m.

Venue: Ukrainian Chamber of Commerce (33 Velyka Zhytomyrska St.)

Participating companies: around 20 companies, including Google, KPMG, Winner, MTS, ProCredit Bank, Leroy Merlin, Danone, AstapovLawyers and others.

Entry: Hr 20 for non-students; Hr 10 for students.

Workshops by:

Mykhailo Avdiushkiy from HeadHunters on "Optimal job search."

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Sexy resumes may harm applicants' job chances

BY MARYNA IRKLIYENKO
IRKLIYENKO@KYIVPOST.COM

Some of Ukraine's famously beautiful women cannot resist trying to score a job with their looks. Besides education and work experience, their resumes regularly include titillating photos that can easily disqualify them as being unprofessional.

International law firm Baker & McKenzie's Kyiv office is no stranger to the phenomenon. Yulia Matsyk, the company's human resources manager, claimed resumes with such photos are particularly common in the case of entry-level positions.

"I receive these kinds of [revealing] resumes in applications for administrative positions, including secretaries and junior lawyers," Matsyk said, adding that this implies such misunderstandings happen due to the inexperience of young job seekers.

"A person with no experience of working at an international law firm might not feel that it's inappropriate," she noted. "We subscribe to completely different standards."

On the bright side, expert recruiters say the provocative tradition is slowly dying.

Yulia Makarova, a senior consultant at Hudson, a global consulting firm providing recruitment services in Ukraine, said the growing presence of multinational firms in Ukraine means Western standards have spilled over to the local

job market and the business mentality. This includes equality for all job applicants, Makarova explained, which means decisions based on appearance, age and gender are avoided as a potential basis for discrimination lawsuit.

"It's rather a norm in Western business mentality," she said.

Yet the issue of sexy resumes remains a problem at some, primarily Ukrainian job settings, where women are not valued on their professional skills alone. "To a certain extent it is dictated by companies usually of a lower level [and that are] not well-known," noted Makarova.

Under Hudson international recruitment standards, photos are typically not included in a job application. According to the company, which serves mostly large global corporations, only two to five percent of their clients request photos with a potential employee's resume. "And in this case we're talking about a professional looking, full-face photo," added the Hudson consultant.

Valeriya Tsymbalenko was one of many women to stray outside those guidelines when she applied for a sales manager position at the Kyiv Post in June.

"At that moment I didn't have a fresh passport-style photo. I only had (the one showing me in) full length and business attire," she said. "For me it doesn't matter. Just because a person has a presentable appearance, it doesn't mean that, to put it roughly, she would lay under somebody."

Nonetheless, she admitted having thought about the feelings she could stir up in her potential boss, especially since many of her friends were "offered secretary jobs which included a few more responsibilities of the intimate type."

Tsymbalenko quickly adds: "But I would never consider such offers."

Yet some businesses place attractive female looks among their list of expectations. High-end stores, such as fashion boutiques and luxury car salons often look for people that would be the face of their company.

"This could be the case for a top manager assistant's position. Indeed many want to be accompanied by a pretty lady," explained Yulia Pasechnaya, head of recruitment company Brain Source International in Ukraine.

Meanwhile, recruitment experts agree that the winning strategy for landing a job is to concentrate on a resume's original purpose – to inform about a candidate's qualifications. They recommend not sending photos altogether.

"A resume can tell a lot about the person, even without a photo. (Employers look at) how well it is structured, whether it is professionally arranged or not, whether or not there is a cover letter," Baker & McKenzie's Matsyk said.

Kyiv Post staff writer Maryna Irklyienko can be reached at irklyienko@kyivpost.com.



Valeriya Tsymbalenko went with this unconventional photograph on her resume. "Just because a person has a presentable appearance, it doesn't mean that, to put it roughly, she would lay under somebody." (Courtesy)

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Bumpy ride yet bright future for local logistics businesses

BY OKSANA GRYTSENKO
GRYTSENKO@KYIVPOST.COM

Logistics, the business of transporting, custom clearing, storing and distributing goods, was hit hard by the 2009 global recession, but is now estimated to be growing in Ukraine at impressive, double digit rates.

In the short term, the path ahead for Ukraine's logistics business is as bumpy as Ukraine's roads, in part due to a horrible investment climate that chokes business in bureaucracy, corruption and shakedowns.

Yet it's a path that logistics businesses will stick to, because of the huge long-term upside. Simply put, Ukraine lags far behind the West in terms of number and quality of logistics infrastructure, be it roads, warehouses, cargo terminals or ease of customs clearance procedures. And where there are hurdles for some, there is opportunity for others.

"Growth dynamics have not recovered to pre-crisis levels," said Oleg Kalensky, secretary of the logistics and transportation committee at the American Chamber of Commerce in Ukraine. Kalensky estimated, however, that the industry is still growing strongly, by about 15 percent annually. Yet this, he said, is only half of



Ukraine's notoriously bumpy and pothole-filled roads can cause delays and add extra costs for the most basic of logistics operations, such as delivery of goods by truck. (UNIAN)

the 30 percent annual increases of 2006-2008.

The pinch of recession has forced various businesses operating in the

logistics sector to focus on improving competitiveness by boosting the quality and value of services provided.

Whereas investors in pre-crisis

times were throwing money into any warehouse or other logistics project that popped up, "now investors usually think twice before starting a logis-

→ 'Growth dynamics have not recovered to pre-crisis levels.'

— Oleg Kalensky

tics business" in Ukraine, said Alyona Maksymchuk, head of transport and logistics commission at Kyiv regional Business Council.

Maksymchuk said that businesses have started developing in a so-called horizontal direction. New logistics operators tend to appear not from out of town, foreign investment, but as offshoots of existing retail operations that are in need of such services.

"Retailers, like Fozzy Group and Epicenter, are now constructing their own big logistics centers," Maksymchuk added. →9



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Democrat **Reno Domenico** *vs.* Republican **Brian Mefford**



The 90-minute event, which includes a question-and-answer session, will be moderated by **Brian Bonner**, chief editor of the Kyiv Post.

The debate will take place in the lower level of Golden Gate Pub, which is offering a 15 percent discount on food & drink to attendees. The public is invited to attend.

Warehouse service market rebounding, prices down

BY SVITLANA TUCHYNSKA
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Despite the turbulent market and tough investment climate Ukraine's logistics sector is picking up with new warehouses about to open. Indeed, 2013 is likely to show a solid revival after the sluggish demand and supply of previous years.

Already in the first half of 2012 four new top class warehouses opened in Kyiv Oblast covering a cumulative area of 50,000 square meters.

The biggest of these was the opening in April of the 23,000 square meter Schatlyve Logistics Complex. But that's nothing compared to the Amtel Logistics Complex, a giant of 51,100 square meters expected for 2013. Amtel will be the only warehouse on the right bank of the Dnipro River where storage space bigger than 10,000 square meters will be available for rent.

"By the end of 2012 we expect to see the completion of another three mid-size schemes totaling some 24,000 square meters," reads the 2012 Market View report by the CB Richard Ellis, one of the world's largest real estate service and consulting firms. Some of the storage facilities have already been booked in pre-lease agreements.

The total supply of modern warehouses in Kyiv region by end-2012 is set to reach some 1.33 million square meters, taking into account refrigerating, freezing and chemical warehouses.

Most of them are situated around Kyiv, along the Kyiv-Moscow and Kyiv-



A man takes notes at a Komora-S warehouse in Kyiv Oblast storing textiles (Courtesy)

Chop (on the border with Slovakia) highways, and on the city's left bank. This is part of a general trend, with Kyiv's eastern side becoming increasingly popular with tenants. Its share of the city's storage lease agreements grew from 39 percent in 2011 to 84 percent in 2012.

Occupancy has also improved, though some space for growth remains. Vacant space decreased from 17.1 percent in 2011 to 13.8 percent in 2012 "due to the improving business of retailers and distribution, which remain the key

clients of the warehouses," said Oleg Kalensky, secretary of the Logistics & Transportation Committee at the American Chamber of Commerce in Ukraine.

Sluggish supply remains a barrier to growth, however, the CBRE report indicates.

Prices for storage dropped significantly during the 2009 economic downturn and have remained on the same level since then. Basic average monthly rent rates are from \$5.50 to \$7 per square meter on the right bank,

and \$4.50 to \$6 per square meter on the left one.

"The warehouse market remains a tenant's market, as tenants are willing to switch the warehouse because of its price and location," said Fedor Arbuzov, head of the industrial and logistics property department at DTZ, a consulting company.

The Ukrainian government has repeatedly emphasized the importance of opening new warehouses in Ukraine, especially for the consumption of raw products.

"During the next 3 to 4 years there will be enough facilities for storing vegetables and fruits," Prime Minister Mykola Azarov said in August at the opening of a new facility in Vinnytsya Oblast.

However, Azarov did not elaborate on how exactly the investors will be attracted.

Despite the need for more high quality warehouses, especially for the fruit and vegetable markets that still lack the specialized storage facilities, the crisis has scarred many potential investors. "Almost all of the warehouses that are about to open have been under construction since before 2009 and are now being finished," said senior research analyst at CBRE Maryna Gavrylenko.

According to the American Chamber of Commerce, investments in the sector are barely on the margins of what investors find interesting, with returns of 15-17 percent. This means investing in a warehouse begins to pay off after five or six years.

The problems that potential investors face are similar to those seen in other areas: a lack of predictability, the existence of wide-reaching political risk, bureaucracy and corrupt state and local authorities.

"Another problem is the high interest rates (charged by) Ukrainian banks," said the American Chamber of Commerce's Kalensky.

Few experts dare to make forecasts even for the near future amid the shaky economic situation. Most believe tenants are now focused on further cutting their costs and skip the services of operating companies, preferring to make direct deals with warehouses.

CBRE said it does not project significant changes in storage rental rates but "expects further strengthening of the left bank, which will be driven by increased tenant interest in this area and the subsequently falling local vacancy rate."

Kyiv Post staff writer Svitlana Tuchyńska can be reached at tuchynska@kyivpost.com.

Corruption, rough roads big hurdles for logistics businesses

→8 Cost-cutting by companies is being noticed along all parts of the logistics service chain.

Before the crisis, companies would bring "full truck loads of freight to regional warehouses. Now, some of those regional warehouses are closed down, carriage sizes are being decreased from pallets to parcels," Maksymchuk said. This has boosted business and profits for couriers, who handle smaller sized-deliveries.

Oleksandr Tkachev, head of investment analysis at Kyiv-based Pro-Consulting, said that rental rates for space at warehouses fell sharply during the 2009 recession and have yet to recover. This, he said, "decreased revenues of logistic operators." But construction of new warehouses continues, with total stock increasing annually by about 10-15 percent, he estimated.

Maksymchuk said Ukraine's new customs code legislation, which took effect this summer, rattled and shocked the logistics business, causing major headaches. Operators across the board were forced to abruptly adapt to major changes, not all for the better.

A simple visit to Ukraine's border crossing with any country is enough to convince anyone that bribes and kickbacks are still expected by many customs officials as permission for crossing with goods. "High level of corruption and low reliability between various parts of supply chains are holding back the entire logistics services market," Tkachev said.

Pointing to the difficulty average people have when it comes to importing a car into Ukraine, Maksymchuk said sarcastically: "Imagine what it takes to get a fully loaded truck of goods for Ukrainian companies, with medicines for example, across the border."

And once you get the goods into Ukraine, getting them on time to the distribution warehouse, store or other destination is far from certain given the extremely low quality of the roads, railway carriages and transport terminals.

The warehouse in Ukraine that are classified as class A aren't really so, compared to counterparts in European Union countries, "because we have far worse road conditions, quality of service, qualifications of personnel," said Maksymchuk.

These hurdles can make services more costly than in the west, experts said.

Yet the logistics business is growing, and hiring more Ukrainians in the process.

Natalia Matsypura, a spokesperson for HeadHunter, a recruitment agency, said the number of job openings in logistics and transport posted on its hh.ua website has doubled from 1,216 in 2010 to 2,533 in 2012.

While most of the logistics jobs being offered are mid-level to blue collar, higher-paying top management openings more than doubled in the past year, reaching 165 in June 2012 on the rabota.ua job portal.

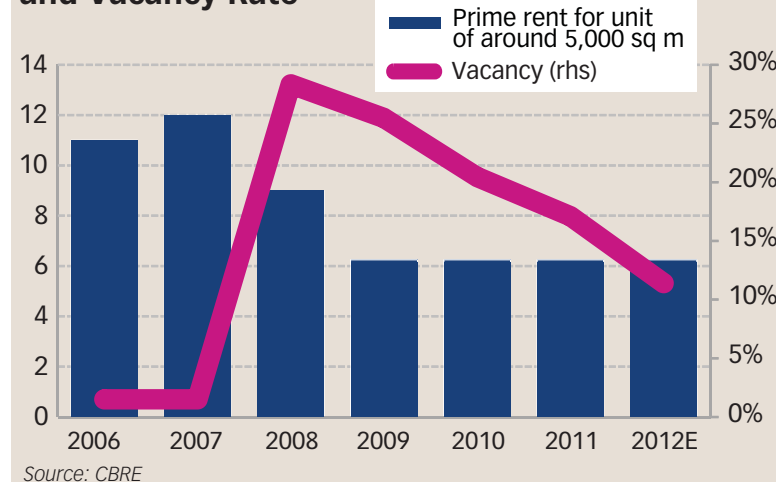
"Despite all the difficulties, the development of this business still has huge potential. It is far from being a saturated market," said Tkachev.

Kyiv Post staff writer Oksana Grytsenko can be reached at grytsenko@kyivpost.com.

Amtel, a huge warehouse of 51,100 square meters near Kyiv, is to open in 2013. (Courtesy)

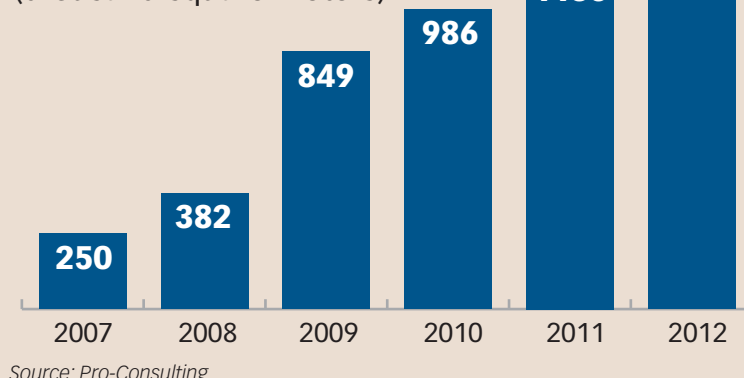


Average Prime Rental Rate (USD/sq m/month) and Vacancy Rate



The financial crisis in 2008-2009 cut short ambitious growth plans for the warehouse storage sector, with many of the then-planned projects only recently seeing completion. The sector is now reviving with low prices, causing vacancy rates to drop despite the growing surface available.

Warehouse space surging in Kyiv region (thousand square meters)



Election Watch

Oct. 28 parliamentary election



Secrecy shrouds finances

→ 1 days after election.

Denys Kovrizhenko, a legal counsel or at the International Foundation for Electoral Systems in Ukraine, expects the official numbers to be much more modest than the actual spending.

"In reality, parties spend on campaigns 10 times more than they report to the CEC," Kovrizhenko said. "Plus there is no liability for failing to file the declaration or declaring fake numbers. So, it's all up to the party."

Kovrizhenko said that Ukraine lags in transparency. In the U.S. and in many European nations, candidates and parties are required to report their finances before the election to show voters who backs them. In Ukraine, no agency has the power to check up on party finances. The election commission is only able to investigate reported violations.

In Ukraine, he says, no one really has power to check party finances. "And since everyone violates the rules, no one reports violations. It is a kind of mutual responsibility. Parties cover up for one another," Kovrizhenko added.

Party of Regions: The rich daddy

Experts estimate that the incumbent party of power, President Viktor Yanukovich's Party of the Regions, is running the most expensive campaign. Their spending will be in the order of \$200 million, according to political consultant Taras Berezovets. Experts say the money goes to outdoor, TV and radio advertising, paying for news coverage in the press, services for political consultants and unofficial payments to the local election commission members representing the Regions.

The Party of Regions said it will only report their budget after election.

Political analyst Volodymyr Fesenko says the party has traditionally been funded by its rich oligarchs, including

the nation's richest billionaire Rinat Akhmetov, who has a fortune recently estimated at more than \$16 billion by Forbes.

Akhmetov's spokeswoman Elena Dovzhenko denied he sponsors any party.

"He supports Party of Regions politics, but has never financed it," she said.

United Opposition: Yatseniuk as rainmaker

The United Opposition is comprised of the second-largest bloc in parliament, led by imprisoned ex-Prime Minister Yulia Tymoshenko and former parliament speaker Arseniy Yatseniuk. It also may be getting covert money from big business. At least that's Fesenko's assertion: "United Opposition gets secret support from businessmen, who don't want to have problems with authorities, the opposition's rivals." Yatseniuk, according to Fesenko, has "a good relationship with many oligarchs," particularly with steel pipe tycoon Viktor Pinchuk and Vitaliy Haiduk.

"Huge money was given to Yatseniuk for this campaign," said Berezovets, who estimates the United Opposition will spend some \$130 million.

Yatseniuk denies oligarch backing. "The problem with oligarchs is solved now because the oligarchs are financing all the other campaigns but ours," Yatseniuk told the Kyiv Post.

Korolevska: Hey big spender

Former Tymoshenko ally Natalia Korolevska started her election campaign early and is likely to be one of the top spenders. Berezovets says her Ukraine-Forward Party may spend \$150 million. "Her budget is proof that she has top sponsors. Akhmetov and his partner [in the steel business, Vadim] Novinsky, I assume," added

Fesenko.

Akhmetov's spokeswoman said he is not funding Korolevska's party. In a Kyiv Post interview last month, Korolevska said her party's campaign is primarily being funded by members, including footballer Andriy Shevchenko. He told France Press agency recently that he donated Hr 10 million of his own money to the campaign. Korolevska, a multimillionaire, could finance the campaign out of her own pocket.

Klitschko: Paying his own way?

Vitali Klitschko's UDAR party shifted its advertising campaign into higher gear in July, later than other others. "Our campaign is the most economical," said lawmaker Iryna Gerashchenko. "It is worth millions of hryvnias."

Berezovets says UDAR's campaign is nonetheless spending more than it admits. His estimate is more than \$30 million. Earlier, Klitschko stated that UDAR's campaign will cost no more than \$11 million. He also said that he personally covers the lions' share of costs associated with running the party, and stressed that UDAR "doesn't have oligarchs behind it."

Berezovets doesn't believe it. "Klitschko never spent any of his money on elections," Berezovets said.

Fesenko says that a closer look at the Klitschko party ticket reveals that billionaire Dmitry Firtash, a longtime backer of Yanukovich, has friends on the UDAR party ticket.

"There are no more Firtash confidants atop the Party of Regions list in this election. They are being replaced by people from Donetsk," Fesenko said, referring to Yanukovich's hometown. "So, Firtash has found a new door to the Rada, through single-mandate candidates and UDAR."

Ukrainska Pravda news portal also made this connection, pointing to the

Selling of seats in parliament

No one admits it, but it's widely believed that the rich can buy their way into parliament directly by getting choice spots on party tickets for a hefty price. According to Fesenko, seats can go for \$5 million per candidate. There are even supermarket-style deals like "buy two, get one seat for free," Fesenko said.

Ukrainian parties have always fiercely denied selling hot spots on their tickets, but they all allege their opponents do it.

One Party of Regions member told the Kyiv Post that he donated \$3 million in the last election, but is running in a majority constituency this time. He didn't want his name published out of fear of retribution from party leadership.

With the mixed system of single mandate constituencies and party lists at play in the upcoming election, new financing opportunities have arisen.

"Being endorsed as a party candidate can be useful. In some constituencies, it is easier to win elections if you're a Party of Regions candidate, because in that case you will be supported by local authorities. But in western Ukraine, it's the opposite; you get benefits from being a candidate of the United Opposition," Fesenko says.

"Of course, there is a risk that after coming to the Verkhovna Rada as an opposition party member, those [who paid for endorsements] will leave the party and turn to the ruling party to protect their business interests," Fesenko added.

inclusion into UDAR of Maria Matios, a writer with allegedly close ties to the so-called "gas lobby" with which Firtash is linked. The connection, according to the report, is her brother. He is a deputy to Anatoliy Baliuk, head of the Presidential Administration's Control Department. The chief of staff of the Presidential Administration is Firtash friend Serhiy Lyovochkin.

Firtash's press service did not respond to Kyiv Post inquiries for this story by the time the Kyiv Post went to press.

Communists: Finding Customs Service friends

While officially modest, the Communist Party's budget is somehow able to pay for a massive advertising blitz.

"They mostly do outdoor advertising, so their budget is \$25-\$35 million," says Berezovets. "They can spend about \$4 million per month on outdoor ads. Campaigners cost them little, since a big part of job is done by common party members, not so pampered with money."

Political analysts name the Communist's main alleged sponsor without hesitation. Both Fesenko and Berezovets say it's none other than the affluent head of Ukraine's Customs Service, Igor Kaletnik, a party member. His father, Hryhoriy Kaletnik, is a Party of Regions' lawmaker. Earlier this year, a disgruntled former Communists Party member Leonid Grach called Igor Kaletnik "the main shadow sponsor" of "the current regime" and election campaigns of both Communists and the Party of Regions.

In a comment published by Kommersant Ukraine newspaper, Communist party chief Symonenko said that he can promise that "Kaletnik will work as head of Customs Service after elections."

Despite being allied with the oligarch-backed Party of Regions, the Communists are campaigning with anti-oligarch slogans and claim they will nationalize blue-chip companies.

Kyiv Post staff writer Olga Rudenko can be reached at rudenko@kyivpost.com.

37 days before the election

Parliament takes first step to introduce prison term for libel

→ 1 for Ukraine's journalists and any citizen who speaks out. Few people trust court rulings in this nation, whose judges are susceptible to bribes as well.

Libel and defamation were decriminalized in Ukraine in 2001.

But Zhuravsky explained his reasoning for seeking tougher libel laws. He said the danger is high that dirty PR can distort the outcome of the Oct 28 parliamentary election. Speaking to a panel of journalists and parliamentarians after the vote, Zhuravsky also said the law might actually help potential slanderers.

"If there's no criminal punishment for libel, the people, given Ukraine's realities, might resort to lynching [offenders]," Zhuravsky said.

The Rada's attempts to criminalize libel caused protests both inside Ukraine and internationally.

"This draft law is especially alarming, given the absence of independent courts

and the blatant ignoring of the laws by authorities," reads a joint statement by Ukraine's biggest journalist trade unions. "The authorities are trying to put investigative journalists and those who produce public information that is unfavorable for the government behind bars."

Dunja Mijatovich, media freedom representative at the Organization of Security and Cooperation in Europe, called on the authorities to reject the proposed amendments altogether.

"Criminalizing speech in a modern democracy means stifling debate and protecting public officials from criticism can only lead to self-censorship on the part of the media," Mijatovich said. "I sincerely hope that this amendment will not be adopted in the second reading, so that the media in Ukraine can continue (playing their) important role of informing society on issues of public interest without fear of facing criminal charges."

The vote on Zhuravsky's law seems

especially bizarre, given that in 2013 Ukraine assumes the chairmanship of the OSCE. Ukraine has pledged to make protection of freedom of speech and, particularly, decriminalization of defamation among member states, one of its priorities during its chairmanship.

Yet the obvious embarrassment Ukraine could face while presiding over the OSCE means little for Zhuravsky, who claims defamation laws in Russia and Germany punish libel in a similar way.

Yet he neglected to add that, in Russia, the proposed prison term for libel was actually removed from law during a second reading in the Russian parliament. It was replaced by steep fines of up to \$160,000.

Zhuravsky's reference to German defamation laws is also rather questionable. According to Nathalie Losekoot, senior program officer at London-based media watchdog Charter 19,

these particular German laws are an anachronism and haven't been used for decades. Ukraine's decision to criminalize libel would move the country away from the democratic principles it declares.

Indeed, the Rada move is yet another sign of how fast Ukraine's media climate is deteriorating under Yanukovich. As a July report by Washington-based human rights watchdog Freedom House points to "the increasing use of administrative and legislative tools to hinder, disrupt and ultimately prevent media outlets from operating." This, the report continues, has shrunk the room with which the free press can maneuver.

The ongoing problems of TVi, the last channel attempting to do hard-hitting investigations on government corruption, are another reason to worry. Over the past few months, the channel has been disconnected by many cable operators around the country

while authorities launched tax investigations into the channel. Management recently launched a campaign to pay a \$500,000 fine to the tax service ordered by a Kyiv court.

Such bad publicity for the Yanukovich government even has some political allies cringing, with some trying to distance themselves in the media. Yuriy Miroshnychenko, Yanukovich's representative in parliament, said the libel law "undermines freedom of speech."

"If we suppress freedom of speech, tomorrow we'll suppress political competition. After this we won't be able to talk about democracy and civil society development altogether," Miroshnychenko said on Sept. 19.

Ironically, according to the parliament website, Miroshnychenko voted in favor of criminalizing libel — a fact that he found difficult to explain.

Kyiv Post staff writer Vlad Lavrov can be reached at lavrov@kyivpost.com.

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Botanical gardens of Academy of Sciences

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Going Out Guide

● – see address in the box below and on the pull-out map.

Comments and tips are welcome. Email the lifestyle team at ls@kyivpost.com

For tickets online, please visit kvytky.ua, parter.ua, freedomhall.com.ua, bilethouse.com.ua, karabas.com, or biletik.ua.



Gogolfest

Contemporary art lovers are in for a real treat. Gogolfest, the biggest annual Ukrainian festival of modern art will be happening this year after a two-year break. It will be held between Sept. 21 and 29 at the abandoned mechanical factory near Vydubychi metro station. Named after the legendary Nikolai Gogol, who is considered both a Ukrainian and Russian writer, the festival aims to bring together all forms of art. “Earth,” a black-and-white silent 1930s movie by outstanding Soviet film director Oleksandr Dovzhenko will be screened on the opening night and Dakha Brakha, a Ukrainian ethno chaos band is set to accompany the show with its unique music. Pavlo Gudimov, the leader of a modern rock band and contemporary art gallery owner will present one of his latest projects called “Neofolk,” a selection of works by Ukrainian modern artists Oleksandr Babak, Ruslan Tremba, Oleksandr Kadnikov, Iryna Kalenyk and many others. Margaret Leng Tan, Singapore-born American piano master is coming to give her first concert in Ukraine, which will be a tribute to famous American composer John Cage. And this is by no means the end of the lineup. For the detailed schedule and prices visit the festival’s website <http://www.gogolfest.org.ua>
Gogolfest. Sept. 21-29. Abandoned factory at 11 Inzhenerna St. near Vydubychi metro station

Friday, September 21

Classical music

Symphony Orchestra of the National Philharmonic Playing Verdi, Rossini, Donizetti, Wagner, Gounod, Bernstein, Hlinka, Borodin, Mussorgsky, Rachmaninoff, Rimsky-Korsakov. National Philharmonic. 7 p.m. Hr 20-100 ●

Works of Schumann, Weber, Bozza (piano, clarinet). Master Klass. 8 p.m. Hr 40 ●

Movies

Best Autumn Shorts (shorts festival). Zhovten. 1:35 p.m., 6:30 p.m. Hr 25-40 ●

Turkish Film Days in Kyiv (film festival). Kyiv. 7 p.m. Hr 50 ●

Beasts of the Southern Wild (drama). Kyiv. 9:30 p.m. Hr 40 ●

Moonrise Kingdom (comedy). Kinopanorama. 11:30 a.m., 2:30 p.m. Hr 20-50 ●

The Bourne Legacy (action). Ukraine. 10 a.m. 2:20 p.m. Hr 30-60 ●

Live music

Motor’rola & Mama Mia (rock, italiano disco). Docker Pub. 10 p.m. Hr 100 ●

Lampasi & Red Rocks (rock covers). Docker’s ABC. 10 p.m. Hr 75 ●

Alexander Pushnoi (rock). Art Club 44. 10 p.m. Hr 70 ●

Deli Gomlegi (Turkey). Divan. 9 p.m. Free ●

Clubs

Royal House by Tuborg. Forsage. 11 p.m. Hr 30-50 for females, Hr 40-60



3 10 вересня по 1 жовтня проходить виставка українських портретів художниці Катерини Білетіної. Музей Гетьманства, вул. Спаська, 16-Б (Контрактова площа) Без вихідних з 10-00 до 17-00 тел. (050) 888-89-34, (067)193-13-50

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Trance Illumination. Saxon. 11 p.m. Hr 20-40 for females, Hr 25-50 for males ●

Locals United. Xlib. 11 p.m. Free before midnight, Hr 50 after ●

DJ Burghuy. Egoist. 11 p.m. Hr 25 for females, Hr 50 for males ●

Theaters

Schweik (comedy, based on Jaroslav Hasek’s “The Good Soldier Schweik”). Franko Theater. 7 p.m. Hr 20-200 ●

Dove (tragicomedy based on drama “Colomba”). Molody Theater. 7 p.m. Hr. 50-90 ●

Shows

Valentyn Strykalo Band. Green Theater. 7 p.m. Hr 120-200 ●

Ihor Meerson & Anton Borisov (Comedy Freestyle). Kinopanorama. 8 p.m. Hr 100-200 ●

Addis Abeba. Bochka. 9 p.m. Hr 80-100 ●

Miscellaneous

Octoberfest 2012. Spartak stadium. 12:01 p.m. Free ●

Guests Of Ancient Kyiv (XV century). Kyivska Rus Park. 10 a.m. Hr 20-60 ●

GogolFest 2012. Vydubychi industrial area. 12:01 p.m. Free

Human Body Exhibition. NSC Olimpiyskyi. Hr 110-350 ●

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children) ●

Transfer (art exhibition). Pinchuk Art Center. 12:01 p.m. Free ●

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free ●

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20 ●

Ukrainian Vyshyvanka: Tradition-Style-Freedom. Ivan Honchar Museum. 10 a.m. Hr 3-15 ●

Stupka. Lived, Lives And Will Live (art exhibition). Atribut Gallery. 11 a.m. Hr 20 ●

Saturday, September 22

Classical music

Piano Recital. Eduardo Fernandez (Spain) Playing Schumann, Rachmaninoff, Albeniz (piano).

National Philharmonic. 7 p.m. Hr 45-90 ●

Movies

Best Autumn Shorts (shorts festival). Zhovten. 1:35 p.m., 6:30 p.m. Hr 25-40 ●

Beasts of the Southern Wild (drama). Kyiv. 9:30 p.m. Hr 40 ●

Turkish Film Days in Kyiv (film festival). Kyiv. 7 p.m. Hr 50 ●

Moonrise Kingdom (comedy). Kinopanorama. 11:30 a.m., 2:30 p.m., 8:30 p.m. Hr 20-50 ●

The Bourne Legacy (action). Ukraine. 10 a.m. 2:20 p.m. Hr 30-60 ●

Live music

Antytla & More Huana (rock). Docker Pub. 10 p.m. Hr 75 ●

Aprel & Tex-Mex Company (rock covers). Docker’s ABC. 10 p.m. Hr 75 ●

Biplan (pop rock). Art Club 44. 10 p.m. Hr 70 ●

Clubs

Business Women’s Day. Seven Music Club. 11 p.m. Free for males, Hr 50 for females ●

Miss Egoist Party. Egoist. 11 p.m. Hr 25 for females, Hr 50 for males ●

Zelyonka Music Awards. Green Theatre. 10 p.m. Hr 70 ●

Theaters

The Gypsy Baron (premiere). Kyiv Theater of Operetta. 7 p.m. Hr 80-150 ●

Urus- Shaitan (premiere, based on the novel about Zaporizhian Cossacks’ otaman Ivan Sirko). Franko Theater. 7 p.m. Hr 15-150 ●

Shows

Sergey Babkin. Green Theater. 6 p.m. Hr 170-300 ●

Paul Van Duk. Stereo Plaza. 9 p.m. Hr 250-800 ●

Dylan Moran (comedy show). Kinopanorama. 8 p.m. Hr 450-600 ●

Miscellaneous

Octoberfest 2012. Spartak stadium. 12:01 p.m. Free ●

Guests Of Ancient Kyiv (XV century). Kyivska Rus Park. 10 a.m. Hr 20-60 ●

GogolFest 2012. Vydubychi industrial area. 12:01 p.m. Free

Human Body Exhibition. NSC Olimpiyskyi. Hr 110-350 ●

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children) ●

Transfer (art exhibition). Pinchuk Art Center. 12:01 p.m. Free ●

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free ●

Ukrainian National Cuisine Festival. Pyrogovo Folk Open-Air Museum. 1 p.m. Hr 5-30 ●

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20 ●

Ukrainian Vyshyvanka: Tradition-Style-Freedom. Ivan Honchar Museum. 10 a.m. Hr 3-15 ●

Stupka. Lived, Lives And Will Live (art exhibition). Atribut Gallery. 11 a.m. Hr 20 ●

European Mobility Festival. Shevchenko Blvd – Bogdana Khmelnytskogo St. 10 a.m. Free

Sunday, September 23

Classical music

Pages from the Best Programs. Kyiv Chamber Orchestra Playing Bach, Bibik, Mendelssohn-Bartholdi, Rota. National Philharmonic. 7 p.m. Hr 20-100 ●

Movies

Best Autumn Shorts (shorts festival). Zhovten. 1:35 p.m., 6:30 p.m. Hr 25-40 ●

Moonrise Kingdom (comedy).

Kinopanorama. 11:30 a.m., 2:30 p.m., 8:30 p.m. Hr 20-50 ●

Beasts of the Southern Wild (drama). Kyiv. 9:30 p.m. Hr 40 ●

Turkish Film Days in Kyiv (film festival). Kyiv. 7 p.m. Hr 50 ●

The Bourne Legacy (action). Ukraine. 10 a.m. 2:20 p.m. Hr 30-60 ●

Live music

Chill Out (disco rock). Docker Pub. 9:30 p.m. Free ●

Karnavalnaya Zhara (rock). Docker’s ABC. 10 p.m. Free ●

Soyuz 44 (jazz jam session). Art Club 44. 10 p.m. Free ●

Glen Matlock (former Sex Pistols member). Divan. 8 p.m. Hr 130-150 ●

Theaters

Zorba the Greek (premiere). Franko Theater. 7 p.m. Hr 15-150 ●

Too Married Taxi Driver (Ray Cooney’s comedy Run For Your Wife). Lesya Ukrainka Theater. 7 p.m. Hr. 20-200 ●

Shows

Lenny Kravitz Tribute. Crystal Hall. 7 p.m. Hr 70-150 ●

Miscellaneous

Octoberfest 2012. Spartak stadium. 12:01 p.m. Free ●

Guests Of Ancient Kyiv (XV century). Kyivska Rus Park. 10 a.m. Hr 20-60 ●

GogolFest 2012. Vydubychi industrial area. 12:01 p.m. Free

Human Body Exhibition. NSC Olimpiyskyi. Hr 110- 350 ●

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children) ●

Transfer (art exhibition). Pinchuk Art Center. 12:01 p.m. Free ●

Ukrainian National Cuisine Festival. Pyrogovo Folk Open-Air Museum. 1 p.m. Hr 5-30 ●

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20 ●

Ukrainian Vyshyvanka: Tradition-Style-Freedom. Ivan Honchar Museum. 10 a.m. Hr 3-15 ●

Stupka. Lived, Lives And Will Live (art exhibition). Atribut Gallery. 11 a.m. Hr 20 ●

Monday, September 24

Classical music

Works of Bach (organ, harpsichord). House of Organ Music. 7:30 p.m. Hr 20-70 ●

Movies

Best Autumn Shorts (shorts festival). Zhovten. 1:35 p.m., 6:30 p.m. Hr 25-40 ●

The Bourne Legacy (action). Ukraine. 10 a.m. 2:20 p.m. Hr 30-60 ●

Paris-Manhattan (comedy). Kinopanorama. 1:10 p.m., 4:10 p.m., 7:10 p.m. Hr 20-50 ●

Beasts of the Southern Wild (drama). Kyiv. 9:30 p.m. Hr 40 ●

Live music

Ruki V Briuki (rockabilly). Docker Pub. 9:30 p.m. Free ●

Nochnoi Kvartal. Docker’s ABC. 10 p.m. Free ●

French Connection (jazz). Art Club 44. 10 p.m. Free ●

Ace N’Heels (rock). Divan. 8 p.m. Free ●

Theaters

Four Reasons To Get Married (comedy). Drama & Comedy Theater on the left bank of Dnipro. 7 p.m. Hr 70-120 ●

Shows

Joseph Kobzon. Palats Ukraina. 7 p.m. Hr 50-500 ●

Samael. Bingo. 8 p.m. Hr 200-400 ●

Miscellaneous

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free ●

GogolFest 2012. Vydubychi industrial area. 12:01 p.m. Free

Human Body Exhibition. NSC Olimpiyskyi. Hr 110-350 ●

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20 ●

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children) ●

Transfer (art exhibition). Pinchuk Art Center. 12:01 p.m. Free ●

Ukrainian Vyshyvanka: Tradition-Style-Freedom. Ivan Honchar Museum. 10 a.m. Hr 3-15 ●

Stupka. Lived, Lives And Will Live (art exhibition). Atribut Gallery. 11 a.m. Hr 20 ●

Tuesday, September 25

Classical music

Works of Bach, Vivaldi, Handel, Bach, Haydn, Mozart, Gluck, Purcell, Scarlatti, Couperin (organ, piano, violoncello). House of Organ Music. 7:30 p.m. Hr 20-80 ●

Works of Schubert, Beethoven, Bach (violoncello, violin). National Philharmonic. 7 p.m. Hr 40-80 ●

Movies

Best Autumn Shorts (shorts festival). Zhovten. 1:35 p.m., 6:30 p.m. Hr 25-40 ●

The Bourne Legacy (action). Ukraine. 10 a.m. 2:20 p.m. Hr 30-60 ●

Paris-Manhattan (comedy). Kinopanorama. 1:10 p.m., 4:10 p.m., 7:10 p.m. Hr 20-50 ●

Beasts of the Southern Wild (drama). Kyiv. 9:30 p.m. Hr 40 ●

Live music

Tex-Mex Company. Docker Pub. 9:30 p.m. Free ●

Tres Deseos (latino party). Docker’s ABC. 10 p.m. Hr 20 ●

Silicon Vallets & The Unknown Art. Divan. 8 p.m. Free ●

Bloom Band (smooth jazz). Route 66. 9 p.m. Free ●

Theaters

The Rubber Merchants (comedy). Drama & Comedy Theater on the left bank of Dnipro. 7 p.m. Hr 40-70 ●

Dead Souls (based on Nikolai Gogol novel). Palats Ukraina. 7 p.m. Hr 70 ●

Natalka Poltavka (Ukrainian rococo, based on Ivan Kotlyarevsky play). Ivan Franko Theater. 7 p.m. Hr 15-150 ●

Miscellaneous

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free ●

GogolFest 2012. Vydubychi industrial area. 12:01 p.m. Free

Human Body Exhibition. NSC Olimpiyskyi. Hr 110-350 ●

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20 ●

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children) ●

Transfer (art exhibition). Pinchuk Art Center. 12:01 p.m. Free ●

Ukrainian Vyshyvanka: Tradition-Style-Freedom. Ivan Honchar Museum. 10 a.m. Hr 3-15 ●

Wednesday, September 26

Classical music

Works of Bach, Beethoven, Mendelssohn, Brahms (organ). House of Organ Music. 7:30 p.m. Hr 20-50 ●

Movies

Best Autumn Shorts (shorts festival). Zhovten. 1:35 p.m., 6:30 p.m. Hr 25-40 ●

Beasts of the Southern Wild (drama). Kyiv. 9:30 p.m. Hr 40 ●

Paris-Manhattan (comedy). Kinopanorama. 1:10 p.m., 4:10 p.m., 7:10 p.m. Hr 20-50 ●

The Bourne Legacy (action). Ukraine. 10 a.m. 2:20 p.m. Hr 30-60 ●

Live music

Rockin’ Wolves (rock). Docker Pub. 9:30 p.m. Free ●

The Magma (pop rock). Docker’s ABC. 10 p.m. Hr 30 ●

Ark Ovrutski Quintet, Roy Assaf & Jaska Lukkarinen (jazz). Art Club 44. 10 p.m. Fee to be announced ●

Jazz Wednesday with Mlada & Ethno Fantasy Music Project. Divan. 8 p.m. Free ●

Dyadya Vasya. Route 66. 9 p.m. Free ●

Theaters

Six Black Candles (black-magic comedy). Palats Ukraina. 7 p.m. Hr 70 ●

Mein Kampf, or Socks In The Pot (comedy). Drama & Comedy Theater on the left bank of Dnipro. 7 p.m. Hr 50-80 ●

Ladie’s Night (comedy show). Operetta Theater. 7 p.m. Hr 80-350 ●

Shows

Stas Pieha (pop). Crystall Hall. 9 p.m. Hr 250 ●

Miscellaneous

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free ●

GogolFest 2012. Vydubychi indus-

Celebrate European mobility week



Kyivans will mark European mobility week on Saturday. The central streets of the city from Shevchenko Boulevard to Bogdana Khmelnytskogo Street will be closed off to transport and turned into pedestrian and cycling areas. A second-hand bicycle fair and special MamamiaVeloQuest will be held and bike owners will have chance to undergo a free tech inspection. Women wearing red dresses are invited to participate in the Lady in Red bike race in Glory park near Pecherska Lavra (registration required). **European Mobility Festival, Sept. 22. 10 a.m. Free**

Paris as it is



Through Sept.23

A festival featuring the best of modern French culture, Paris as it is, kicked off on Sept. 17. It is held in Kyiv for the second time after a successful debut last year.

This year the program abounds in films and concerts, all taking place at Rakushka summer stage in Mariyinsky Park.

French pop diva and musician Zaza Fournier is set to give a concert on Sept. 21 while “400 Blows,” a 1959 French comedy, will be screened on Sept. 22.

The festival will end with the presentation of 2011 French indie comedy “Donoma.”

Paris as it is. Through Sept. 23. Rakushka, Mariyinsky Park. 8 p.m. Free

trial area. 12:01 p.m. Free

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children)

Transfer (art exhibition). Pinchuk Art Center. 12:01 p.m. Free

Thursday, September 27

Classical music

Works of Mozart, Beethoven, Schumann, Brahms, Bruch, Wolf, Mahler, Hindemith (organ, piano, violoncello). House of Organ Music. 7 p.m. Hr 20-80

Dedication to Saxophone. National Academic Symphonix Orchestra of Ukraine Playing Stravinsky, Crepen, Naulas, Monti (percussion, clarinet, saxophone). National Philharmonic. 7 p.m. Hr 45-90

Movies

Paris-Manhattan (comedy). Kinopanorama. 1:10 p.m., 4:10 p.m., 7:10 p.m. Hr 20-50

Live music

Partizanskie Vytivky (russian rock). Docker's ABC. 10 p.m. Hr 30

Gapochka (pop rock, indie). Art Club 44. 10 p.m. Hr 40

Tape Holder (progressive rock). Divan. 8 p.m. Free

Rockin' Wolves (rock). Route 66. 9 p.m. Free

Theaters

Where Do The Kids Come From? (comedy). Palats Ukraina. 7 p.m. Hr 90

Late Love (tragicomedy). Zhovtnevy Palats. 7 p.m. Hr 100-1,500

Woe From Wit (based on Aleksandr Griboedov's comedy). Lesya Ukrainka Theater. 7 p.m. Hr 120-1,000

Ulyana Lopatkina and Stars Of The Russian Ballet (ballet performance). Opera Theater. 7 p.m. Hr 150-3,000

Shows

City Lights. Palats Sportu. 7 p.m. Hr 390-1290

Chekhov Duet. Palats Ukraina. 7 p.m. Hr 150-890

Jazzmeia Horn and Arkadiy Ovrutskiy Orchestra. National Tchaikovsky Academy of Music. 7:30 p.m. Hr 100-300

Nazareth. Docker Pub. 9 p.m. Hr 500-1000

Miscellaneous

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free

GogolFest 2012. Vydubychi industrial area. 12:01 p.m. Free

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children)

Friday, September 28

Classical music

Ave Maria. Works of Bach, Caccini, Schubert, Saint-Saens, Donizetti, Gilman, Tosti, Perosi, Vienne (organ, flute). House of Organ Music. 7:30 p.m. Hr 20-80

Impression of Artistic Exhibition. Works of Debussy, Franck, Poulenc (piano). National Philharmonic. 7 p.m. Hr 40-80

Classics on Fridays. Works of Mozart, Verdi, Puccini, Donizetti, Gluck, Tchaikovsky, Rachmaninoff (piano, vocal). Master Klass. 8 p.m. Hr 40

Movies

Paris-Manhattan (comedy). Kinopanorama. 1:10 p.m., 4:10 p.m., 7:10 p.m. Hr 20-50

Live music

Ot Vinta & Red Rocks (rock). Docker Pub. 9:30 p.m. Hr 75

Mad Heads UkrainSka & Mama Mia (rock, italiano disco). Docker's ABC. 10 p.m. Hr 75

Zapiski Neizvestnogo (hip hop). Art Club 44. 10 p.m. Hr 50

Vzroslyi Band & The Magma (rock). Route 66. 9 p.m. Free

Theaters

Woe From Wit (based on Aleksandr Griboedov's comedy). Lesya Ukrainka Theater. 7 p.m. Hr 120-1,000

Satisfaction (premiere, based on William Shakespeare play "Merchant Of Venice"). Molody Theater. 7 p.m. Hr 50-90

Mr. X (operaetta). Operetta Theater. 7 p.m. Hr 80-100

Mistress Of The Inn (comedy). Palats Ukraina. 7 p.m. Hr 70

Miscellaneous

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free

The Night of Ad Eaters. Zhovtnevy

Palats. 8 p.m. Hr 150-450

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children)

Saturday, September 29

Classical music

Works of Caccini, Bach, Handel, Liszt, Schubert, Grieg, Vienne (organ). House of Organ Music. 7:30 p.m. Hr 50-200

Kyiv Music Fest. 23rd International Festival. National Philharmonic. 7 p.m. Free

Live music

Ot Vinta & Partizanskie Vytivky. Docker Pub. 9:30 p.m. Hr 75

Kozak System & Red Rocks (rock). Docker's ABC. 10 p.m. Hr 75

Wake Up (sexy cover band). Art Club 44. 10 p.m. Hr 50

Theaters

Enough Stupidity In Every Wise Man (comedy). Lesya Ukrainka Theater. 7 p.m. Hr 120-1,000

Until Mother Did Not Come (comedy). Molody Theater. 7 p.m. Hr 50-90

Spectators Are Not Allowed On Performance! (comedy). Drama & Comedy Theater on the left bank of Dnipro. 7 p.m. Hr 70-120

Am I Crazy? (tragicomedy). New Theater On Pechersk. 7 p.m. Hr 60

Shows

Pikkardiyska Tertsiya (a capella music). Palats Ukraina. 7 p.m. Hr 150-1000

Nochnyie Snaipery (rock). Zhovtnevy Palats. 7 p.m. Hr 150-1500

Ihor Huberman. House of Officers. 7 p.m. Hr 120-350

Miscellaneous

Bogdan Zadorozhnyi Exhibition. AVS-ART gallery. 11 a.m.-7 p.m. Free

Big Bul-Bul Show. Artist's House. 11 a.m., 1 p.m. Hr 60-120

Chocolate Country. Pyrogovo Folk Open-Air Museum. 10 a.m. Hr 30

Sculpture Salon. Mystetsky Arsenal. 11 a.m. Hr 20

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault).

National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children)

Sunday, September 30

Classical music

Kyiv Music Fest. 23rd International Festival. National Philharmonic. 7 p.m. Free

Live music

Tania BerQ & Karnavalnaya Zhara. Docker Pub. 9:30 p.m. Hr 50

Chill Out (disco rock). Docker's ABC. 10 p.m. Free

Soyuz 44 (jazz jam session). Art Club 44. 10 p.m. Free

Theaters

Enough Stupidity In Every Wise Man (comedy). Lesya Ukrainka Theater. 7 p.m. Hr 120-1,000

Woyzeck. Carnival Of Flesh (pre-

miere). Drama & Comedy Theater on the left bank of Dnipro. 7 p.m. Hr 70-120

Athens Nights (comedy). Molody Theater. 7 p.m. Hr 50-90

Welcome To Ukraine (premiere). Operetta Theater. 7 p.m. Hr 80-120

Shows

The Kooks. Crystal Hall. 8 p.m. Hr 800-1400

Schumacher Brothers. House of Officers. 7 p.m. Hr 70-300

27/15 Band. Bingo. 7 p.m. Hr 120

Miscellaneous

Chocolate Country. Pyrogovo Folk Open-Air Museum. 10 a.m. Hr 30

Normandy In Paintings (works of Monet, Renoir, Corot, Gericault). National Art Museum. 10 a.m.-7 p.m. Hr 40, Hr 10 (for children)



Sept. 21-23

Octoberfest

Spartak Stadium will host a traditional Bavarian beer drinking fest this year between Sept. 21 and 23.

The festival's history dates back to 1810 when all citizens of Munich were invited to the wedding of Bavarian Crown Prince Ludwig and Princess Teresa from Saxony. All of them were treated to free beer. In Kyiv visitors of the fest will have chance to try authentic Munich beer, French fries, pork ribs, German sausages, coleslaw and other traditional German dishes.

The event will include several competitions and performances by local and foreign musicians.

Besides the celebrations at Spartak Stadium, several Kyiv pubs will be marking the fest. Bierstube, Viola, Art Club 44 and Orekh (nut) are among those venues.

For detailed information and schedule visit www.doroga.ua/Pages/Events.aspx?EventID=550

Octoberfest. Sept. 21-23. Spartak Stadium. Hr 50-120

Addresses of venues

Classical Music

National Philharmonic of Ukraine 2 Volodymyr Uzviz St., 278-1697 filarmonia.com.ua/en

House of Organ Music 77 Velyka Vasykivska St., 528-3186 organhall.kiev.ua

School of Jazz and Pop Art 7-A Chelyabinskaya St., 517-6188

National Tchaikovsky Academy of Music 1-3/11 Horodetsky St. 279-1242 opera-nmau.kiev.ua

Movies

Zhovten 26 Kostyantynivska St., 205-5951 zhovten-kino.kiev.ua

Kyiv 19 Velyka Vasykivska St. (former Chervonoarmiyka), 234-7381 kyivkino.com.ua

Kinopanorama 19 Shota Rustaveli St., 287-3041 kinopanorama.com.ua

Budynok Kino 6 Saksaganskogo St., 287-6780

Ukraine 5 Gorodetskogo St., 2796750, 279 8232 kino-ukraina.com.ua

Outdoor cinema 31 Nyzhniyurkivska St. http://kinokombo.blogspot.com/

! For more schedules visit kino.ukr.net/cinema/kyiv/ Live Music Docker Pub 25 Bohatyrskaya St., metro Heroyiv Dnipra, 537-1340

docker.com.ua

Docker's ABC 15 Khreshchatyk St., 278-1717, abc.docker.com.ua

Art Club 44 44B Khreshchatyk St., 279-4137 club44.com.ua

Divan 2 Bessarabskaya Square, 235-7366 festrestdivan.com.ua

Bochka 22 Verhnyi Val St. 067-433-0433 bochka.ua

Route 66 87/30 Zhylyanska St. 584-3865 www.route66.com.ua

Clubs

Bionica 128 Borschahovska St., 277-4747 bionicaclub.com.ua

Seven Music Club 1G Saksahanskoho St. 205-4451 7en.com.ua

Party Room 5/3 Velyka Vasykivska St. (former Chervonoarmiyka), 093-815-1468 partyroom.com.ua

Cinema Club 1 Enthusiastov St., 295-5854

Saxon Club 4 Trutenko Onufriy St., 257-4070 saxonclub.com.ua

Dorothy Pub 16/43 Saksahanskoho St., 287-0530 pubdorothy.com.ua

Sky Bar 5 Velyka Vasykivska St. (former Chervonoarmiyka), 465-8880

skybar.com.ua

Sullivan Room 8 Prorizna St., 095-455-7724 sullivanroom.kiev.ua

Forage 51A Harmatnaya St., 406-7600 forageclub.com.ua

Prime Club 8 Nauky Av., 524-2209 primeclub.in.ua

Crystal Hall 1 Dneprovsky Spusk, 288-5069 crystalhall.com.ua

Arena Entertainment 2A, Basseylnaya St. 492-0000 arena-kiev.com/eng

Mantra 4 Basseylnaya St., 504-2555 mantra.dj

Egoist 124/140 Gorlovskaya St., 223-3633 egoist-club.com.ua

Fiesta 115D Horkogo St., 353-7685 fiesta.im

Golden Gate pub. 15 Zolotovoritska St. 235-5188 goldengatepubkiev.com

Vegas 44 Shchora St. 063-772-4972

Museum Le Club 10 Muzeinyi Lane, 221-1101 museum-club.com

Allegro Hall 82 Pobedy Ave., (Nivki Park) 237-9209 067-443-4439 allegro.net.ua

D'Lux 3 Grushevskogo St. 200-2991 dlux.com.ua

Club To Be First 17 Moskovskaya St. 280-13-22. 067-548-8188 club-cbf.com.ua

Home 2 Perova Blvd., 558-2545, 383-7738 home-club.kiev.ua

Green Theatre 2 Park Alley 093 5912514 greentheatre.com.ua

Ajour 3 Leontovicha St., 234-7494 avalon.ua/en

Xlib Club 12 Frunze St., Thu-Sat 417-2546 myspace.com/xlibclub

Vodka Bar 12 Frunze St., Thu-Sat 417-2546 myspace.com/xlibclub

Lesya Ukrainka Russian Drama Theater 3 Ivana Franka Sqr., 279-5921 ft.org.ua

Dakh Modern Art Theatre 13B Velyka Vasykivska St., 529-4062 dax.com.ua

Art Union Chorny Kvadrat 1-5 Artema St., 353-0843 artkvadrat.com

Kyiv Small Opera 5 Dehtyariivska St. 502-3247

Shows Palats Ukraina 13 Velyka Vasykivska St. 247-2316 npmu.com.ua

Freedom Hall 134 Frunze St. 468-3232 freedomhall.com.ua

Stereo Plaza 17 Kikvidze St. 222-8040 stereoplaza.com.ua

Theateronpodol.com

National Opera Theater of Ukraine 50 Volodymyrska St., 279-1169 opera.com.ua

House of Actors 7 Yaroslaviv Val St., 235-2081 actorhall.com.ua

Molody Theater 17 prorizna St., 234-6251 molody.kiev.ua

Kyiv National Academic Theater of Operetta 53/3 Chervonoarmiyka St., 287-6257 kiev-operetta.kiev.ua

New Theater on Pechersk 5 Nemirovich-Danchenko St., 253-6550 newtheater.kiev.ua

Kiev Opera and Ballet Theater for Children and Youth 12 Mezhyhirskaya St., 425-4280 musictheater.kiev.ua

Dakh Modern Art Theatre 13B Velyka Vasykivska St., 529-4062 dax.com.ua

Art Union Chorny Kvadrat 1-5 Artema St., 353-0843 artkvadrat.com

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Freedom Hall 134 Frunze St. 468-3232 freedomhall.com.ua

Stereo Plaza 17 Kikvidze St. 222-8040 stereoplaza.com.ua

Palats Sportu 1 Sportyvna Square 246-7405 spalace.com.ua

Artist's House 1/5 Artema St. 272-0547

International Exhibition Center 15 Brovarskiy Avenue 538-0827 iec-expo.com.ua

Lavra Gallery 17 Ivana Mazepy St. 280-0290

Underground Music Hall 13B Moskovsky Avenue 360-9594 underground.co.ua

Zhovtnevy Palats 1, Instyutskaya St. 279-1582 icca.kiev.ua

NAU Center of Culture and Arts 1 Kosmonavta Komarova Ave., 406-6835 ckm.nau.edu.ua

Expocenter of Ukraine 1 Glushkov Ave. 596-9116, 596-9101, expocenter.com.ua

House of Officers 30/1 Mykhaila Hrushevs'koho St., 253-8072

Bingo 112 Peremogy Ave. 424-2555 bingo.ua

Miscellaneous

Kyiv Expo Plaza 2b Salutna St. 461-9585 expoplaza.kiev.ua

Master Klass cultural center 16 Lavrska St., 594-1063 masterklass.org

Pyrohovo Folk Open-Air Museum Pyrohovo village, Kyiv region

526-5765 nmmapu.org.ua

Mamajeva Sloboda 2 Myhayla Dontsya St. 361-9848 mamajeva-sloboda.ua

Ostrich farm 32 Pidlisna street, Yashohorodka village, Kyiv region (04578) 232-40, ostrich.com.ua

Kyivska Rus park Kopachiv village Kyiv region 461-9937 parkkyivrus.com

KPI Art Center 37 Peremogy Avenue 241-8626

Museum of Books and Publishing of Ukraine 21, Building 9, Ivana Mazepy St. 280-7976 vnam.org.ua

M17 Contemporary Art Center 102-104 Gorkogo (Antonovycha) St., 596-2030 m17.com.ua

Kyiv Children and Youth palace 13 Ivana Mazepy St.

Art support fund 1/6 Frolyvska St. 238-6521. foundart.org.ua

Kult Ra 4 Volodymyrska St., 331-5948 kultra.org

Sky Mall 2T Henerala Vatutina Av., 495-5524 expoclub.kiev.ua

ACCO International exhibition center. 40-B Peremohy Avenue., 456-3804 acco.ua

Kyiv Pechersk Lavra 9 Lavrska St.

280-3071 kplavra.kiev.ua

Modern Art Museum 17 Hlubochitska St. 201-4945 modern-museum.org.ua

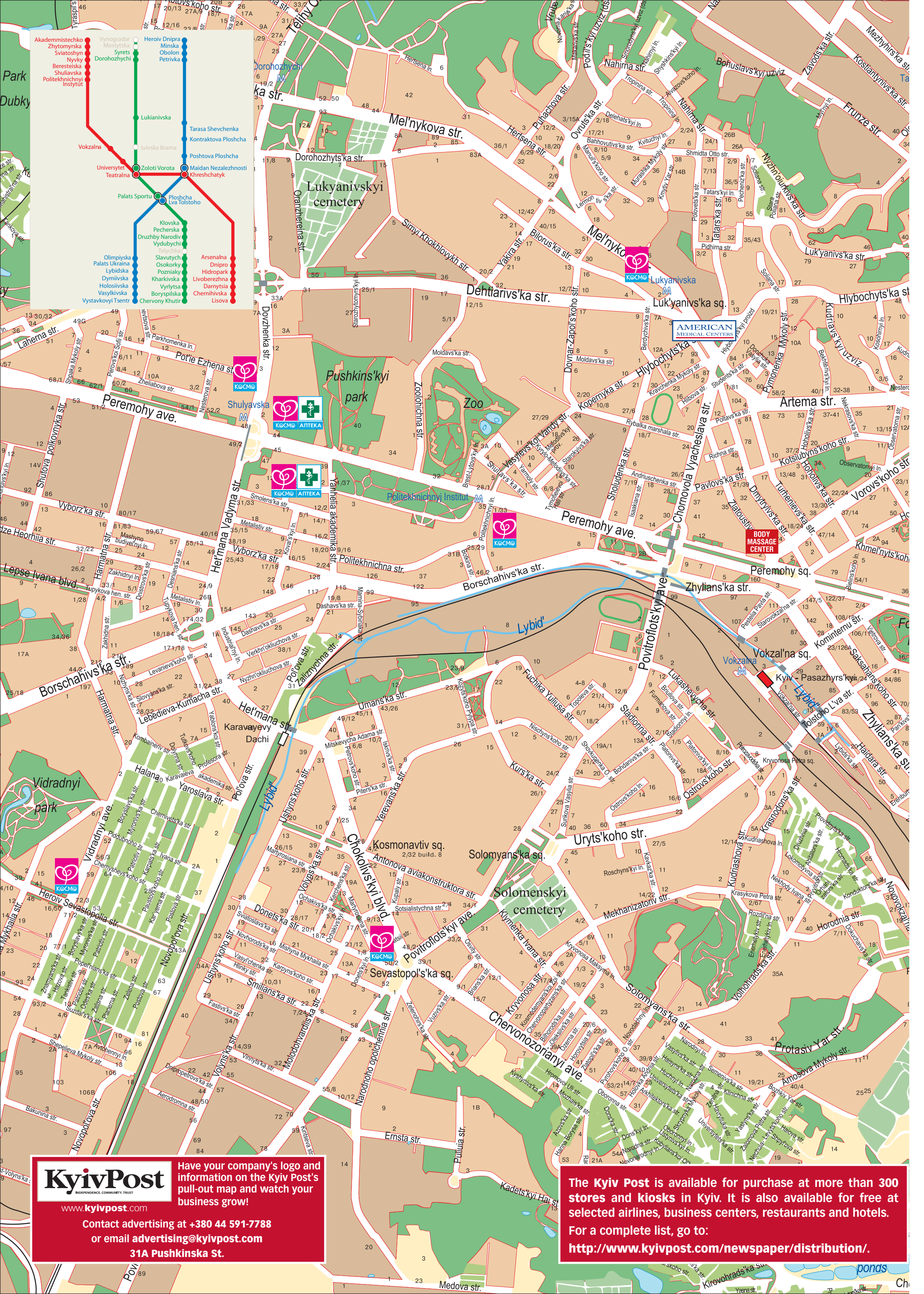
House of Architect's 7 Borysa Hrinchenka St. 279-7820

National Art Museum of Ukraine 6 Hrushevskogo St. 278-1357, 278-7454 namu.kiev.ua/en.html

Spartak stadium 105 Frunze St.

Mystetskyi Arsenal 10-12 Lavrska St. artarsenal.in.ua

National Writers Unity of Ukraine 2 Bank



Map Legend:

- Red Line:** Akademmistechko, Zhytomirskaya, Sviatoshyr, Nyvky, Beresteiska, Shulivska, Politekhnychny, Institut, Vokzalna, Universitet, Teatralna, Palats Sportu, Olimpiyska, Palats Ukraina, Lybid'ska, Dmylivska, Holosiivska, Vasyliivska, Vystavkovy Tsentr.
- Green Line:** Vynogradar, Mostytska, Syrets, Dorohozhychi, Lukianivska, Livivska Brama, Klov'ska, Pecherska, Druzhby Narodiv, Vydubychi, Slavutych, Osokorky, Pozniaky, Kharkiv'ska, Vyrytsya, Boryspilska, Chervonyi Khutir.
- Blue Line:** Heroiv Dnipra, Minska, Obolon, Petrivka, Tarasa Shevchenka, Kontraktova Ploshcha, Poshtova Ploshcha, Maidan Nezalezhnosti, Khreshchatyk, Ploshcha Lva Tolstoho, Klov'ska, Pecherska, Druzhby Narodiv, Vydubychi, Slavutych, Osokorky, Pozniaky, Kharkiv'ska, Vyrytsya, Boryspilska, Chervonyi Khutir.

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Yatseniuk talks about election, relationship with Tymoshenko

BY KATYA GORCHINSKAYA
GORCHINSKAYA@KYIVPOST.COM

Arseniy Yatseniuk, a leader of the United Opposition with imprisoned ex-Prime Minister Yulia Tymoshenko, has refrained from giving an interview to the Kyiv Post for more than a year because his press service wanted to see the text before it comes out. The Kyiv Post does not accept such conditions. Finally, on Sept. 15, just before he spoke at the Yalta European Strategy, he relented to give an interview with no strings attached.

For 30 minutes, Yatseniuk talked about his complicated alliance with his former rival Tymoshenko, the challenges of the campaign ahead of the Oct. 28 parliamentary election, his plans in the next parliament and other issues. These are the highlights of the interview with the former foreign minister and former speaker of parliament.

KP: How's the campaign going?

AY: To say that it's not going easy is to say nothing. The campaign is very difficult. To convince the people – it's very difficult in Ukraine after 2004 [Orange Revolution].

KP: Can you give me the list of your first three actions in parliament?

AY: I will start with the political set [of laws] that the parliament has



Arseniy Yatseniuk said on Sept. 15 at the Yalta European Strategy forum that the election campaign is difficult because people have lost trust. (Andrew Kravchenko)

to approve regarding the president. They are the law on impeachment procedure, the law on calling off a people's deputy, introduction of a personal voting system and criminal responsibility for voting with someone else's cards. The dream of [President Viktor] Yanukovich to only get rid of immunity from prosecution does not match the opposition's agenda to take immunity off the deputies, the courts

and parliament members.

KP: Can you give me a realistic assessment of how many seats you will win through party lists, and what size of a faction you're going to have?

AY: I want to be a realist. Of course, we need a majority in parliament, but it is very hard to achieve. Our minimal program is to have more than 150 deputies of the Verkhovna Rada. The maximum program is 226, possibly with other parties and candidates who went to majority constituencies.

KP: What is your relationship with Tymoshenko?

AY: We signed a declaration of unity. Today, Tymoshenko and I are together. We have always had a complicated relationship, but it was very interesting. She is a very interesting personality. The time has come to trust each other.

KP: In the long-term plan that you mentioned, have you divided up the roles for the presidential election and after?

AY: I want Yulia Tymoshenko to come out of prison. If she has a right to take part in the presidential election, and if she will truly have better chances to defeat Yanukovich, then so be it. [But] this will be our joint decision.

KP: What's your assessment of

the our current relationship with Russia?

AY: I would rather assess Russia's attitude to Ukraine. Our Russian partners are fulfilling a plan that Vladimir Vladimirovich Putin laid out clearly in his inauguration speech – Eurasia is [the aim].

KP: Do you see a parallel between Yanukovich and the path Russia has taken?

AY: Possibly the Ukrainian government is infected with the so-called "Russian democracy," but that does not mean the Ukraine will repeat the Russian scenario. I know that incumbent President Yanukovich is dreaming about staying in power eternally and passing it to his heirs. That's why he is trying to get 300 votes in parliament.

KP: What do you think are the chances of fraud in the election?

AY: As usual. This is a fact that always takes place in Ukraine when [Yanukovich ally Andriy] Klyuev is managing the election in the Party of Regions. The question is how much they will steal.

KP: You're often described as a very self-confident person, and even contemptuous. What do you think of this?

AY: Come to the tour with me, and make up your own mind.

KP: Why do you think you make such an impression and what are you prepared to do about it?

AY: Because I am bald and wearing glasses.

KP: You are leader of the opposition, but are detached. For example, none of the journalists has your cell phone number, but we have numbers for many top incumbents. Why is that?

AY: I do not use cell phones. I stopped using them a year ago after all recordings of my phone conversations were published on daily.ua and a range of other sites. But I do use Facebook. If you want to write something to me, I will be happy to receive everything that you want to write. We need part with communication devices of the past. Skype, Facebook and email.

KP: Who is financing your election campaign? You're often accused of having oligarch support.

AY: You know, the problem with oligarchs is solved now because the oligarchs are financing all the other campaigns but ours. Look at our list, a significant share of people who are running in both the party list and others who have worked with us, have given money to our campaign.

Kyiv Post editor Katya Gorchinskaya can be reached at gorchinskaya@kyivpost.com

With one opposition leader in prison, Yatseniuk's leadership will be tested

→ **1** sible or not. This is huge progress."

The opposition led in popularity polls earlier in the year but fell 3 percent behind the incumbent Party of Regions in August, with 23 percent support, according to a Rating Group poll.

Hlib Vyshlinsky, deputy director of GfK Ukraine market research company, says weak messages and weak candidates are the reason. "They don't have an agenda, except to sweep off the current regime," he says.

In the meantime, the Party of Regions is throwing money at their constituents and winning votes.

Yatseniuk spent the day in Yalta trying to prove he does have something to offer. He gave public speeches and held multiple face-to-face meetings with star foreign guests of the conference. He made progress in becoming more realistic about his vision and plans.

Yatseniuk rose through the political ranks with unprecedented speed. By the time he decided to try his luck in a presidential race at the age of 35 (the youngest age allowed by Constitution), he had already been a foreign minister, a National Bank governor and a speaker.

His stunning career may have triggered the traits of detachment and over-confidence, even arrogance, in him. This was one of the reasons behind a poor performance in the previous presidential campaign, analysts say, when an awkward military theme failed to connect with the people resulting in less than seven percent of votes.

He now comes across as a slightly mellowed personality, but still has a long way to go. In Yalta, many top businesspeople noted that he does not mingle with the crowd and still has a hard time making direct pitches to

support his candidacy.

Asked why he thought people considered him too confident and even contemptuous, Yatseniuk tried to make a joke out of it by saying: "Because I am bald and wear glasses."

In fact, his lean, Ph.D. student looks could be a plus in the nation where more thuggish types are common in government.

Yatseniuk's messages in Yalta were polished on the campaign trail and consistent, albeit somewhat populist. For example, he keeps saying impeachment of President Viktor Yanukovich is needed, but fails to tell his voters that this goal cannot be achieved by the opposition because it requires the approval of a majority in parliament, which is now controlled by the pro-presidential Party of Regions.

He said Ukraine needs a new balance of power and that corruption needs to be fought urgently.

"We have borrowed from our American friends the experience of President [Franklin] Roosevelt and comrade [Herbert] Hoover to create an anti-corruption bureau, in a Europeanized version," he says. In the meantime, the number of police officers has to be reduced and excessive powers taken away from the State Security Service.

But here is his most important message: "This election is not about change of personalities. We need stable democratic institutions. Until we have stable democratic institutions and rules, a simple change of people in the government and opposition will lead to nothing."

He says the United Opposition already has draft laws ready to implement their agenda.

The United Opposition was created in April when Yatseniuk brought together

a number of parties united under the umbrella of Tymoshenko's Batkivshchyna. But the relationship between Yatseniuk and Tymoshenko is a marriage of convenience, with mutual interest overcoming the strife. Yet trouble in this alliance is brewing beyond the horizon.

Yatseniuk says he has not seen Tymoshenko for a year. His most recent attempt to meet with her, together with Swedish Foreign Minister Carl Bildt, was blocked by the authorities.

When talking about Tymoshenko, Yatseniuk measures his words carefully. "We signed a declaration of unity. Today, Tymoshenko and I are together," he proclaims. "The time has come to trust each other."

He says it was hard to speak of trust during the 2010 presidential election campaign, when they competed against each other. But when he was parliament speaker and she was a prime minister, they managed to cooperate on many issues. "When we made a deal, we made a deal," he says.

Yet they could end up competing again in the 2015 presidential election.

Yatseniuk said there is "no secret pact" between them that would divide up the roles the way that Tymoshenko did with Yushchenko before the 2004 presidential campaign. Yatseniuk says that he wants her to be set free and then the two of them will discuss political strategy.

"There is no game in this. If we both run, the third person will win," he says. "If the temperature in the country is such that will allow her to win, there will be no questions. In any circumstances, I would say that she has the first right to win."

Kyiv Post editor Katya Gorchinskaya can be reached at gorchinskaya@kyivpost.com.

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The event is Sept. 22 from 10 a.m. to 5 p.m. at the Ukrainian Chamber of Commerce and Industry, 33 Velyka Zhytomyrska Street. Admission is Hr 20/Hr 10 for students.

September 21, 2012

www.kyivpost.com

Petrykivka art graces Kyiv's St. Yuriy Church



WITH YURIY ONYSHKIV
ONYSHKIV@KYIVPOST.COM

Montenegro's warmth and Adriatic Riviera attract tourists

BUDVA, Montenegro – A small country in the southwestern Balkans, Montenegro is a popular travel destination with more to offer than just swimming in the Adriatic Sea and sunbathing.

The country's coast presents a wide range of water-based attractions, including parasailing, scuba-diving, yachting and fishing. The picturesque beaches are perfect for those who just want a quiet stroll to take in nature, though sand-beach lovers could be somewhat disappointed as much of the coast is covered with small and large stones.

Locals proudly call this their very own riviera. According to the famous French underwater explorer Jacques Cousteau, it's the cleanest and the nicest part of the entire Adriatic. After visiting Montenegrin sea resorts, it's hard to disagree.

Those with bigger budgets can enjoy jet ski rides along the seashore or just rent a yacht and go sailing with friends. The yacht rental can set you back from several hundred to a couple of thousand euros per day, depending on the size of the yacht and number of days you want to rent it.

But don't let the congestion of luxury yachts lining the coast fool you into thinking the country has no affordable attractions.

Local towns on the seaside are rich with ancient authenticity and have beautifully preserved historic centers. One such marvel is Kotor located in the eponymous Kotor Bay. Together with its small fortress and surroundings, the town is now on the UNESCO World Heritage list. It also boasts the narrowest street in the world – about just a half-meter wide.

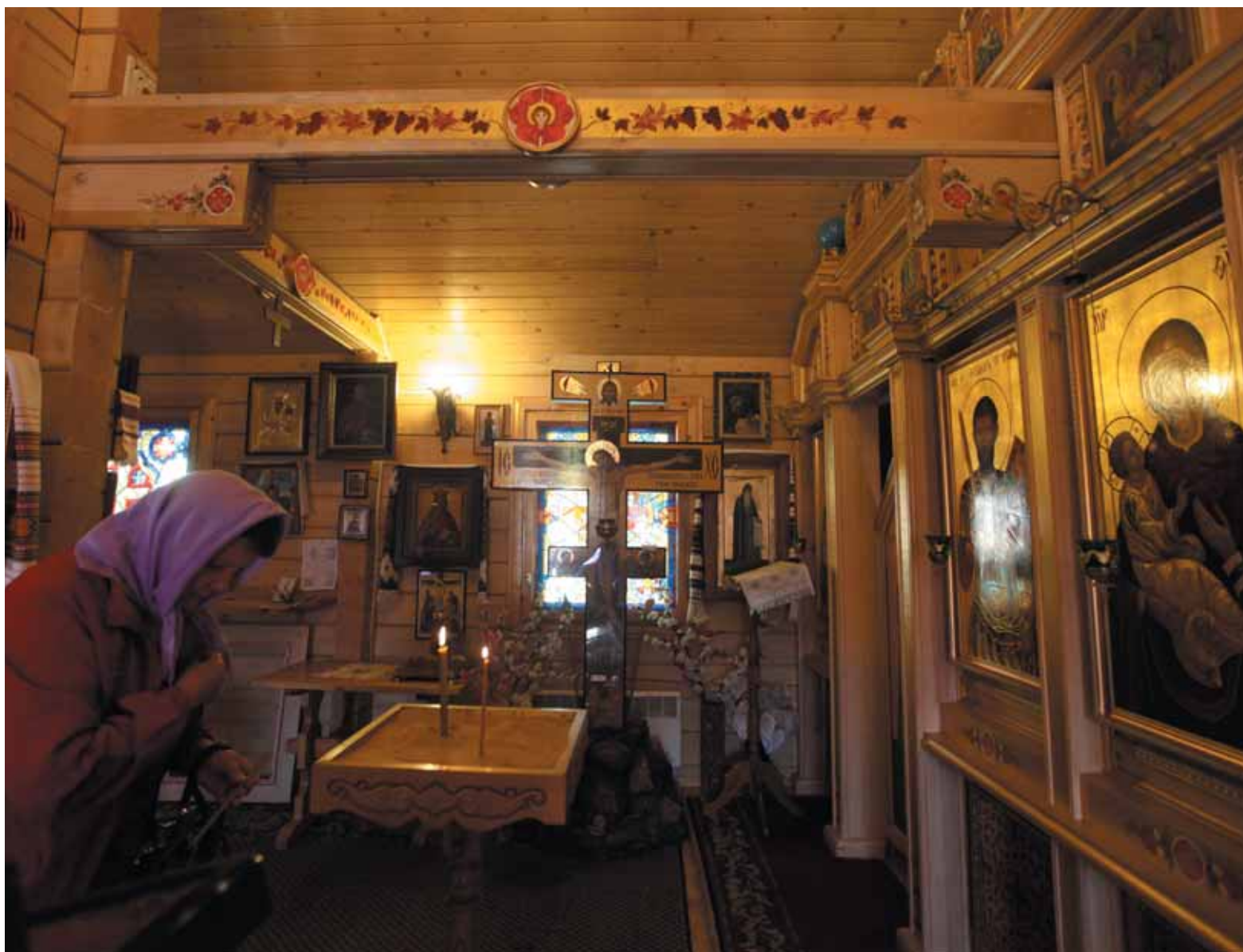
The only country in the euro-zone that is not a part of the European Union, Montenegro has in recent years become popular among tourists from post-Soviet countries, who come because they don't need visas as well as the better value.

Some 10-20 euros, for instance, will buy you a big and delicious dinner for two at local restaurants.

Montenegrins, who enjoy both access to the sea and the mountainous terrain that cover more than half the country, have learned to make not only good seafood but also delicious meat dishes.

Throw in some very affordable and good local beer, wine or rakija, a popular Balkan fruit brandy, and it becomes the ideal summer plan for those hungry for warm weather, sea and a bit of adventure.

But if you take a couple days off from lying on a beach you won't regret it. The small country, ➔ **18**



The wooden temple of Saint Yuriy Orthodox Church near Mykhailivska Square is decorated with cheerful Petrykivka ornaments. (Kostyantyn Chernichkin)

BY DENIS RAFALSKY
RAFALSKY@KYIVPOST.COM

In a city of golden domed cathedrals, the modern Saint Yuriy Orthodox Church is one of the best kept secrets. This unique wooden church, hidden in the shadow of the imposing Intercontinental Hotel on Mykhailivska Square, is remarkable for its Petrykivka paintings.

Petrykivka is an extremely colorful style of decoration hailing from a small region in Dnipropetrovsk Oblast. The

folk style of painting has a primitivist streak and relies heavily on floral motifs. Traditionally, flowers were painted onto whitewashed walls of wooden lodgings by the women of the household. The most beautiful ornaments were sometimes compared with church frescoes.

Eventually, the use of this style spread to wooden utensils, plates, boxes, chests and light carriages. Sold at fairs, the cheerful Petrykivka ornaments became famous throughout Ukraine and beyond.

Masters used cat-hair brushes to paint the finest elements, while matches wrapped in soft fabric or fingers were used to draw berries or flower petals. Painted with egg yolks mixed and natural dyes like fruit and vegetable juices, the pictures were bright and colorful, much like an autumnal landscape around Petrykivka village.

Artists now use a wider range of factory-made paints, which stretches the life of the art work. Just as the technique developed from its simple roots, so did the ornaments, becoming one of

the most distinctive styles of folk painting in the country. Officials want it to gain UNESCO cultural heritage status.

It's not usually seen in a church, but Saint Yuriy's head priest Serhiy Stankevych says it's quite fitting. Petrykivka paintings are a manifestation of the Ukrainians' mystical understanding of life.

He says the flower, which is the central element of Petrykivka painting style, stands for life, or – more specifically – its origins.

“A Petrykivka painter, when ➔ **20**

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'Beasts of the Southern Wild' finally hits big screen in Kyiv



Film Critic

WITH OLGA RUDENKO
RUDENKO@KYIVPOST.COM

When I was heading to a small cinema in Troyeschyna district in a shaky and extremely overcrowded marshrutka to see a showing of 2012 Sundance Film Festival award winner "Beasts of the Southern Wild," I honestly doubted it was worth it. As it turned out, I didn't have to. At the end of all, if I didn't go, I would never have met the beautiful Hushpuppy.

The movie's central character, a six-year-old girl with curly hair and a stubborn face, lives in a poor and degraded village in the depth of Louisiana. The child, Hushpuppy, is raised by a loving, but sick and alcohol-addicted father. The daughter has plenty of time to explore the world around her, bringing her experience with all the unpleasant and dangerous events she will confront when her father dies.

When Hushpuppy's isolated village gets flooded, her family and several neighbors struggle to survive in a small boathouse. Quite soon the slow-developing story suddenly speeds up when, desperate to get on solid ground again, villagers blow up the nearby dam to reduce the water level. The dam is a clear symbol of a distant

modern world, far beyond the borders of the village. It also explodes frighteningly easy, giving viewers a feeling that something terrible is being released. Hushpuppy seems to feel this too.

Before filming "Beasts of the Southern Wild," his first feature after several shorts, director Behn Zeitlin and some crew members spent some time living in a Louisiana village to have a closer look at the lifestyle of locals.

→ Part social drama, part fantasy, the action takes place in the American state of Louisiana and centers on a 6-year-old girl

It is therefore interesting how this authentic-looking life where little kids live in rusty huts and sit on the floor in the only classroom of a local school is scripted with the movie's fictional elements, like giant hogs that come to Hushpuppy's village to indicate the world's end. Zeitlin managed to com-

bine pieces of social drama and fantasy into something with no name for it. The movie's general atmosphere, as well as some specific elements, like hogs that come with surreal noise, is reminiscent of Hayao Miyazaki's animation classic "Princess Mononoke."

Slow as it is, "Beasts of the Southern Wild" is quite easy to watch, mostly because of the beautiful nature forming a nice picture, and, of course, Hushpuppy herself.

It has been said that five-year-old Quvenzhané Wallis was cast to play Hushpuppy among 4,000 other kids. If so, it is the best and most fortunate movie casting of a child since the 2001 pick of Harry Potter's protagonist trio. Wallis' Hushpuppy is a true survivalist, her photogenic face being a mix of stubbornness and vivacity. The movie is dominated by close-ups of Hushpuppy's face. The character that she and film's crew had created looks so authentic and feasible it is even hard to think of it as a result of a casting.

With all the mixture of themes, symbols and moods that "Beasts of the Southern Wild" has, it can hardly be defined with any specific film genre. It is definitely not a social drama, although there is a poor village kid facing life as an orphan. It's not a fantasy story, even though the kid speaks to mythical giant hogs. It's not another meaningless but ambitious art house film.

Fortunately, now that the movie is



Screenshot of the 2012 Sundance Film Festival award winner "Beasts of the Southern Wild" movie. (Courtesy)

finally in Ukraine's theaters after its world premiere in January, Ukrainian movie lovers can finally decide themselves what "Beasts of the Southern Wild" is like.

Kyiv Post staff writer Olga Rudenko can be reached at rudenko@kyivpost.com.

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On the right – The president of TUID Cem Murat Aytac. Culture and tourism attaché of Embassy of the Turkish Republic Berat Yildiz. The vice president of TUID Burak Pehlivan.



Turkish Airlines became the first major airline to switch to the newly completed Terminal D at Kyiv's Borispol International Airport on September 10, marking the occasion with the landing of a Turkish Airlines plane decorated with the photographs of 17,000 of the airline's employees.

The event, which took place on the eve of a visit by Turkish Prime Minister Recep Tayyip Erdogan to Ukraine, also had another Turkish connection – the new terminal, the largest and most modern airport terminal in Ukraine, was built by the Dogus-Alarko YDA consortium of Turkish companies.

The event was attended by prominent members of the Turkish community in Kyiv, including Ambassador of the Turkish Republic in Ukraine Mehmet Samsar, the first Regional Representative on the marketing and sales of Turkish Airlines Akif Konar, the main trade adviser of the Embassy of the Turkish Republic in Ukraine Mehmet Ali Erkan, the culture and tourism attaché of the Embassy of the Turkish Republic in Ukraine Berat Yildiz, and the regional director of

Turkish Airlines in Ukraine, Hakan Yilmaz.

Also in attendance was the vice-chairman of board of directors of the Turkish Ukrainian Business Association (TUID), Burak Pehlivan, along with a large number of Turkish and Ukrainian businessmen and TUID members.

Ambassador Samsar, speaking at the event, said the increase in the number of flights between Ukraine and Turkey was a very important contribution to economic, cultural and political relations of the two countries. He said Turkish Airlines, his country's national air carrier, had worked hard to increase the number of flights between Ukraine and Turkey, and although the number of Ukrainian tourists visiting Turkey increased only slightly last year, there had been a 25% increase in the passenger traffic between Istanbul and Kyiv.

First Regional Representative for marketing and sales of Turkish Airlines Akif Konar said Turkish Airlines planned to launch more services to Ukraine.

"Ukraine is fourth, in terms of the number of flights of Turkish Airlines, after Germany, Russia and Italy," Konar said.

"We now fly to six destinations: Kyiv, Odesa, Simferopol, Dnipropetrovsk, Lviv and Donetsk, but we plan to double the number of our flights to Ukraine, in the shortest possible terms.

"Every week, we operate a total of 48 passenger flights and 2 cargo flights to Ukraine. Relations between Turkey and Ukraine are very strong. Our mutual tourist activity is quite good, and our tourism, trade and economic cooperation are growing.

"We, Turkish Airlines, don't just

transport passengers between two countries," Konar went on. "We carry out flights from Istanbul to 201 destinations in 90 countries, and in terms of the number of countries we fly to, we're number one in the world. From Kyiv we can fly a passenger to any of 200 cities around the world. Conversely, that means we can fly people from these same cities to Kyiv. [The opening of Terminal D] is actually a very significant event for the economy of Ukraine, because, as when roads and bridges are built, [this will encourage] tourism and business contacts."

The regional director of Turkish Airlines in Ukraine, Hakan Yilmaz, said the airline had been voted Europe's best for several years in a row, and that it planned to expand aggressively on the Ukrainian market. However, he said the airline would still strive to maintain a balance between providing good customer service and making a profit. He said that by granting permits for the opening up of new routes and increased frequencies of flights, the Ukrainian civil aviation authorities could be an important bridge to connect Ukraine to the rest of the world, via Turkey.

The chairman of board of directors of the TUID, Cem Murat Aytac, said other successful companies respected Turkish Airlines' achievements.

"The success of Turkish Airlines is perceived as a success for Turkey and the Turks," he said.

"In this sense, today's opening [of services at Terminal D] by Turkish Airlines is of even greater significance."

Aytac ended his speech by announcing that Turkish Airlines and the TUID would soon sign a very important contract that would be advantageous to both sides.



Ukrainian Turkish Airlines team.

The islet of Sveti Stefan located on Montenegro's Adriatic Coast is now primarily a luxury hotel resort with several surrounding beaches. This upscale resort has some 50 rooms and is popular among Europe's rich and famous. (Courtesy)



Durdevica Tara Bridge across the Tara River in Montenegro. The bridge is some 170 meters above the river. The Tara River Canyon is considered the deepest canyon in Europe. (Yuriy Onyshchuk)



All kinds of yachts, boats and ships are moored at Kotor Bay. (Yuriy Onyshchuk)



Travel Critic: Tiny nation offers big adventures

→ **16** which can be crossed by bus from the east to the west in three or four hours, along with well developed and affordable bus routes, makes traveling easy.

In the middle of the country you can stumble upon a nearly 400-year-old Ostrog monastery, the country's top Orthodox holy site, and located high up in the mountains. It offers a splendid view, overlooking local villages. A paved narrow winding mountain path,

on which cars can often not pass one another, runs up to the monastery. Surprisingly, there have never been any traffic accidents there.

Further northeast lies the Tara River Canyon, the deepest in Europe. Besides the breathtaking height of the bridge which stands some 170 meters above the river, the place is a great location for rafting. The best for this, however, is May or June, when the river swells after the winter snowfalls, compared to

a much drier July-September season.

Half an hour further north you find Durmitor National Park, which houses mountain-bound lakes and peaks reaching some 2,500 meters above sea level. In reality it's not so much the beauty of the local nature but rather the tranquility of the place that make it so special and worth visiting.

Kyiv Post staff writer Yuriy Onyshchuk can be reached at onyshchuk@kyivpost.com.

How to get there: Regular and charter flights from Kyiv Zhuliany Airport and Boryspil International Airport to Tivat Airport in Montenegro.

Where to stay: Private villas and small hotels on the coast cost 35-60 euros for a night in double room.

What to do: Walk the narrow paths in the old towns of Budva and Kotor. Take a day trip to Durmitor National Park and the Tara River Canyon (35 euros) to enjoy the country's mountains or take a day trip to Ostrog monastery (17 euros). From coastal Budva, you can also take a regular bus (some 30 euros for a round-trip ticket) to Dubrovnik in Croatia, which is just two hours away.

What to eat: Try trout for up to 10 euros a piece, or one of the famous chorba soups, made of a variety of meats (2-5 euros). Do not miss out on trying some of the country's prized meat delicacies. A dinner for two at a mid-level restaurant near the coast will cost up to 20 euros for a main course, a salad and a beer.

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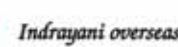
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Bibliophiles flock to Lviv's Potocki Palace

BY DARYNA SHEVCHENKO
SHEVCHENKO@KYIVPOST.COM

LVIV — Seeing the thousands of people shuffling through the overcrowded Potocki Palace in Lviv, where the 20th International Publishers' Forum was held, momentarily eases the worries about literature going digital.

Held on Sept. 13-16, the annual publishers forum combines a book market with lots of literary and social events focused on pressing social issues.

"I think printed books will never die," said Ukrainian modern writer Andriy Kurkov, who was signing his books almost non-stop. "This is just a myth created by Western producers of electronic books."

Kurkov noted that only three percent of books are digital in Europe and that, while it reaches 20 percent in America, the printed word remains popular even there. According to International Data Corporation, only 4 percent of world book sales were electronic in 2010, although the digital part keeps growing.

The forum turned Lviv into a huge book shop. Green forum tents sprung up not just on the three floors of Potocki Palace, but also in the city's parks, squares and streets. This year's forum attracted more than 45,000

people and 764 publishing houses, a huge improvement on the 47 participants at the first forum 20 years ago.

"That was a crisis moment and Ukrainian book publishing was in a big danger," said Oleksandra Koval, the forum's president and founder. "Publishers in Ukraine didn't know each other and we just needed a platform to discuss our problems in order to find ways to solve them," Koval said.

People from all walks of life come to the stands, turn the pages of newly printed books, calendars and albums, get autographs of a favorite author, visit the presentation of a new bestseller or try to learn something new at master classes.

"I come here every year, eight years in a row," says Ostap Shymansky, a polytechnic student. "There is a wide choice of books here, besides that this is the only place where you can find unique books in Ukrainian that are not on the wide market."

Others come to listen to the artists. Up to a hundred people gathered near the door of the Potocki Palace's conference room with their children, waiting for the plasticine modeling master class by Israeli cartoonist Rony Oren. While children gather around the wooden table on the stage, their parents and



The 20th International Publishers' Forum that combines a book market with literary and social events organized in Potocki Palace in Lviv, Sept. 13-16 (Daryna Shevchenko)



Children follow a lesson in plasticine modeling by Israeli cartoonist Rony Oren. (Daryna Shevchenko)

teachers sit in the hall. Both kids and adults get their plasticine and start following Oren's lesson.

"Hey, mine is better," says 8-year-old Diana Evdokymova from Kharkiv, comparing her newly-made penguin to the one made by her granny.

"We first bought Rony's [Oren] book in Kharkiv and Diana made just amazing figures following the instructions in it," says Larysa Taranenko, the girl's granny. "So we were very happy to meet him here."

Oren is glad he came. "The people here are amazing. They are so sweet and so welcoming," he said while signing books and complimenting every frog or penguin he was shown. He has made over 500 cartoons and gotten five of his books on plasticine modeling published in Ukrainian.

And Oren is not the only guest. Lots

→ **More than 45,000 people, 764 publishing houses turn Lviv into giant book market for four days**

of writers, poets and critics were invited. Australian-born writer DBC Pierre came to Ukraine to present his book "Lights out in Wonderland," translated into Ukrainian.

Cooking master Borys Burda also presented a master class in one of the

Lviv restaurants. "I am a cook, so I will be cooking here and then feeding the guests," he said. "If they eat everything I'll consider it successful."

Norwegian poet Gustein Bakke came with only a few of his poems translated into Ukrainian for the presentation, but still got a lot of attention. "I expected maybe five or six people to come, but it's full," Bakke says. He talked for about an hour with Ukrainian poet Ostap Slavinsky in Knygarnya E. Events were held all around the city, in cafes, restaurants, libraries, coffee houses and book shops.

Noting the popularity of the event, Norway's Bakke says "it seems to be very meaningful to do things like this in Ukraine."

Kyiv Post staff writer Daryna Shevchenko can be reached at shevchenko@kyivpost.com



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Traditional Petrykivka paintings replace frescoes in Kyiv church

→ **16** they paint, feel the joy of life, gratitude to life," Stankevych says. "Not to use that in the Christian context is absolutely impossible."

Saint Yuriy's, which stands close to the ruins of a Kyivan Rus monastery, opened in 2005. It was built in a traditional manner, with walls erected without the use of nails, using spruce from Ivano-Frankivsk Oblast. A beautiful carved wooden iconostasis came from the same area in western Ukraine.

The floral theme of eternal summer inspired 55-year old Stankevych to decorate the interior of the temple with Petrykivka paintings. The work was done by artist Halyna Nazarenko, a Petrykivka native.

The priest asked her to paint his church after seeing an exhibition of her work. Nazarenko told Kyiv Post she accepted the offer enthusiastically, but with due reverence: "To decorate the church is a big responsibility because paintings must follow church traditions, fit the canons."

"As far as I know, we are the only temple in Ukraine that took the risk of showing off Petrykivka (paintings)," Stankevych says. "It seems to be a success."

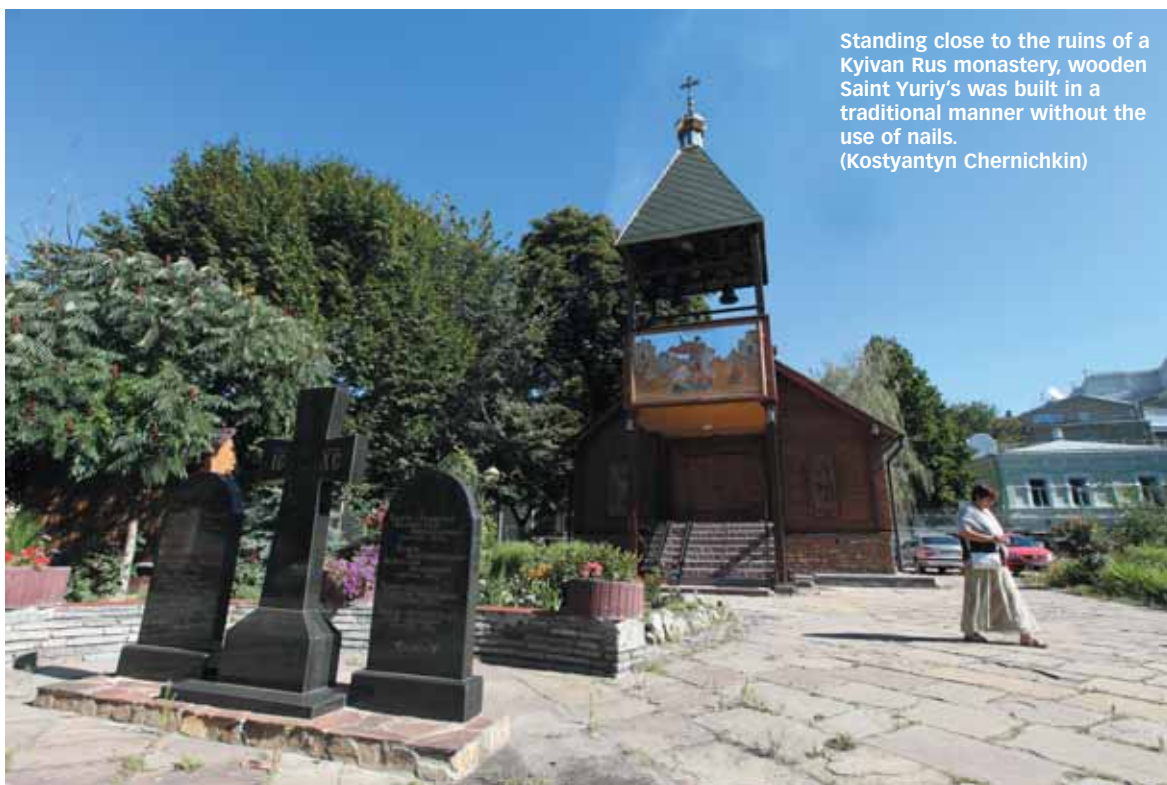
Nazarenko, now 44, has been painting in this style since her childhood,



Head priest Serhiy Stankevych

a passion inherited from her mother. She counts 19 personal exhibitions in Ukraine and abroad. She can paint on glass, wood, porcelain and fabric, and often wears clothes featuring her own paintings.

The main parts took seven full days to paint. The artist worked well into the night, sleeping in the church. On some days Nazarenko got help from another painter from her village, Iryna Kibets.



Standing close to the ruins of a Kyivan Rus monastery, wooden Saint Yuriy's was built in a traditional manner without the use of nails. (Kostyantyn Chernichkin)



Flowers of the eternal summer of Petrykivka. (Kostyantyn Chernichkin)

"They have different characters: Halyna is like a volcano, and Iryna is more like a gentle wind," Stankevych says. "But they are both hugely talented, and they sing in unison while painting."

Nazarenko has also painted a three-meter wooden cross with vine and flowers, red guelder rose and grapes, which will soon be set outside the church.

The cross-beams of the church feature exquisite paintings of ears of wheat, tangled with bunches of grapes. Stankevych interprets it as reference to the bread and wine used during mass. Pictures of twelve apostles are surrounded by wreaths of flowers that Nazarenko copied from the ancient icon of Mother of God that used to belong to a Ukrainian Cossacks' church.

Some work is still in progress, but most of the interior of Saint Yuriy Church has already been painted.

Stankevych says he wants the altar section and the rood loft to be decorated by Petrykivka paintings in near the future.

He also has artistic plans for the interior roof. "I want it to be the sky, not ordinary air, but the place where angels live," says Stankevych.

He compares the church to a "garden

lit with candles." He says Petrykivka decoration will give hope to praying people, who will be transformed by looking at this manmade beauty.

"The prayer must be based on visuals," says Stankevych.

Kyiv Post staff writer Denis Rafalsky can be reached at rafalsky@kyivpost.com



It takes about an hour to get from regional capital Dnipropetrovsk to the small town of Petrykivka.



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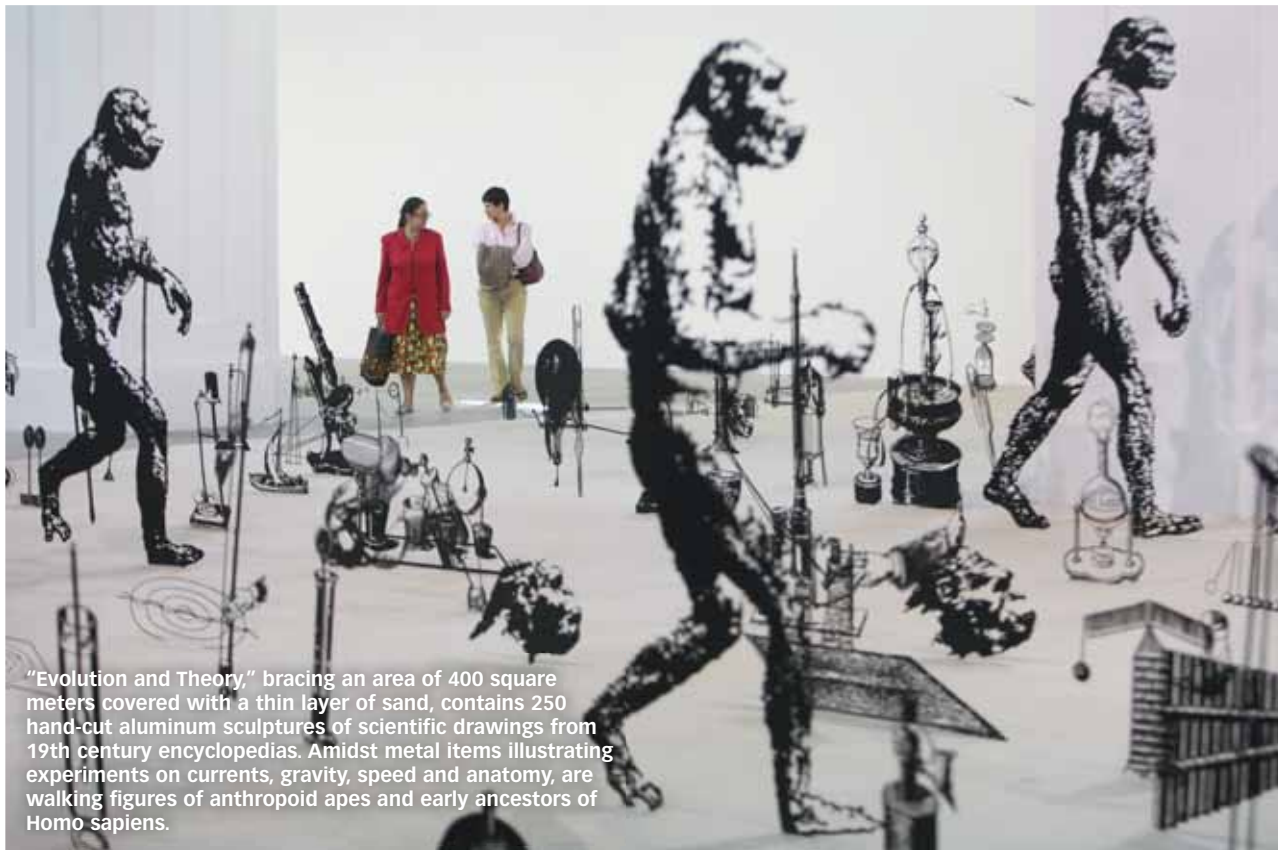


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Two of the 3,500 visitors on opening day.



Visitors admire interesting works.

Pleasant sculptural surprises in Mystetsky Arsenal

→ About 60 contemporary Ukrainian artists display their works at the nation's biggest annual sculpture salon. The doors opened for a sixth time in Mystetsky Arsenal on Sept. 13. Viktor Sydorenko presented the biggest sculpture of this salon – a half-naked figure of a plump, four-meter-high woman, made from fiberglass. The artist merged images of Kyiv's famous gigantic statue called "Motherland," or Rodina Mat, and "Praying Mother of God" religious artworks. Sydorenko thinks that his work symbolizes modern Ukrainians,

successors of an ancient Christian culture who also bear a Soviet legacy. Oleksander Sukholit is another interesting character. Sometimes called the "living classic of Ukrainian sculpture," he made several on the spot in Mystetsky Arsenal. Mykola Malysenko made the installation "You're here now," comprised of nine moving wooden sculptures surrounded with everyday things like dresses or buckets. But the sculptor salon has even more pleasant surprises in store. (Photos by Kostyantyn Chernichkin)



"Greediness" by young artist Anna Kisilyova, the author of a popular sculpture "Babtzya Klasychna" (Classical Granny) in Kyiv's Taras Shevchenko Park.



The red bulldog sculpture is part of the "Samurai and Mouse" installation by Ivan Gamolsky and Oleksander Morgatsky.

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- Arrangement of trade missions (B to B meetings)
- Promotion & arrangement of seminar and catalogue shows

Job Requirements:

- University Degree
- 3-5 years experience
- Excellent communication skills in Russian, Chinese/English
- Ability to work in a team and under pressure
- Excellent computer skills

If you are interested in this position, please send your C.V. to our e-mail: kyiv@taiwantrade.com.tw by October 10, 2012

For additional information please refer to our websites:
<http://kyiv.taiwantrade.com.tw>
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We thank all the applicants; however, only those candidates selected for an interview will be contacted.



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IT Specialist

Kiev Resident Office

To assist in the installation and support of the IT Infrastructure for the Resident Offices in the Bank's countries of operation. This position will be based in our Kiev Resident Offices and will report to the London based IT Helpdesk Manager

Key Responsibilities:

- Provide full IT support to the EBRD Resident Offices
- Operational support of MS Windows (2003 and 2008) server infrastructure, Windows 7 workstations, Office 2010, Exchange (2003 and 2010)
- Operational support of Blackberry devices
- Server performance and OS monitoring
- Troubleshoot server hardware issues
- To provide 1st and 2nd line telephone and desk side support
- Incident logging and reporting
- Maintain detailed records of technical configurations
- Take responsibility for the management of all technology issues ensuring that they are resolved either directly or through third party agents
- Assist in ordering and installing hardware (server and desktop) and associated software, for new and existing Resident Office IT installations
- To assist in support of local IT infrastructure and telephone systems, in conjunction with HQ based support teams
- Assist in developing systems to meet the business needs of the user base, improve reliability and maximise remote support capability
- Extensive travel as necessary to other Resident Offices to implement new installations and support existing ones. Ability to do this and work unsupervised is essential
- Submit necessary Change Control information and coordinate system down times for all work required
- To keep all documentation up to date and complete
- Undertake tasks and projects as directed by management and deliver on time
- Report to IT Helpdesk Manager on a weekly basis with work progress

Essential Experience & Qualifications

- Good knowledge of MS Exchange (2003 and 2010) administration, configuration and problem solving, Windows (2003 and 2008) Server operating system, VMWare and VMworkstation version 8
- Server hardware monitoring and problem resolution
- General understanding of voice and data communications
- Understanding of Domains and Active Directory models
- Good understanding of server performance management and capacity planning
- Experience with configuration of secure Windows (2003 and 2008) server infrastructure

- Experience with environments working under strict change control procedures
- Experience with dealing with 3rd parties for incident management
- Experience of producing detailed technical and procedural documentation
- Good working knowledge of Windows 7 workstation OS, Office 2010
- Good working knowledge of Blackberry devices
- Excellent customer facing skills
- Good knowledge of backup and restore techniques
- Excellent analytical and problem solving skills
- Excellent written and spoken English skills and of one of the languages of the region
- Ability to operate sensitively and effectively in a multicultural environment
- Flexible schedule to allow working out of business working hours

This is a full time position and will be subject to the successful completion of a probation period and the receipt of satisfactory references. If interested, please send your cover letter and CV (in English) to lytvyna@ebrd.com subject IT SPECIALIST. The deadline for applications is October 8, 2012. The successful candidate is expected to start as soon as possible.



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Only External Application Forms will be accepted for further processing.
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